DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 30, 1905.

VOLUME LIII.—No. 45. Price 10 Cents.

KENYON BISHOP

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The following letter, of recent date, received by THE CLIPPER editor, is graphic enough to explain itself without introductory remarks:

"Mr. Al. J. Borie—Sir. Las tewsdy whilst I was on my milk root I was haled by an acter in frunt of the opera hall who wantid a quart of milk. I was at his opera show wich was Ruben in New York wich was the best gettoff we ever seen at the hall. I ast Mister Props the acter who told me his name how I coud git to be a show acter like him an he sed he new you an for me to rite you in regards to how to paint up like one of there injuns like thay had in there opera.

"Now Mister Borie I would also like to know how to paint myself so as to look like all kinds of comicks. Now how about when I fix up for a nigger what is the best blackin to use on my face an hands an nek as of cors thats all that need blackin as my funny sute will kuvver my boddy. Now Mister Editor Mister Props sed to me that in regards to sutes an the like that I shood rite to a man named Earl Klawlanger an they wood tell me wot funny sutes to bring when I rehersed at thare hall an Mister Props told me to rite to Mister Earl an he wood send me a rale road tickit to come to thare opera hall an I dun it an no rale road tickit yet an I advanced Mister Props two dollars on it for he sed wood kuvver the dews for first admittence to a big lodge called the Rasberries an wich he sed I wood hav to be a fulfleged member before I cood get work in Klawlangers opera. Now Mister Editor you bein suprntendent of show operas I wood like for you to look into the matter for me an hav him to send me the tickit as my trunk is reddy an I can go as soon as it reeches me.

"Now as to my aige Mister Borie I will be 24 in June an my wait is 179 powns nakid. complexun bright. hair aubern. hite five foot one inch in bair feet an a verry little hyer with sox on. Now you mite think I aint got grit to go to New York but you jes see that the tickit is cent an I will show you how kwic I can get thare.

"Mister Props tol me that I wood hav to hav a surefire grass mat an a bag of set dirt but I dont kno whare to by such stage fandangles an I wood like infermashun frum you. Gess you kno Hanson & Harris the fellers that cuts up like circus chaps well Mister Props knos them two an ses thay stay with him at his Noo Port summer home. Hoppin to be with you nex week yours truly

"Len S. Walton care Charlie Henderson's store whare I get my male.

"PS. I can imetate the folloin things. steam enjin (rale road). rain. crow. sawmill. cotton jin. nite hawks. swamp rats. also I can bring with me a goose that will foller me all round the platform wich is verry funny. An Mister Borie, so that you will kno that I am on the square I inclos a note Mister Props left with the tickit agent who eats with our fokes. I was out on my milk root when he left town. When you send eny show operas down our way tell them to bord with my fokes who will feed them all rite.

"Mister Walton."

"Mr. Props," whoever he may be, must have enjoyed his joke, following it up with the short letter, written on a leaf torn from his note book.

"Mr. Walton," it read, "couldn't see you after the show last night, so I leave you this to say that you are a 'raspberry.' Join it again when the next show goes through. You're a great member, Cull.

"Ching Lar, your friend, Props.

"Agnes enjoyed the milk very much. Be sure and write those fellows for your ticket. Tar-tar."

❦

"The Counterfeiters," one of Charles P. Rice's most popular plays, was sometime ago produced by Carl Haswin. Rice, who went out ahead as agent, struck a little Pennsylvania town, where he asked to be directed to Felix, the manager of the theatre there, and was not surprised to find that the man was also proprietor of an undertaking establishment.

Rice introduced himself as the agent of *The Counterfeiters*, and followed up with a lot of hustling questions concerning *paper*, advertising, etc., all of which seemed to confuse Mr. Felix, who asked:

"And what do you expect of me?" a question which rather nettled Rice, who replied:

"I'm here ahead of *The Counterfeiters*—we have a date with you for the fifth, and I want your men ready to get to work with me quick."

"Young man," replied Felix, "you've come to the wrong town. We may live in the country, but you can't work off any green goods here. I advise you to get out——"

"But I'm talking about the show for next week," angrily interposed Rice. At this Felix gazed a moment at the advance man, then said:

"You rather look like one of those slick bunco men—but if it's a show you're talking about, you'd best see my brother, who runs the grocery shop at the corner, and also the opera house."

❦

Rice was once the manager of a company that carried a special baggage car containing scenery, properties, horses and Indians, used in the play.

On one trip in the South, the special car was forwarded on a freight train, which was not allowed to carry passengers. Rice advised the Indians to "lay low," and entered the car on the manifest as containing "educated horses."

When the car arrived at its destination the conductor asked Rice what was in it. Rice replied:

"Baggage and educated horses."

"They're sure enough educated," said the conductor, "for down the road I saw one of 'em throw a bucket of water out of the window."

❦

Rice relates a story of a friend, who is now a prosperous manager, though only two years ago he was the proprietor of a minstrel show that was in the hardest sort of luck.

The company had played a small Jersey town, to less than seven dollars, and disaster was in the air. The troubled manager sat in the hotel office, trying to evolve a scheme whereby they might be enabled to leave the town. At this moment a messenger ran up to him with a telegram.

"Say, Mister, do you belong to the show?" asked the youngster.

"Worse than that, my boy," said Rice's friend, "worse than that—the show belongs to me."

❦

Grace Welby was playing the "lead" in one of the new melodramas that was produced last Spring. The piece went finely up to the point of her entrance, which was to be made exhuberantly, with a rush and plenty of "ginger."

At Miss Welby's lively entrance her dress unfortunately caught upon a stage screw. This was quickly followed by a ripping sound and a falling leading lady, whose head bumped unromantically against a rustic bench. Nothing daunted, the pretty actress recovered herself, and advancing to the centre, holding her torn dress, and with disarranged hat over one eye, gave her first line.

"Oh, Papa, I've had such a perfectly lovely time!" she said, at which joyous exclamation the audience broke into a hearty laugh, both at and with Miss Welby.

❦

Josef Yarrick, who, with well merited success, is touring the vaudeville circuits with his "Magic Kettle," which "boils" on ice, tells of an incident that happened during an engagement last Spring, at Waterbury, Conn.

This clever entertainer, while "on the road," frequently goes to the theatre during the mornings, and works out new experiments with the "Kettle," to add to his extremely interesting act. It may not be universally known that the wonderful little utensil which Yarrick operates so skillfully, contains nothing more than *liquid air*, with a temperature of 312 degrees below zero.

One morning, while experimenting, Yarrick had the stage and theatre to himself, with the exception of the scrub woman, who was at work in the front of the house. Finding it necessary to go to his dressing room for some experimental material, he left his kettle on the stage merrily "boiling." This chemical process is the evaporating of the liquid air contained therein, and presents the appearance of steam arising from furiously boiling water.

The scrub woman came back on the stage, and seeing the kettle, and, as she afterward explained, thought one of the stage hands might be heating some water for glueing purposes, it happened to be just what she needed to hasten the cleaning process she was carrying on in the lobby, where the floor was of marble. She picked up the kettle with the intention of taking a little of the *water* she supposed it contained, and then return it to the place in which she found it.

A few minutes later Yarrick heard shrill screams coming from the front of the theatre. Rushing to the stage, and seeing that his kettle had disappeared, he immediately thought that it must be the cause of some trouble that was going on in the lobby. Hastening there, he beheld the frightened woman frozen fast to the marble floor, with her "scrub cloth" also frozen tight to her hand. In ways best known to himself, Yarrick finally released the frantic woman from her icy predicament.

She afterward explained that she had poured some of the contents of the kettle upon her "scrub cloth," and when that article froze to her hand, she dropped the kettle, spilling some of the liquid air, which had also frozen her feet to the floor.

LANGTRY ASHTON,

As Rosalind, the cook, with "Rudolph and Adolph," under the management of Broadhurst & Currie, is securing favorable comment this season. Miss Ashton has appeared in characters with "A Milk White Flag" Co., Ward and Vokes, George Sydney, and other companies.

FRANK P. SPELLMAN,

Owner and general manager of the Cleveland Theatrical Exchange, is one of the youngest, and, at the same time, one of the most successful men in his line of business in the world. He began his career in the show business as a singer, with the late Arthur Sidman, of "York State Folks" fame, and soon established a reputation as an excellent comedian. He traveled several years with leading road attractions, his last stage engagement being with John and Emma Ray, in their "A Hot Old Time" Co. Leaving the stage, Mr. Spellman established the Cleveland Theatrical Exchange. He furnished his first exposition attractions five years ago, when he played one fair. This season he furnished attractions for one hundred and seventy-two fairs, thirty-three street fairs and four conventions. For the coming season he has under contract twenty complete shows, ten to play the Western States and ten to play the Eastern States, and in addition he is booking time for twenty big sensational attractions and special features. It is said that he handles more fair attractions than any other one manager in the world, having over three hundred performers under his exclusive management. Mr. Spellman modestly affirms that his unprecedented success is not due to any unusual degree of ability which he possesses, but to the fact that he has always endeavored to secure the best of attractions, has never disappointed fair associations or their patrons, and has been absolutely honest in his dealings with all with whom he has done business.

World of Players.

NOTES AND ROSTER OF "A JOLLY TRAMP" CO.—The company is meeting with unusual success for so near holiday time. Return dates are offered along the line. Our zouave band is making a great hit both at the noonday concerts and on parade, as it is the handsomest uniformed band with a traveling company. Leo Dale Ingraham has replaced Estelle Williams, as leading lady; O. T. Patton replaced Bert Howe, as band master, and Bert Humphrey replaced Ed. I. Perine as leader of orchestra. O. S. Patton and Bert Scoville are new additions to the band. The show's roster is as follows: John Harley, sole proprietor; H. J. Motz, manager; Joe Wesener, in advance; Will F. McNulty, stage manager; Ed. Chrissie, Chas. E. Murphy, Fred Malin, Dick Huffman, Willys T. Holmes, Leo Dale Ingraham, Lillian Malin, Lilla Starr, Maude Raymond, O. L. Patton, Bert Scoville, Burt Humphrey, O. S. Putnam, Chink La Valle, Geo. Collar, Joe Reuter and Ed. Maupin. The company is booked solid until May, when it opens a Summer tour through the provinces.

HARRY KNAPP AND JOHN S. HAIGHT, of the "Human Hearts" Co. (Western), spent the Christmas "lay-off" at Racine, Wis.

ED. CHRISSIE is with "A Jolly Tramp" Co., playing the title role. He also staged the production. Mr. Chrissie writes: "Have been out three weeks, and business is good. Carry seventeen people and a handsomely uniformed band and orchestra."

NOTES FROM BENNETT'S BIG SHOW.—We have been in Western Canada since the first of October, and business has been at the top notch most of the time, in spite of the fact that there are seven other repertory companies covering this same territory, besides a number of "one nighters." We will be in Canada until the first of April. The weather was exceptionally mild up to Dec. 1, since then we have been getting some real Winter weather. We have made no alterations in the company since opening, except to add a couple of musicians. Our roster at present is: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McCall, stage manager; Geo. B. Morgan, properties; Norman Hanley, leader of band; Ralph Marion Osborn, director or orchestra; O. E. Cutler, C. E. Andeurs, Angelo F. Admirall, Bob Fair, John N. Morgan, C. A. Lawrence, J. T. McGovern, J. E. Shafer, Pauline Sights and Minnie Thorne.

WE ARE INFORMED that the Frank Rich Stock Co., now in its fiftieth week, has broken all records in Texas, and will play El Paso for two weeks, and then work North through Arizona, New Mexico and Colorado. The company numbers seventeen people, and are giving excellent performances of high class plays, including "Carmen," "Sapho" and "Camille."

W. A. WESLEY, former manager of the Cumings Theatre, Fitchburg, Mass., has been re-engaged by Wallace & Henocksburg, lessees, to succeed John Oldfield as resident manager of the Cumings Theatre, Fitchburg, Mass. Mr. Wesley was formerly manager of this theatre, but for the past three years has been with the Bostock Animal Show. In addition he also assumed the management of the Keith Bill Posting Co., controlling twelve cities in Massachusetts, with headquarters at Fitchburg.

WILLIAMS AND WALKER will appear in February, in "Abyssinia," under the management of Melville B. Raymond, with whom they have signed a five years' contract.

MR. AND MRS. R. B. MACK (Langtry Ashton) are in their sixteenth week with "Rudolph and Adolph," and report meeting with big success. Mr. Mack is playing Rudolph and Miss Ashton is Rosalind, the cook.

ROSTER OF "A HOMESPUN HEART" CO. (King-Perkins' Co.).—Frank G. King, "Chic" Perkins, Mattie Perkins, Frank King Jr., M. Myrtle Churchill, Mary B. Stickney, Victor Parker, Fred B. Sawyer, H. T. Joyner, A. A. Butterfield, Harry Gifford, and E. H. Jones, in advance.

CLIPPER CARTOONS.

No. 31.

Our cartoon page this week presents: Scenes and characters from "The Toast of the Town," Viola Allen's new starring vehicle, which has been playing a successful engagement at Daly's Theatre; an impression of Mme. Sarah Bernhardt; scenes and characters from "La Belle Marseillaise," in which Virginia Harned is starring. Vaudeville is represented by: A. O. Duncan, the well known ventriloquist; the Patty Brothers, who jump on their heads; the Camilli Comedy Trio, O'Brien and Havel, Joseph Hart and Carrie De Mar, and Harry Tate's English Pantomime Co., all from the bill at Hammerstein's Victoria last week.

IRENE RIANO

Is introducing a novelty act at the New York Hippodrome, in the form of a burlesque lion taming act, which is one of the comedy hits of the big production in that house. The Four Rianos are the leaders in the "Monkey Ballet" at the same house.

F. E. CARRADINE, lessee and manager of the New Opera House, Taylor, Tex., informs us that the house, a new thirty thousand dollar structure, will open Jan. 19, with "The Beggar Prince" Opera Co.

JOHN AND ALICE MCDOWELL, who have been engaged by Gordon & Bennett to originate the comedy parts and do their specialty with Gordon & Bennett's new production, "The Toilers," will open with the new company Jan. 1, at Marion, Ind.

BOBBY BORST has been engaged as musical director by Ritter & Fanshawe, for Arthur L. Fanshawe's great scenic production of "Tracy, the Outlaw King," touring New York, Pennsylvania, Ohio and Kentucky.

FRANK MAURY and wife, Edna Snow, have closed with the Hollingsmith Twins Co., and will join the Cosmopolitan Stock Co., the former as advance agent and the latter for soubrettes and specialties.

EMIL GREDER, baritone of the Metropolitan Opera House, sailed Dec. 19, for Genoa, Italy. He has an engagement at the opera house at Weimar.

TORONTO, CAN., will have a $250,000 theatre, if the plans of M. Shea, of Buffalo, are carried. The Belasco-Shubert-Fiske attractions will be played there.

CHARLES FROHMAN will make an elaborate production of the Beerbohm Tree version of "Jeanne D'Arc."

REV. AARON LLOYD, eighty-nine years old, died at his home, Nutley, N. J., Dec. 17. One of his sons was the late David Demarest Lloyd, who wrote "The Senator."

WILLIS STEEL has contracted to write a biblical play for Wright Lorimer, which Wm. A. Brady will produce next season.

"LE REVEIL," a three act play, by Paul Hervieu, scored a great success upon its first presentation at the Francais, Paris, Fr., Dec. 18. Olga Nethersole has obtained the English and American rights.

"SALOME," Strauss' one act opera, which was produced in Dresden, Ger., Dec. 10, has not met with royal favor, and there is little likelihood of its production elsewhere in that country.

FORBES ROBERTSON has gone to Switzerland for rest and health, as he is suffering from an attack of influenza.

CHARLES FROHMAN attended a dress rehearsal of "Alice-Sit-By-The-Fire" and "Pantaloon," in Atlantic City, N. J., Dec. 20.

MME. BERNHARDT may be seen in a performance of "Camille," next Spring, in New York, with Kyrle Bellew as Armand.

"JULIUS CAESAR" was presented before the king and queen of Italy, in Rome, Dec. 19, for the first time in that city. The stage setting was an exact reproduction of ancient Rome.

A DISASTROUS fire in Washington, D. C., caused some damage to the Majestic Theatre.

NOTES FROM THE BENNETT'S "KIDNAPPED KID" CO.—We have twelve people with the show, and everybody is making good. We are packing the houses nightly, and showing the S. R. O. sign. Musical Wilmarth joined us recently, after closing with Wood's Comedians. The roster of the company is as follows: A. H. Bennett, proprietor and manager; Mrs. A. H. Bennett, treasurer; Chas. Bradley, comedian and stage manager; Geo. Harms, electrician; Chas. Harris, leader of orchestra; Billy Walker, props and bits; the De Von Sisters, singers and dancers; Elizabeth Bradley, leading woman; Harry Berkson, leads and heavies; Walter Adams, Chas. Conway and W. C. Thomas. THE OLD RELIABLE arrives on time weekly, and we see the "ghost" every Sunday morning. Baby Bennett is with the show, and her name is Maud.

HARRY LONG has accepted the stage direction of the Livingston Stock Co., at the Lafayette Theatre, Detroit, Mich., opening in "Out of the Fold," Dec. 31.

EDUARD WALDMANN, in Chicago, is organizing his company for his Winter tour of the West, opening in Valparaiso, Ind., on New Year's Day. His plays will include: "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde" and "David Garrick." Herbert Hubert is to act as stage manager, and play Dr. Lanyen, in "Dr. Jekyll and Mr. Hyde." Helen Corcoran is to play leading female roles.

MARIE SNOWDEN has joined the Woodward Stock Co., playing the Burwood Theatre, Omaha, Neb.

HAYDEN STEVENSON has just closed with the Sherman-Platt Stock Co., in Winnipeg.

For people who are in a hurry and yet want perfect comfort in traveling, the New York Central offers unequaled facilities.

FEATURES OF THE WEEKLY SHOW

No 31.

by P. Richards.

The Dowager Duchess of Malmsbury emphasizes her objections to the temptations of the Green room by exercising parental authority.

Mistress Betty Singleton finds Life's stage with a dissipated noble husband a poor substitute for her successful stage career.

The Duke of Malmsbury "swearing off".

A contemplated suicide that never finds fulfillment.

Maurice W. Steuart "only" the author.

Mistress Singleton resigns her stage aspirations in favor of Mistress Roxana.

SCENES AND CHARACTERS FROM - "THE TOAST OF THE TOWN" AT DALY'S.

AN IMPRESSION OF SARAH, THE DIVINE, IN "ADRIENNE LECOUVREUR."

Jeanne marries one husband too many and causes no end of trouble for herself and her latest spouse.
From "La Belle Marseillaise."

By her woman's wit Jeanne exchanges the poisoned snuff for the good article and her life is spared.
From "La Belle Marseillaise."

A.O. Duncan entertained by his Dummies.

The Patty Bros. going home in the morning.

Jos. Hart and Carrie De Mar in comic excentricities.

O'Brien and Havel in their Comedy Skit.

The Camille Comedy Trio making an impression.

Harry Tate's Company presents "Motoring."

Glimpses at Hammerstein's Programme.

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"When We Were Two Little Boys"
"Wise Old Owl"
"Little Boy In Blue"

1904—"Blue Bell"
"I've Got a Feelin' For You"
"Where Southern Roses Grow"
"Make a Fuss Over Me"
"Little Boy Called Taps"

1905—"Please Come and Play In My Yard"
"What the Brass Band Played"
"She Waits By the Deep Blue Sea"
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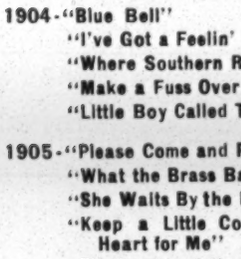

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CONSUMPTION

THE SALE OF IRVING'S EFFECTS.

At Christie's, London, Eng., Dec. 16, a great crowd was assembled to witness the sale of the effects of the late Henry Irving. The most important sale of the day was Whistler's portrait of Irving, as Philip of Spain. Other sales included: John S. Sargent's portrait of Ellen Terry, as Lady Macbeth; Zoffany's portrait of David Garrick; three pictures, by Alma Tadema; twenty-two designs of armor and costumes for the play of "King Arthur," by Sir E. Burne-Jones; J. Jefferson, as Bob Acres," by Thomas Nast; "A Woody Landscape," by J. Jefferson, 1893; church scene in "Much Ado About Nothing," by J. Forbes Robertson; portrait of David Garrick, by N. Dance; portrait of J. Jefferson, by J. Jefferson and Eugene. The total of the day's sales was $46,000.

On Dec. 18, the first part of the Irving library was sold, netting $6,325. Among the works were: The manuscript of a play by Charles Mathews and numerous engravings by Landseer and Crowquill. "The Drama," by Irving; volume of addresses, by Irving; series of addresses, by Irving; biographical sketch and portraits; "Life and Times of Charles Kean."

Dec. 19, the fifth and last day of the sale, showed receipts amounting to nearly $15,000, making a total for the five days of $93,980. The lots offered included: "Memorial of David Garrick," with 577 portraits of Garrick, and other engravings, fifty-five autograph letters, sixty-six playbills of Garrick's principal characters and numerous newspaper clippings, five folio volumes; "Memorial of Edmund Kean," in similar form, with 343 portraits and 234 original playbills; "Memorial of William Charles Macready," also five folio volumes, with portraits, autograph letters, etc; five volumes of Shakespeare and Shakespearian drama, by various authors; seven volumes of a similar character; seven volumes, including Schmidt's Shakespeare Lexicon; New Century edition of Shakespeare, twenty-four volumes, uncut; Shakespeare's complete works, by Mary Cowden Clarke, once the property of Walt Whitman, and with his portrait and autograph; edition of "Othello," 1655, uncut; five playbills between 1792 and 1805; playbill of Irving's appearance at the Lyceum, in "Richelieu," in 1856.

KENYON BISHOP,

Whose picture appears on our first page this week, is a comedienne of sterling ability, and her skill in comedy characterization is now shown to advantage in "Before and After," the new Leo Ditrichstein farce, which holds forth at the Manhattan Theatre, New York City. In this play she appears as Cora Bell, a theatrical celebrity of wide and varied experience, and her work in the role has won general commendation. Miss Bishop is the daughter of Charles B. Bishop, and her early stage experience was under his tuition. She appeared first as Dolly, in "Widow Bedott," and then followed a long line of ingenue and soubrette roles in the California Stock Co., of San Francisco. Her rise in the profession was rapid, and her remarkable talent was shown in a wide range of comedy roles, in such plays as "A Bunch of Keys," "The Still Alarm," "Lord Chumley," "The Country Circus," also as a member of the Boston Museum Stock Co., and later in the original "My Friend from India" Co., of Smyth and Rice. She created the part of Mrs. Fuller, in Chas. Frohman's production of "Eben Holden," and was for some time identified with the vaudeville branch of the profession.

A NOVEL PUBLICATION.

Making Up is the title of a book, published by the Crest Trading Company, 144 West Thirty-seventh Street, New York. The work, which is upon the art of "making up," is a complete and comprehensive treatise of the subject. It contains articles on how to "make up" the face for all kinds of characters—young, middle aged and old—and the wigs, beards and moustaches required for each. James Young is author of the work, and among those who have contributed special articles on the subject are the following well known players: Louis Mann, Wilton Lackaye, De Wolf Hopper, William Norris, May Robson, David Warfield, Raymond Hitchcock, David Bispham, Lew Fields, Sager Midgeley, Sam Bernard, Otis Skinner, James O'Neil, J. E. Dodson, C. Leslie Allen and Al. G. Field. It is profusely illustrated with half-tone reproductions of well known players in their favorite characterizations, together with many diagrams, showing the various stages in making up.

Frederic W. Thompson to Sail.

Messrs. Thompson & Dundy have announced their intention of invading the British metropolis and possibly Paris, erecting amusement houses on the order of the New York Hippodrome. To further this object Frederic W. Thompson will sail Dec. 27, and while abroad he will secure new acts for the local house. The firm has arranged for the presentation of "A Yankee Circus on Mars" at the Chicago Auditorium, Feb. 27, and it will probably go from there to London.

AFTER an illness of thirteen weeks, Grace Carroll (Mrs. B. F. Forbes), of the team of Forbes and Forbes, coon shouters, has rejoined her husband, who recently closed with the Martin Show, and the team is again playing vaudeville dates. They opened Dec. 24 on the Crawford & Cunningham circuit, for five weeks, with Eastern time to follow. They will open at the Arcade, Toledo, O., Feb. 4, and are booked solid until March 25.

BEN AND ELLA ZARELI have retired from the profession, and are now living on their poultry ranch in Fruitvale, Cal.

DAN O'BRIEN was a CLIPPER caller Dec. 22, and informed us that he recently turned a triple somersault in the morning practice at the New York Hippodrome.

ON ACCOUNT of ill health, Sadie Hart has canceled all work. She is visiting her sister in New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

CALIFORNIA.

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The Pennsylvania Railroad Company has arranged for a special personally-conducted tour through California, to leave New York, Philadelphia, Baltimore and Washington on January 25 by the "Golden Gate Special," composed exclusively of Pullman parlor-smoking, dining, drawing-room, sleeping, compartment and observation cars, returning by February 23. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant command of the party.

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Are positively restricted and cannot be used in public. We take this method of notifying performers and managers that those violating this notice, will be prosecuted.

(Signed) GEORGE M. COHAN, SAM H. HARRIS.

The Songs in the above are published by F. A. MILLS, 48 W. 29th St., N. Y.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 4, should reach us not later than Saturday, Dec. 30.*

MASSACHUSETTS.

Boston.—William Gillette, in "Clarice," at the Colonial, for the first time in America, and Raymond Hitchcock, in "The Galloper," at the Tremont, are the novelties of chief interest in the current theatrical offering. Other new bills are: "When the World Sleeps," at the Grand Opera House; "The Silver King," at the Empire; "Ranson's Folly," at the Castle Square; "Uncle Tom's Cabin," at the Bowdoin Square, and the Ben Greet Players, in repertory, at Jordan Hall. Attractions continuing are: "Fantana," at the Boston; "Fantasma," at the Majestic; Francis Wilson, in "Cousin Billy," at the Hollis, and "Tom, Dick and Harry," at the Globe. The Sportsmen's Show will be held at Mechanics' Building for two weeks, opening Monday afternoon, 25. As was expected, business fell off noticeably last week at most of the theatres.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—On Christmas night William Gillette will be seen in his new play, "Clarice," opening for an engagement of two weeks. This will be the first American presentation of the play. The company will include Marie Doro and all the other players who were with the star in the London production. The Rogers Brothers departed last Saturday night, after a prosperous stay of three weeks.

TREMONT (John B. Schoeffel, manager).—Local playgoers will get their first view of Richard Harding Davis' new comedy, "The Galloper," with Raymond Hitchcock as the star, on Monday afternoon, 25. The supporting company includes: Nanette Comstock, Edgar Davenport, L. R. Lytton, Helen Lackaye, Scott Cooper, May Helmuth, T. D. Frawley, May Buckley, Herbert Corthell, Harry Stone, F. F. Tilton and Harold Vizard. The engagement is limited. Mrs. Fiske had three weeks of satisfactory business, in "Leah Kleschna."

HOLLIS STREET (Isaac B. Rich, manager).—Francis Wilson continues "Cousin Billy" and "The Little Father of the Wilderness" for a second and final week. Houses of fair proportion enjoyed the plays last week. John Drew, in "De Lancy," Jan. 1.

BOSTON (Lawrence McCarthy, manager).—"Fantana," with Jefferson De Angelis, is now in its second week of prosperity, which promises to continue during the remainder of the engagement, which ends Jan. 13.

MAJESTIC (Stair & Wilbur, managers).—"Fantasma" starts upon the last half of its fortnight's engagement 25. Dockstader's Minstrels next week.

PARK (Chas. Frohman, Rich & Harris, managers).—"Just Out of College," with Joseph Wheelock Jr., has been pleasing good sized audiences during the past fortnight, and will continue on its prosperous way until Jan. 6.

GLOBE (Stair & Wilbur, managers).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," continue the second and last week of their stay, opening 25. Next week, "Under Southern Skies."

GRAND OPERA HOUSE (George W. Magee, manager).—The holiday offering is "When the World Sleeps," following nine profitable presentations of Walker Fessler's stirring play, "The Life that Kills." "A Wife's Secret" next week.

EMPIRE (Lindsay Morison, manager).—A revival of "The Silver King" is the Empire Stock Co. bill for this week. "Because She Loved Him So" was a pleasing production last week, and good sized crowds were in evidence. The work of Howell Hansel, Mary Hall, Frank Losee, Gertrude Berkeley, Zeffie Tilbury, Edwin Nicander and Rose Morison was especially commendable. Next week, "La Tosca."

CASTLE SQUARE (Boston Stage Society, managers).—The stock, headed by John Craig and Lillian Kemble, will be seen this week in "Ranson's Folly." Last week, "She Stoops to Conquer" held the attention of comfortably filled houses.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock forces will present, twice daily, this week, "Uncle Tom's Cabin," with Charles Miller and Charlotte Hunt in the leading roles. "The Holy City" was given in a successful manner last week, to crowded houses. Next week, "Faust."

KEITH'S (B. F. Keith, manager).—Bill week of 25: Ed. F. Reynard, Wormwood's dogs and monkeys, Frank and Jen Latona, Crane Brothers, Rosaire and Doretto, John Birch, Lew Hawkins, Kitabanzai Japanese Troupe, Charles and Jack Ahearn, Jack Lyle, and new motion pictures. There will also be Christmas trees on every floor, with presents for juvenile patrons.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening 25: George B. Alexander, Genaro and Bailey, Coakley and McBride, Magnani Family, Mr. and Mrs. Cal Stewart, Saona, Eulali Lee, Fisher and Johnson, Carrie M. Scott, Le Clair and West, Walsh and Willie, the Razarfs, Hilton, the Howardscope, and the house burlesquers, in "Under the Mistletoe." The Britt-Nelson fight pictures was the feature in last week's bill, and the house was packed to the doors.

PALACE (Chas. H. Waldron, manager).—The Christmas offering here is the Bon Ton Burlesquers, on the company's first visit of the season. The skits are "Americans in Spain" and "Miss Bell's Ladies' Seminary," and the cast includes: Toma Hanlon, Harry Keeler, Joe Watson, Berg's Merry Girls, Caris, Whalen, Minnie Searles, and Laredo and Blake. J. Herbert Mack's World Beaters furnished good entertainment last week.

COLUMBIA (Harry N. Farren, manager).—The holiday week attraction is the Empire Burlesquers. The principals in the company are: Roger Imhoff, Hugh L. Conn, John A. West, Suzanne Corinne, Bessie Taylor, Fay O'Dell, the De Van Brothers and the Musketeer Comedy Four. "The Esquimeaux Ballet" is an added feature. The Miss New York Jr. Co. was in profitable evidence last week. The amateurs hold forth here on Friday nights, and, as a result, standing room is at a premium.

LYCEUM (G. H. Batcheiler, manager).—The Wine, Woman and Song Co. this week. "A Day at Niagara Falls" and "Fun in the Subway" are two burlesques introducing the fun makers, and the olio names Raymond and Clayton, Frederick Bros. and Burns, Howe and Scott, Samuel Liebert and Marie Lamour. Last week's visitors were Rose Sydell's London Belles.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A strong list of novelties is offered for the holidays. The bill includes: Francois Lentini, the three legged boy; Leah May, the tallest woman on earth; Gwendolyn Youngman, fat lady; Sotanki's Royal Hindoo wonder workers; Burkhardt, king of coins; Zolta, queen of the trapeze; Trixie and her pythons, and Big Ben, the monster snake, who has just enjoyed his semi-annual meal. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Grace Mazelle, Campbell Sisters, Eria Musette, Laura Ingalls, Meriam Sartell, Grace Toledo, Harry Powell, Charley Clark, John Smith and Marlow Plunkett, and Larkin and Daly, Miaco and Fox, Billy Copes, English and Carroll, and Quinlan and Howard.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 25: Ali Zakey, the Hindoo magician; John B. Huberdream, strong man; Eddie Tierney, wire walker, and Walter Wentworth. On the stage: Bene Campbell's Burlesque Co. Olio: The Juggling Kelliher, Frank Travers, Ben Lynn and the Stanley Sisters.

NICKELODEON (C. E. Cherry, manager).—In the curio hall: The Creole Belles, the Deltinos, impalement act; Joe Baum, expansionist; Vito Basile, the vegetable king, and Excelsior, on the bounding wire. Stage show: The Belfords, the Great Zarelli, Jack Sutter, Belle McCarron, Charles and Elsie Gage, Gertrude Haspell and Estelle Humphreys.

NOTES.—Sunday concert bill at the *Bowdoin Square Theatre* 24: Wood and Ray, Tanner and Gilbert, Jennings and Renfrew, Billy Kinkaid, Larkin and Daly, Al. Sterns, Frederick, Charles "Sandy" Chapman and Lawrence B. O'Connor, and others. Concerts were also given at the Boston, Columbia, Globe and Majestic.....Mme. Gadski will give a song recital at Symphony Hall afternoon of New Year's Day.....Grace Mazelle has returned from Cincinnati to join Powell's Minstrel Maids.

Springfield.—The Christmas shopping of the past week seemed to have little effect upon the attendance.

COURT SQUARE (D. O. Gilmore, manager). Moving pictures Dec. 23, "Wonderland" 25, "The Prodigan Son" 26, Dan Sully 27, Herbert Kelcey and Effie Shannon 29, "In the Bishop's Carriage" Jan. 1, Sothern and Marlowe 2, Ezra Kendall 3, fireman's concert (local) 4, "Cashel Byron's Profession" 5, 6.

NEW GILMORE (P. F. Shea & Co., managers).—The house was dark all last week. "The House of Mystery" 25-27.

POLI'S (J. C. Criddle, resident manager).—Pat Rooney and Marion Bent, Nettie Vesta, and Sisters Herzog Camaros were three star acts of last week's bill. Bill week of 25: Ned Nye and his rollicking girls, Burke and La Rue, Delmore and Lee, Marvelous Frank and Bob, Augusta Glose, Rae and Brosche; Brandow and Wiley, and electrograph.

NELSON (P. F. Shea & Co., managers).—Harry Bryant's Extravaganza Co., last week, pleased greatly. "Si Stebbins" 21-23, Rose Hill's English Folly Co. 25-27, Al. Martin's "Uncle Tom's Cabin" 28-30.

NOTES.—Chas. H. Kenyon, business manager of Harry Bryant's Extravaganza Co., died at the Hotel Russell, in this city, 19, from cirrhosis of the liver, after a short illness. He did not give up until reaching this city. A physician was called, and everything done for him. He leaves a father and mother, both of whom were at his bedside when he passed away, and a wife, Jeanette Lamont, of the same company. The body was taken to his home at South Kingston, R. I., for burial.....A Santa Claus post office for the children was one of the strong features in the lobby of Poli's Theatre last week. The letters were all gathered and forwarded last Thursday, and no doubt many children will be made happy on Christmas thereby.....Camille Beaudoin, ragtime performer, is making a circuit of the theatres in this section of New England. Mr. Beaudoin stopped over at his old home in Chicopee for a stort time last week.....George Hill, formerly stage electrician at Poli's and the New Gilmore Theatres, has signed with Ed. Keough, who has a big vaudeville act out.....'New York by Night," which was to have played the Nelson Theatre 14-16, canceled.....Fred P. Belmont, of this city, was chosen as a member of the grievance committee at the convention of the National Alliance of Bill Posters and Billers of America, held at Denver, Col., early in the month.....Walter and Prouty appeared at Poli's Theatre week of 11, Burke and Dempsey having been obliged to cancel in the middle of the week.

Lowell.—The Lowell Opera House (Fay Bros. & Hosford, managers) was dark last week to allow the painting and decorating of the house throughout. Current: The Poster Girls and Seymour Brown, Wormwood's dogs and monkeys, Wood and Ray, Charles Serra, Mullen and Correlli, Mooney and Holbein, Paul Barnes, and the kinetograph.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company offered "Moths," with both Mr. Huntington and Mr. De Deyn in the cast, with pleasing results. Current week, "Jim the Penman," with Wright Huntington.

HATHAWAY'S (F. G. Mack resident manager).—This house, formely the Casto, will offer on its initial bill, week of 25: Navajo Girls, Kreisel's cats and dogs, John and Bertha Glenson and Fred Houlihan, Dixon, Bowers and Dixon, Walters and Prouty, Francis and Murphy, and the vitagraph, and added attractions, Harry La Rose and company.

BOSTON (J. H. Tebbetts, manager).—Every good bill last week did the usual big business. Many good things were offered in "The Country Store," and the stock company burlesqued "Uncle Tom's Cabin" cleverly. Current: Carrigan and Hayes, Earl Brown, Alveretta Trio, Roberts and Ralston, and the Boston bioscope. Sunday concert, as usual, drew big business.

PEOPLE'S (H. A. Woodward, manager).—Business was very satisfactory last week. Marvel Princeton and Dan and Ida Manning were prominent. Bill week of 25: The Great Aivora, Jim and Edith Gorman, Ella Randall, Pearl Swagney, Harry Woodward's moving pictures of O'Brien and Fitzsimmons fight, and burlesque, "Bob's New Sketch."

ARCADE (George W. Carey, manager).—Business continues good.

MENTION.—Bob Cook, late of Cook and Cook, has been engaged as stage manager of the People's Theatre for the remainder of the season.....W. Kendall Hallowell will conduct the orchestra at the new Hathaway Theatre.....The second recital of the Lowell Orchestral Society, 17, was a big success. Emil J. Borjes, conductor; Herman Hecker, 'cellist, and Stephen Townsend, baritone, deserved applause received.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Dot Karroll Co., in repertory, opened Dec. 18, for the week, playing to fair business. Specialties introduced by Smith and Dell, Jack Worberton, Cveling Zanoras, Robette and Harry F. Vickery, were good, and all were well received. Clara Turner Co. 25-30, Myrkle-Harder Co. Jan. 1-6.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week was one of record breaking business, every performance having been to S. R. O. Fred Karno's London company, in "A Night in An English Music Hall," scored heavily. Bill 25 and week: Harry Le Clair, Ameta, Howard and Bland, Coin's animal actors, Quigley Brothers, Orville and Frank, Mme. Avery, Strakosch, Millie Gardner and cameograph.

BOSTON (Chas. Schlesinger, manager).—This theatre, formerly the old Casto, will be devoted to stock burlesque, with a change of olio weekly. Week of 25, Nellie Hartford Burlesquers.

NICKELODEON (M. F. O'Brien, manager).—Business was good last week. Bill week of 25: Manchester's educated ponies, Cora Evelyn, Perry and Patterson, Zara Livingston, the Four Marshes, Grace Ingham and optiscope.

NOTES.—Chas. E. Higgins, formerly of the Academy of Music staff, is now lithographer of the Savoy Theatre, New Bedford.....M. B. Sheedy, of the Bijou, was in New York last week, where he completed his bookings far into the new year, his contracts bearing the names of recognized leaders in vaudeville.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Christmas Day, Shepard's moving picture exhibition will be the attraction. "The Lightning Conductor," Herbert Kelcey and Effie Shannon's new vehicle, comes 30. Sothern and Marlowe, in "Romeo and Juliet," Jan. 1.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Christmas week, Malcolm Williams and his stock company will produce two plays, Mr. Williams being seen in "Rip Van Winkle" evenings 25, 28 and 30, and matinees 26 and 30. Lillian Sinnott will play the title role in "Little Miss Mab" evenings 26, 27, 29, and matinees 25, 28. Last week the company played "The Eternal City." Florence Reed will be seen as "Zaza" next week.

PARK (Alf. T. Wilton, manager).—Week of 25: Sam Watson's Farm Yard, Zutka, Harry Brown, Delmar Brothers, Mayme Remington and her black Buster Brownies, the Ellnore Sisters, Ellsworth and Burt "Domestic Pets" and the kinetoscope. Business excellent.

POLI'S (Chas. W. Fonda, resident manager).—Week of 25: Sherman and De Forest, in "The Battle of San Dago;" the Three Mieers, Mr. and Mrs. Gardner Crane, John W. World and Mindell Kingston, Paul Sandor, McGloin and Smith, the Girl Behind the Drum and the electrograph. Business to continual capacity.

PALACE.—Week of 25: The La Rues, Marvel Princeton, the Mannings and dog, "Zip;" Vanneita and Watson, Bob Norris, and the burlesque, "The Klondike Miner."

Lynn.—At the Lynn (F. G. Harrison, manager) the Harvey & Gage Co. opened, Dec. 18, for a two weeks' engagement, and played to fair business the first week. E. V. Phelan Stock Jan. 1-6, with Francis Wilson 2.

AUDITORIUM (Harry Katzes, manager).—Business continues big. This week's bill: Colby Family, Irene Franklin, Al. Lawson and Francis Nannon, Julie Ring and company, Dick Garnella and Maude Harris, Mitchell and Marron, and Pat Rooney and Marion Bent.

GEM (C. W. Sheafe, manager).—Good houses. Bill this week: Hallman and Canella, George Whalen, Vick Lascelle, Bell and Richards, Montana Jack and Marrianna, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Fenberg Stock Co., Western, came 18, and played to very good business. The Phelan Stock Co. 25-30.

NOTES.—Sam Cohen, of Lynn, is now at Fall River for the season, doing his act for Manager Walker, at the Casto.....During the recent illness of Stage Manager George, at the Gem, Herbert Murkland, the assistant, was in charge of the show.

New Bedford.—The New Bedford Theatre (Wm. B. Cross, manager) was dark last week, except Dec. 23, when Sothern and Marlowe came to big business. Bennett and Moulton Co. 25-30.

HATHAWAY'S (T. B. Baylies, manager).—Record breaking business for this time of the year 18-23. Bill for 25: Rice and Prevost, Gracie Emmett and company, Caprice, Lynn and Fay, Simpsons, Burk and Dempsey, Martha Briggs, Young and Melville, and vitagraph.

SAVOY (Buffington & Wilmath, managers).—Standard Stock Co. produced "The Game of Life," to good business, week of 18. "Brother against Brother" 25-30.

North Adams.—At the Richmond (Wm. P. Meade, manager) the house was dark last week, but will resume business week of Dec. 25, with a strong bill, headed by J. K. Murray and Clara Lane. Others are: Dorothy Kenton, Burton and Brooks, the Johnson Trio, Post and Russell, Barr and Evans, and the vitagraph, with an entire change of pictures.

EMPIRE (John F. Sullivan, manager).—House was dark last week. Week of 25, Maude Hillman Co., presenting a repertory of standard plays.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Colonial Stock Co. came to good business week of Dec. 18, excepting 22, when E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," played to a large audience. Joseph Kennedy Co. week of 25.

COLONIAL (Al. Haynes, manager).—Big business prevailed week of 18. Booked week of 25: "The Girl in the Clouds," Miles and Raymond, Bertina and Brockway, Adolf Zink, Taylor Holmes, Helen Richards, educated ponies and kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Huntley Stock Co. opens Dec. 25-30, after a dark week, and will present a strong list of plays, interspersed with vaudeville.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) E. H. Sothern and Julia Marlowe Dec. 21. The Jeffersons, in "The Rivals," 25.

PARK (John Stiles, manager).—The Bon Ton Burlesquers, 21-23, came to fair business. Harry Bryant's Burlesquers 25-27.

WILLIAMS AND GORDON report meeting with success in their new act, and play return dates at Springfield, Bloomington and Joliet, Ill., and Madison, Wis., in January, with a return date on the Castle circuit in March. They are booked solid until May 7.

OHIO.

Cincinnati. The week before Yuletide is always reminiscent of the calm that precedes a storm, and every house in town felt the approach of the holidays. The Christmas bills are superlatively attractive, and the managers expect to enjoy well filled stockings.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Sam Bernard and Hattie Williams are to open at the matinee Dec. 25, in "The Rollicking Girl," staged by Charles Frohman. Last week "Mrs. Wiggs of the Cabbage Patch," with Madge Carr Cook leading, proved a good antidote for the blues. Bessie Barlscale was the "Lovey Mary" of a splendid cast mustered by Liebler and Company. The houses ran in size from fair to very good, despite the distracting effect of preparations for the coming of Santa Claus. Klaw & Erlanger's spectacle, "Humpty Dumpty," comes Jan. 1, for two weeks.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Kellar, the man of magic, will come Dec. 24. Last week, "Hap" Ward, late of Ward and Vokes, introduced "The Grafter," with Ladey Daly and William Friend his leading support. The concert managed by F. D. Stair, made a big hit, and pleased good sized audiences. Hurtig & Seaman's "In New York Town" comes Dec. 31.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Christmas offerings, Dec. 24, include: Leslie, Dailey and company, in "A Jolly Bit of Tomfoolery;" the Five Adisons, Happy Jack Gardner, Bellman and Moore, Burton's trained dogs, Freydo Brothers, Browning and Miss Wally, Dixon and Holmes. Last week, Arthur Prince was easily a feature, and his ventriloquial turn brought out whirlwinds of applause. The Vernon Troupe of xylophone experts made their first local appearance. Howard and North presented a pleasing sketch, in "Those Were Happy Days," and the Three Sisters Macarts put on their novelty act. Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Queen of the Highbinders" was presented Dec. 24, by Al. H. Woods. "The Millionaire Detective" spent a profitable week here. Howard Hall appeared in that Charles F. Blaney thriller, the star himself aiding in the work of dramatization. "Tracked Around the World" will come Dec. 31.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Why Girls Leave Home," under the direction of Vance & Sullivan, is booked to open Dec. 24, following a week of Lincoln J. Carter's blood stirring "Heart of Chicago," in which Percy Herbert assumed the dual role of Robert Sage and Edward Coleman. Business averaged good. "The Shadow Behind the Throne" Dec. 31.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—The Forepaugh Stock Company is to stage "The Christian" Dec. 24. Last week "East Lynne" was put on, with Lavinia Shannon as Lady Isabel, and Frederick Forrester in the lead as Carlyle. Business was good.

GAYETY (Hubert Heuck, manager).—The Star Show Girls are due Dec. 24. Last week Mlle. Leon, the Girl in Blue, was the added attraction. May Howard's Extravaganza Company appearing in burlesques. The houses were of good size. Jolly Grass Widows 31.

STANDARD THEATRE (C. B. Arnold, manager).—Sam Scribner's Gay Morning Glories will blossom Dec. 24. Last week Fred Irwin's Big Show gave a splendid performance all through, and the Girl in Green, with an Oriental chorus of dancing girls, scored most heavily. On some evenings people were turned away. Bowery Burlesquers 31.

GOSSIP OF THE LOBBY.—A hundred children will appear Dec. 24, in the German fairy play, "Schneewittchen und Ihre Sieben Zwerge" at the Grand. Otto Ernest Schmid, manager of the German Theatre, will direct it. Jessie Miller, Adeline Bardes and Vera Meyer have been given leading roles.....J. W. Zarro, designer of attractions at amusement resorts, has bought the old home of Secretary of War W. H. Taft, on McMillan Street, overlooking the river.....The students of the Technical School of the University presented two German comedies, "Der Prozess" and "Einer Muss Heiraten," at McMicken Hall Dec. 21.....Alice Regina Edna Eisen, a ten year old pupil of Romeo Gorno, is creating a sensation in musical circles.....Manager Colton, of "Mrs. Wiggs of the Cabbage Patch," is to trim an old fashioned Christmas tree for the children of the cast, and Santa Claus will come to "Mrs. Wiggs" at Detroit.....Albert Strassman is here in advance of "The Rollicking Girl".....The Symphony Orchestra, with Frank Van der Stucken, is on a brief tour of Ohio and Michigan.....Ned Ziegla is back from the Pacific coast.

Columbus. At the Great Southern (O. M. Heffner, manager) "Fritz in Tammany Hall" drew fairly good houses Dec. 20, 21. "The Heir to the Hoorah" 25, Grace George 27, Elks' Minstrels 30, "Checkers" Jan. 1, 2, "The Little Gray Lady" 3, 4, "His Highness, the Bey," 5, 6.

EMPIRE (Fred Neddermyer, manager).—"Out of the Fold" was presented by the Empire Stock Co. week of 18, to fair business. "Dorothy Vernon, of Hadden Hall," 25-30.

GRAND OPERA HOUSE (W. W. Prosser, manager).—The Britt-Nelson fight pictures drew crowded houses 18-20. "The Funny Mr. Dooley" 25-27, "York State Folks" Jan. 1-3.

HIGH STREET THEATRE (Chas. W. Harper, manager).—"Side Tracked" drew fairly good houses 18-20. "Why Girls Leave Home" drew well 22-24. "The Lighthouse by the Sea" 25-27, "Texas" 28-30, "Fast Life in New York" Jan. 1-3.

NOTES.—Louis Foster has been appointed treasurer of the Great Southern Theatre.....Doc Waddell, general press representative for the Robinson Circus, was a visitor here during the past few days.....The Columbus Amusement Co., owners and operators of the Empire Theatre, through Harry P. Radcliffe, one of the directors, filed an application for receiver, 18, and M. E. Thralkill was appointed receiver by the court. The stock company will continue to run for an indefinite period.

Dayton.—At the National (Gil Burrows, manager), "Fighting Fate" attracted fairly well Dec. 18-20. "Sherlock Holmes" drew good crowds 21-23. "Texas" 25-27, "The Funny Mr. Dooley" 28-30.

VICTORIA (C. G. Miller, manager).—McIntyre and Heath, in "The Ham Tree," had an appreciative audience 18. Maxine Elliott 19. "San Toy" did fair business 20. "Fritz in Tammany Hall" pleased 22. Rose Coghlan 25, "The Maid and the Mummy" 27, Grace George 28, "Buster Brown" 29, 30, "The Heir to the Hoorah" Jan. 1.

PARK (Gil Burrows, manager).—"Railroad Jack" 25-27.

SOLDIERS' HOME THEATRE.—"The Little Homestead" was well patronized 22. "Trinity Chimes" 29.

ORPHEUM (Lewis, Wheeler & Curran, managers).—Good crowds week of 18. Bill for 25 and week: The Seymours, Inez F. Lee, Wiley and Wiley, Gurden L. Majesty and Goldie Inness.

NOTES.—Johnny Lefevre, of Lefevre and St. John, both members of "The Funny Mr. Dooley" Co., is visiting his parents in this city.....Tommy O'Dell, of the Al. G. Field's Minstrels, is home for a few days.

Cleveland. At the Opera House (Harry D. Kline, manager) McIntyre and Heath, in "The Ham Tree," week of Dec. 25. "The Heir to the Hoorah," last week, gave good satisfaction. "The Pearl and the Pumpkin" next week.

COLONIAL (Drew & Campbell, managers).—"Lady Teazle," with Elizabeth Brice as the star, succeeding Grace Van Studdiford, 25-30. Ed Davis' "Uncle Tom's Cabin" 18-23, had fair business. "The Bishop" next week.

LYCEUM (Geo. M. Todd, manager).—"Lovers and Lunatics" 25-30. "Eight Bells" drew well week of 18: Master Gabriel, in "Buster Brown," next week.

CLEVELAND (Geo. M. Todd, manager).—"Last Life in New York" week of 25. "At Piney Ridge" had good houses week of 18. "Lured from Home" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 25 includes: The Eight Vassar Girls, Edmund Day, Felix and Barry, Kern's minute dog, Les Auberts, World's Comedy Four, Anderson and Goines, and Seymour and Hill.

LYRIC (E. R. Lang, manager).—Bill week of 25 includes: Woodward's dogs, Rebisle and Childress, Wise and Milton company, Sanford and Darlington, Mahoning and Lake, Fred Stiles, Harry S. Marion, and Victorelli.

STAR (Drew & Campbell, managers).—May Howard's Company is the attraction week of 25. Sam Devere's Company had good receipts last week. The Show Girl next week.

KEITH'S (Chas. W. Dehzinger, manager).—New York Stars week of 25. Irwin's Majestics drew splendidly week of 21. The Golden Crook Co. next week.

Canton. At the Grand Opera House (M. C. Barber, manager) the Cradoc Neville Co. in repertory, week of Dec. 18, had fair business. "The Volunteer Organist" 25, Nelson-Britt fight pictures 26, Al. G. Field's Minstrels 27, "The Fatal Wedding" 28, "The Old Homestead" 29, "Why Girls Leave Home" 30, "The Office Boy" Jan. 1, "Eight Bells" 2, "His Highness, the Bey," 3; "Simple Simon Simple" 4, "The Heart of Chicago" 6.

BIJOU (Thomas & Potts, managers).—This house, originally Baiser's Garden, later Schlitz Hall, and recently Garden Theatre, opened 25 as a ten cent family theatre, three vaudeville performances being given daily. The opening bill comprises: Slater and Finch, Pots and Harte, Edwards and Glenwood, Eva Dine, in illustrated songs and motion pictures. Thomas and Potts are proprietors and managers; Maye Hart, treasurer.

Hamilton. At the Jefferson (T. A. Smith, manager) "Fighting Fate" played to good houses Dec. 17. "Rudolph and Adolph" 22, "Peck's Bad Boy" 23, "Texas" 24, "Brown's in Town" 25, Rose Coghlan 26, "A Slave of the Mill" 30, "Deserted at the Altar" 31, Jan. 1, Lillian Blauvelt 3, Mary Emerson 4.

GRAND (Ward & McCarthy, managers).—Good business. Bill week of 17: "Dida," Leonard and Drake, La Adeline, Fred Carpenter, Dawson and Booth, and the kinodrome.

NOTES.—Ward & McCarthy have secured options on several buildings in Middletown for the purpose of opening a vaudeville house the beginning of next season.....Monroe Reeves, of Hamilton, has signed a contract to go with Dockstader's Minstrels about the first of the year.

Toledo. At the Valentine (Otto Klives, manager) Maxine Elliott, Dec. 20, scored a success. McIntyre and Heath 23, Tim Murphy 25.

LYCEUM (Frank Burt, manager).—The Four Mortons did a record breaking business 17 and week. "The Shadow Behind the Throne" 24-27.

EMPIRE (Abe Shapiro, manager).—The New York Stars had good results last week. The Golden Crooks Co. 24 and week.

BURT'S (Frank Burt, manager).—"To Die at Dawn," 17-20, pleased good audiences. "The Diamond King" 20-23, "Tracked Around the World" 24-27.

ARCADE (H. H. Lamkin, manager).—Bill 24 and week: La Troupe Carmen, Goodman's dogs and cats, Snyder and Buckley, Louis Semon and Grace Gardner, Lambert and Pierce, Kelcey and Kelcey and the vitagraph.

Springfield. At the Grand Opera House (L. J. Daile, manager) "San Toy" pleased Dec. 18. "The Ham Tree" filled the house 19. "The Hoosier Girl" pleased 22, 23. "Sherlock Holmes" 25, "The Heir to the Hoorah" 27.

ORPHEUM (Gus. Sun, manager).—Bill for week of 25: The Mysterious Crucible, Mr. and Mrs. Chas. D. Hammond, Zara and Cotten, James Rose, new songs and motion pictures.

Zanesville. At the Weller (J. G. Ungland, manager) "Fritz in Tammany Hall," Dec. 19, pleased greatly. "Sherlock Holmes," 20, scored well. "The Rajah of Rhong" 21, "San Toy" 22, "My Wife's Family" 23, Field's Minstrels 25, Grace George 26, "Peck's Bad Boy" 30.

FONTANELLA, the hypnotist, did fair business week of 11, at Memorial Hall.

Youngstown. At the Park Theatre (Lee Norton, manager) the International Stock Co., week of Dec. 18, played to fair business. "A Race for Life" 25, "The Old Homestead" 26, Britt-Nelson fight 27, "Eight Bells" 28, "Checkers" 29, "A Hot Old Time" 30, Howe's moving pictures 31.

GRAND OPERA HOUSE (T. N. Albaugh, lessee).—Week of 18 was dark. The Great Lafayette Co. 25-30.

Marion. At the Grand (C. E. Percy, manager) Comic operas have drawn good houses of late. "The Little Duchess" Dec. 15, "The Wizard of Oz" 16, and "Miss Bob White," 20, all had good houses. "When We Were Twenty-one" 23, Kinzie Comedy Co. 25-27, "Parsifal" 28.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Henrietta Crosman, Dec. 18, had a good house. "Human Hearts" 25, "The Parting of the Ways" 27, Lorne Elwyn Co. week of Jan. 1.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 30, 1905.

RATES:

Advertisements—$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. B., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

W. S., Rochester,
MRS. M. W., Cincinnati,
F. W. H., New York,
MRS. F. A., Newport,
MISS N. B., Philadelphia,
D. D., Erie, and
S. R. G., Eau Claire.—See answer to H. B., above.

T. M., Philadelphia.—Yes. Louis Aldrich played the Parson, in "The Danites," with McKee Rankin as Sandy.

R. W. M., Baltimore.—Your questions prove you to be a novice and work in the chorus would be all you might reasonably hope to obtain.

J. D. B., Memphis.—There is no play of the title you mention.

W. F. S., New York.—George Primrose's Minstrels played the Majestic Theatre, Brooklyn, N. Y., Jan. 30-Feb. 4.

L. & P., Brooklyn.—E. L. Snader can best answer your query.

J. S. C. P., Fair Haven.—We have no knowledge of the party.

L. R., Providence.—We can not give you information on the subject. We do not publish date books.

O. W. & B., Chicago.—1. Advertise in THE CLIPPER. 2. The prominence of the author and the merit of the play have much to do with the terms. 3. Music publishers can answer your question.

H. N., Belleville.—Address Hershall & Spillman, North Tonawanda, N. Y.

T. F. K., Bellows Falls.—A New York City business directory will give you what you desire.

C. M., *en route.*—Address A. W. Dingwall, Broadway Theatre, New York City.

J. O. B., Madison.—Address the Grace Van Studdiford Co., as per route in this issue.

A. A., Chicopee.—1. We have no knowledge of any one in that line. 2. Cahn's Guide, Empire Theatre Building, New York City.

H. G. M., Columbus.—He is not too old.

J. O'R., Danbury.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. H. P., North Plymouth.—It is considered an evidence of high appreciation.

R. B., Venus.—Without recommending any one in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

J. W.—1. We think not. 2. Watch our route list each week.

J. H., Quincy.—See route list in this issue.

F. A. R.—Parties are unknown to us.

B. L. T., Big Rapids.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

"SINCERITY."—1. He never did. 2. We never indulge in comparisons.

F. E. G., Trenton.—Advertise your wants in THE CLIPPER.

K. C. M., Schenectady.—Apply to the various property owners.

CARDS.

C. F. S., New Haven.—There is no rule in any authority on the game of hearts which calls for each player to give three of his cards to the player directly to his left. Whether or not in some locality a "house" rule may call for this exchange, we can not say; but "house" rules are not recognized by standard works on cards.

T. T. T., Oshkosh.—Yes, and cut, as well.

RING.

J. W., East St. Louis.—He was born in Philadelphia.

W. E. I., Corning.—B wins.

W. G. F., Kingston.—The records of both men show that Fitzsimmons has fought the most fights.

A. E., Walden.—Robt. Fitzsimmons was born in 1862.

"W.," Concord.—According to the wording of the bet, M would win in case of a drawn battle.

MISCELLANEOUS.

R. N. B., Missoula.—You will have to get the statistics from both cities.

C. F. Co., Baltimore.—The address is unknown.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Dec. 16.

The theatrical patronage has been off this week, owing to a heavy fog, which covered the city like a blanket during the early part of the week. In America heavy snow storms hurt the attendance, but they do not hold a candle to a London fog, of the pea soup variety. Monday night was one of the worst in years for the West End theatres and music halls, business being virtually at a standstill. There is nothing new in the play line to be done until Dec. 23, when the Aldwych will be opened with a big revival of "Bluebell in Fairyland," with Seymour Hicks and Ellaine Terriss in the principal parts. On the same date the big Winter Palace, at Olympia, will commence what is expected to be one of the most profitable entertainments the London amusement world has seen in years.

The Aldwych Theatre, to be opened 23, as stated above, will be under the management of Charles Frohman and Seymour Hicks. It is located at the junction of Drury Lane and Aldwych, and in its immediate vicinity are the Waldorf, Gaiety and Lyceum Theatres. On the ground floor of the Aldwych there is accommodation for a spacious pit and for 216 stalls. In the dress circle there will be 274 seats, and the upper circle is arranged to hold 160. The gallery is one of the largest in London, and from every corner a complete view of the stage can be obtained. There are eight private boxes, three on each side of the proscenium, and two in the dress circle. The interior will be decorated in what is officially described as the early Georgian style. In other words, gold, white and rose du Barri will be the predominating colors employed, and there will be very little marble used for the walls, except at the back of the pit. The entrance lobby will be at the Drury Lane corner of the building. Over this lobby is a fine foyer, on the walls of which will be hung a number of interesting old playbills. An adjoining room has been set aside for an exhibition of curiosities and relics, and among these the chair in which Henry Irving sat at the Theatre Royal, Bradford, when he was being "made up" for what proved to be his last appearance on the stage. The chair was bought a week ago by Mr. Hicks. The Aldwych's opener, "Bluebell in Fairyland," is the sort of piece to give the new house a good start.

Late last Saturday night Cyril Maude made arrangements with George McLellan, London representative of the Shuberts, by which he will begin a season at the Waldorf Theatre in the second week of January, and carry out his plans for the production of plays in the order that he had settled to do at the Avenue Theatre if the accident of a short time ago had not occurred. The season, however, will be under the direction of the Shuberts. Mr. Maude will begin with the production of a new three act comedy, by Sidney Bowkett, which has its story laid in London, but for which a title has not been found. This play will be preceded at every performance by a new one act piece, "The Particular Pet," adapted by Edward Knoblaugh, from the French of Max Maurey's "Aisle de Nuit."

It is stated that Alfred Sutro will leave London for New York on Jan. 6, in order to superintend the production of his new play, "The Fascinating Mr. Vanderbilt," to be seen for the first time on Jan. 22. An English company, headed by Ellis Jeffreys, is now in rehearsal in this city. Spring will be here before the London production of the new play is due.

George Bernard Shaw's "Major Barbara" has caught on at the Court Theatre, and the managers, Messrs. Vedrenne and Barker, have decided to put the piece in an evening bill, commencing on Jan. 1. It will be played for six weeks, and will be followed by a revival of the "Voysey Inheritance."

James Welch enters upon his enterprise as actor-manager at Terry's Theatre, which has had a thorough renovation, on Jan. 6, when, backed by an efficient company, he will impersonate the chief character in H. A. Jones' new comedy, entitled "The Heroic Stubbs."

The general elections are soon due, and the London managers say that they will have an adverse effect on the attendance at the theatres. It will be worse in the provinces, where an election campaign, with its public meetings and an occasional lively fracas, offers attractions sure to keep the playgoers out of the theatres. Because of the elections Beerbohm Tree has practically decided to postpone the production of "Nero" until the elections are over, or nearly over. In the meantime he will revive "The Merry Wives of Windsor."

Tonight Marion Winchester, well known in the theatres of two continents as a dancer, will be seen in the cast of "The Spring Chicken," at the Gaiety Theatre.

On Dec. 21 Lord Roberts is to open at Woolwich a theatre, toward the erection of which the war office, following the example of the Admiralty, has contributed. It is to be called the Royal Artillery Theatre, and is connected with the barracks. It is possible that civilians may be admitted to the performances, but the main effort of the promoters is to cater for the military, and by providing amusements keep them more in the barracks. Plays and variety entertainments will be given, and the theatre, which has been constructed to accommodate 1,200 people, is so designed that it can, when necessary, be transformed into a ball room. The Royal Artillery is a handsome playhouse, decorated in white and gold and rose, and is equal, it is said, in all its appointments, to any West End theatre of the same size.

The English and colonial rights in Victor Stephany's play, "Alma Mater," have just been acquired by Thalberg Corbett, who will produce a version of it in London early in the new year. The story treats comprehensively of student life in Germany.

Beerbohm Tree has been approached by the director of the Royal Court Theatre of Germany with a view to a theatrical tour of Germany. If Mr. Tree decides to accept the proposition, his repertory will consist solely of Shakespearean plays.

The opening day of the sale of the late Henry Irving's effects was held on Thursday, and was remarkable for the high prices obtained. Scarcely a lot was put up which did not realize a sum far higher than was anticipated. The total obtained was $12,780. Seymour Hicks and Bram Stoker, who for so many years was Sir Henry's manager, were ready buyers. American dealers were to the fore, and secured many of the best relics. The most notable item of the sale was the bronze statue of Mr. Irving as Hamlet. From an opening bid of $250, the price rapidly increased, the chief bidder being an American, and though several attempts were made to secure it, the agent, who only a week ago purchased a Shakespeare quarto for $7,500, was declared the successful bidder at $1,625. A portrait of Charles I. which Sir Henry bought at the stage door in Boston, some years ago, for $5, was sold for $55.

The clever musicians, the Musical Johnstons, will be with us shortly, as they are booked to open at Greenock on Jan. 15. After a week at Burnley the Barrasford tour follows until April, when they go to Paris for a month. Back to England then for a few weeks in the provinces, and six at the Alhambra, London, beginning July 30. More provincial time until Nov. 1, when they play at the Hansa Theatre for a month. Other continental bookings will keep them busy for some time after Dec. 1, 1906. In this country and on the continent the Johnstons' reputation is of the highest degree, and their agent, H. W. Wieland, finds little trouble in securing them the best of dates.

Many thanks to the Department of Publicity, Keith's Theatre, Philadelphia, for the weekly copy of *Keith News*. It is bright, interesting and up-to-date, and I look forward to its arrival every week.

Derenda and Green, since they began their engagement on the Moss & Stoll tour at the Coliseum some weeks ago, have added many novelties to their splendid offering, and have practically a new show now. New Cross this week, Stratford to follow.

Caron and Herbert made a substantial hit in their debut at the Palace on Monday, the funny antics of the latter, and the clever and difficult tumbling of the former blended well, and thoroughly pleased and amused an enthusiastic gathering.

Imro Fox, the comic conjurer, has scored heavily in the pantomime "Aladdin," at the Theatre Royal, Glasgow. Harry Lauder is another fun maker in the same pantomime.

Marshall, the mystic, is at Ronacher's, Vienna, current month, and doing as is his custom, nicely. Although the audiences at Ronacher's are of the best class of people, they use their hands in showing appreciation of an act as readily as those in the top of the house. King George of Greece witnessed the show on Dec. 5.

A few facts concerning what is called the largest theatre in the world—the Glasgow Coliseum—to be opened on Monday next, and which is under the management of the Moss Empires, Ltd. It is situated on Eglinton Street, Glasgow. The elevation of the Coliseum, which is built on an island site, is of fine Flemish design. At the corner of the building an octagonal tower is carried up in plain red brick, with a rich stone carved frieze, and over this a scrolled balustrading and vases terminate with a minaret, enclosing a revolving sign, with the word "Coliseum," in electrical letters. There are no fewer than thirty-six exits, each six feet wide. Waiting rooms are provided for patrons for every part of the house, and there is a fine entrance hall. The auditorium, which is separated from the stage by a solid steel curtain, is beautifully decorated in Italian renaissance, with art pictures introduced in the ceiling and in the box facades, and tableaux curtains are of rose red pressed velvet. The dressing rooms have been built in a separate block at the rear of the stage. Frank Matcham is the architect of this thirty-eighth establishment of the Moss syndicate, where the two houses a night system will prevail. The opening bill: Eugene Stratton, Hurley and Cole, Rosie Archer, the Mayvilles, Sinclair and Whiteford, Tom Edwards, Prince Kokin, Ameen Abou Hamad Troupe, and Chas. Coborn.

Nelson's Newsboys are at the Tivoli current week, and are doing nicely. They are booked in America on the Orpheum circuit for thirty weeks, beginning November, 1906, after which they return to England to play the Moss and Stoll tour.

Horace Goldin, the magician, tops the Wolverhampton Empire bill this week, and has created a no small sensation in that town. Mr. Goldin is now dubbed "The King's Magician." Bottoming the Wolverhampton bill, and equally successful in their line, are Geaare and Theel, whose contortion work is of the highest grade.

I was wrong regarding a statement made in a recent letter about Victoria Monks singing "The Sun Am Shining, Why Don's You Go?" by William Hargreaves. Her husband, Karl Hooper, informs me that Miss Monks never sang the song. Mr. Hooper, by the way, has sold his interests in the firm of Hooper & Hargreaves, music publishers, to his partner, and is soon to start a vaudeville agency.

The Lavails, who have been featuring bills for the past six weeks, topped the programme at the Empire, Burnley, last week. Their act has been a novelty and has met with much success in this country.

Alice Raymond and John Kurkamp sailed for Australia yesterday. They will be under Rickard's management while in Australia, and will be away from London about twenty-eight weeks. Dating from July, 1906, they are booked solid for a year in this country and on the continent.

Horace Cole, who has managed the New Cross Empire, terminates his engagement at that house tonight, and will at once take up a similar position at the Moss & Stoll provincial house, the Empire, Liverpool.

Hackenschmidt was billed as the headliner at the Palace Theatre, Leicester, this week, but owing to the accident the wrestler was unable to fill his engagement. Staley's Transformation Co., described by our English cousins as "The Smartest Act on Earth," was secured on Monday to fill the large gap caused by the non-appearance of Hackenschmidt, and, judging from notices of the show, Cass Staley and assistants more than made up for the disappointment. Mr. Staley was interviewed early in the week by a representative of a Leicester paper as to how the wonderful transformation was accomplished, and the article proved to be a most interesting one.

The wrestling match between Hackenschmidt and Madrall, which was fixed to take place at Olympia on Dec. 29, has been postponed because of the former's accident. C. B. Cochrane, Hackenschmidt's business representative, says that his man met with an accident to his arm while wrestling at the Empire Theatre, Nottingham, last week, and the doctor who examined him proclaimed him unfit to wrestle for at least six weeks.

The Meredith Sisters returned from South Africa last Saturday, and report meeting with great success during their stay in that country. Their leisure moments they spent in the saddle, and visited the country surrounding Cape Town and Johannesburg. The sisters accomplished a most daring feat of reaching the top of one of the highest mountains, a thing never attempted before by one of the gentler sex. The Merediths open at Prague today, after which they commence a tour of some of the principal continental centre, including Berlin, Vienna, Breslau, Dusseldorf, Leipzig, etc., their time being filled until June next, when they contemplate a return to America.

The thirteenth anniversary of the opening of the Palace Theatre was celebrated on Tuesday night. The house was packed from the beginning of the performance, which was a very long and excellent one. Among those taking part: Australian Twins, Nora Bayes, Louis Bradfield, Michael Braham, Caron and Herbert, Marguerite Cornille, Kate Cutler, Marie Dainton and Arthur Playfair, the Little Dartos, Belle Davis, Mlle. De Dio, William Devereux, Maurice Farkoa, George Graves, Mme. Guinchan, Haig and Novel, Wilson Hallet, Nelson Jackson, Mlle. Juliette's sea lions, Hettie King, Alfred Lester, Ruth Lincoln, Marie Lloyd, Nina Martino, Abie Mitchell and her Tennessee Students, the Palace Girls, Courtice Pounds, Norman Salmond, Ernest Shand, Capt. Sloma and Miss Alice, Harry Tate, Little Tich, Lewis Waller and Charles Warner.

H. E. Moss, the head of the Moss Empires, Ltd., is now Sir Edward Moss, having been knighted by the king a few days ago.

The new ballet at the Alhambra is one of the prettiest ever seen at this house. The music, by James Glover, is very catchy, and "Parisiana" ought to be a fixture at the Alhambra for the next twelve months. Robbins, the trick 'cyclist, still continues one of the features of the bill at that house, his work being original and away from anything else I have ever seen in that line.

The structure being built at Olympia, for Dare Devil Schreyer's act, will be one of the costliest and finest structures ever built for an act of that kind, and will cost, when completed, several thousand dollars. The chute will be suspended from the ceiling in order that various games may be played upon the large area, to be covered by a carpet, which will be as near grass as it is possible to make it.

Stuart Conover, formerly *The Mirror* representative, dropped in to see me a few minutes ago. He extends, through THE CLIPPER, New Year's greetings to all friends.

Your correspondent wishes all his friends in the States and on this side of the water a Happy and Prosperous New Year.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 502, Ashland Block, Chicago.

The International Live Stock Show, at the stock yards, last week, attracted several thousand visitors to Chicago, and naturally this helped business at the theatres. "Woodland," at the Studebaker; "His Honor, the Mayor," at the Chicago Opera House; Joseph Cawthorne, in "Fritz in Tammany Hall," at the Illinois; "In Old Kentucky," at McVickers; Maxine Elliott, at Powers'; "The Wizard of Oz," at the Grand Opera House; De Wolf Hopper, at the Garrick; "The Umpire," at the La Salle; "In New York Town," at the Great Northern; Jessie Mae Hall, at the Alhambra; "The Boy Behind the Gun," at the Academy; "From Rags to Riches," at the Bijou; "McFadden's Row of Flats," at the Columbia, are the dramatic attractions announced for Christmas week. There will be burlesque offerings at the Folly, Trocadero and Euson's Theatres, and the usual change of vaudeville specialties at the Haymarket and Olympic.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels and his company, who presented "Sergeant Brue" here a few months ago, closed a return engagement of one week Saturday, 23. They were favored with big houses, and were well received. For two weeks, commencing Sunday, Dec. 24, Joseph Cawthorn, in "Fritz in Tammany Hall," will be the offering.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson, as "Merely Mary Ann," closed three weeks of capacity business Saturday, 23. Beginning Monday, 25, and for two weeks, Maxine Elliott will be seen in "Her Great Match."

MCVICKER'S THEATRE (George C. Warren, manager).—Kellar closed his annual engagement of two weeks at this theatre, 23. "In Old Kentucky" will begin a fortnight's engagement 24.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" closes its thirteen weeks of remarkable business at this house Saturday night, 30, and goes to the New Amsterdam Theatre, New York City, for an extended engagement. Since the opening this play has turned people away at almost every performance. McIntyre and Heath, in "The Ham Tree," will open 31 a four weeks' engagement.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The eleventh week of "His Honor, the Mayor," begins 25. Business has been exceptionally good since the opening of this comedy, and capacity houses are still the rule. The one hundredth performance was celebrated Saturday, 23.

GARRICK THEATRE (Sam P. Gerson, manager).—De Wolf Hopper begins the second week of his engagement Sunday, 24. This De Koven-Ranken opera was generously patronized this past week.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Lillian Blauvelt and her company, in "The Rose of the Alhambra," closed her successful engagement Saturday, 23. "Woodland" is announced as the holiday attraction, beginning Monday, 25. Harry Bulger is still leading comedian of the company.

GRAND OPERA HOUSE (Harry Askin, manager).—Dustin Farnum, in "The Virginian," has been the attraction here for the past two weeks, and played to good business. Montgomery and Stone, in "The Wizard of Oz," come as the holiday attraction, opening 25.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" runs merrily along. Ever since the opening night this clever musical conceit has packed this playhouse at every performance, and broken all records. Cecil Lean, Olive Vail, Margaret McDonald, Thomas Cameron and Florence Holbrook are the favorites. The music is pleasing and the lyrics clever.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Harry Corson Clarke, Herrmann, the Great, Carver and Pollard, the Jackson Family, Bryant and Saville, Clara Hess, Manning Trio, the D'Acos, Gould and Patrick, Allenie and Petro, Palmer and Jolson, Marvelous Le Paige, Leonard and Kane, Peterson Sisters, and Billy Buster made up a good drawing bill last week. For 25 and week the bill includes: Rose Stahl and company, in "The Chorus Lady;" Ryan and Richfield, Wilson and Heloise, Howard and North, Milani Trio, Amaros Sisters, Sullivan and Pasquelina, Freeze Bros., La Zar and La Zar, James Irwin, Tom and Gertie Grimes, Leonard Kane, and the Rube Quartette.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Rose Stahl and company, Rice and Cady, Macey and Hall, Mr. and Mrs. Jack Galletti's monkeys, J. Francis Dooley and girls, Millman Trio, Two Delks, Mignonette Kokin, Gilmour and La Tour, the Francellis, Marvelle and Gleason, Cornelia Carter, Lone Star Quartette, and the Brothers Benson proved a strong bill last week. For 25 and week: The Eight Salvaggis, Emma Francis and Arabs, Dean Edsall and Arthur Forbes, Jackson Family, Kelly and Violette, Howard Bros., Tourist Trio, the Two Kings, Houston and Dallas, Julia Edwards, Warren and Howard, Arlington and Hester, Mabelle Clayton, and Best, Bester and Bestis.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—Billy B. Van, in "The Errand Boy," was last week's attraction. Beginning with the Sunday matinee, 24, "In New York Town." This is a large company and includes ten comedians, six comediennes and a chorus of thirty. The principals are: Cliff Gordon, Charles Howard, Teddy Burns, Loney Haskell, Tell Taylor, Charles Nevins, Ida Emerson, Lillian Shaw, Vinie Henshaw, Georgia Francioli, Gracelyn Whitehouse, May Ward, Clara and Jennie Austin, and many other equally well known Broadway favorites. For 31 and week, "The Sultan of Sulu."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"All the Comforts of Home," one of William Gillette's comedies, was well played by the Players' Stock Co. last week. For week of 25, "The Fatal Card."

COLUMBUS THEATRE (Weber Bros., managers).—"The Smart Set," with S. H. Dudley and a capable company of colored entertainers, furnished last week's bill. For 24 and week, "McFadden's Row of Flats." Walter Edwards, in William Gillette's play, "Sherlock Holmes," for 31 and week.

ALHAMBRA THEATRE (James Brown, manager).—"A Runaway Boy," with Joseph Santley as the star, proved a good attraction last week. Commencing Sunday, 24, Jessie Mae Hall, in "The Street Singer." Harry Clay Blaney, in "The Boy Behind the Gun," follows.

ACADEMY (William Roche, manager).—"McFadden's Row of Flats" was the offering last week, and enjoyed good business. "The Boy Behind the Gun," with Harry Clay Blaney, will be the attraction opening 24. For 31 and week, "Queen of the Highbinders."

BIJOU THEATRE (William Roche, manager).—Last week's bill was "From Rags to Riches." "Custer's Last Fight," with Montgomery Irving, is announced for 24 and week. For 31 and week, "After Midnight."

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Monte Cristo" closed a week's engagement Sunday, 24, and is followed, 25, by "Held by the Enemy." "Blue Jeans" week of 31.

CRITERION THEATRE (John B. Hogan, manager).—Last week this theatre was dark. "After Midnight" is the attraction week of 24. "Custer's Last Fight" 31 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Out of the Fold" was the offering of the People's Stock Co., week of 18. "Peaceful Valley" is the bill week of 25.

FOLLY THEATRE (John A. Fennessy, manager).—The Yankee Doodle Girls closed a successful week 23. The Baker Troupe and Delaphone were the feature acts of the olio, and scored big. Sunday, 24, the Baltimore Beauties began a week's engagement. Business is very good, and the High School Girls are billed for week of 31.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Golden Crook Burlesquers played to capacity houses all last week. For the week of 24, the Dainty Duchess Co., one of the best burlesque troupes on the road, is the offering. Clark's Runaway Girls 31 and week.

EUSON'S THEATRE (Sid J. Euson, manager).—The attendance at this house is increasing every week, and capacity business rules frequently. Last week's vaudeville bill and burlesque offerings were excellent. For the week of 24, the programme includes two musical skits, "A Ballet Carnival" and "The Bullfighters." The vaudeville will be given by: Jink's Monkey Circus, Dixon, Bert and Leon, Knight Bros., the Three Waleys, and George Cline.

PEKIN THEATRE (Will H. Smith, manager).—Bill week of 25 includes: Rowland, tramp juggler; Grady and Jones, Joe Weatherly, Taylor and Collins, Harris and Walker, Leonce La Zoo, the Thorntons and moving pictures and an elaborate Christmas number.

LONDON DIME MUSEE (William Sweeney, manager).—Curio hall attractions week of 25: The lady bag punchers' contest, Jessie Frank, club swinger; Princess Irene, snake charmer; Veno's Punch and Judy, and Susie Carsello, one woman band. In the theatre: Clara Clark, Minnie De Lane, Harry Austin, and Hull's moving pictures.

VAUDETTE THEATRE (William Brickhouse, manager).—Bill for Christmas week: The Great Fowler, European acrobat; Harford and Grant, novelty act; Carleton and Corbon, Walter Phœnix, tramp comedian; Carrie Winnett, and Jennie Stewart, illustrated songs.

VAUDETTE THEATRE, South Chicago (M. A. Wilson, manager).—Big Otto's four educated ponies, Gonzalez and Vernon, Sautoro and Marlow, novelty act; Lizzie McKeever, illustrated songs, and Sylow, contortionist.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The usual changes in the curio hall are announced for week of 24, with an excellent vaudeville bill in the theatre.

HOWARD THEATRE (M. Magnus, manager).—Mr. and Mrs. Dan Russell, De Rosette and Excela, Budd Brothers, Edith Shaw and the Mart Franklyn Stock Co. are booked for week of 24.

THIRTY-FIRST STREET THEATRE (Davis & Churchill, managers).—"The Three Hats" was the offering of the stock last week. For the week of 24 "A Man of Mystery" will be presented by the Howard Stock Co., the roster of which includes: Lorin J. Howard, William Jossey, Blanche Clyde, Charles Burnham, George Thompson, Harriette Brent, William Murray, Camille Dahl, Charles Morrison and Lillian Bryant.

AFTERMATH.—Mack and Elliott are at Detroit, Mich., Christmas week, with a family re-union.....La Mont and Paulette will not play the Bijou circuit, as they intend adding another member to their act, which in the future will be known as the Three Rings.....I am in receipt of a very novel postal card from Whiteside's Pickaninnies.....The Bennett Sisters are playing at the old Bijou Theatre, Calumet, Mich., this week.....Marvelle and Gleason finished the Kohl & Castle circuit Dec. 23, and are going East about the first of the year.....George Hillman has retired from the cast of the Lyman Twins Co., a combination that he has been with for over three seasons. He will return to vaudeville Jan. 8, having been booked for twenty weeks by the Western Vandeville Managers' Association.....Delaphone, the human telephone, is being featured this season with the Yankee Doodle Girls. His specialty was a great success at the Folly Theatre, this city, last week, as was also that of the Baker Troupe.....Carroll and Clark were CLIPPER Bureau callers Wednesday, 20.

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8½x12½, 56 pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

Will be for sale by all newsdealers,

Price, 20 Cents per copy.

Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

Dec. 28 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. For itineraries and full information apply to ticket agents; C. Stubbs, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

PENNSYLVANIA.

Philadelphia.—With the passing of the shopping season managers will look forward to a prosperous fortnight's holiday season. Although little was to be expected week of Dec. 18, the attendance at a majority of the houses was much better than anticipated. Playgoers will have three novelties to witness Christmas week: Arnold Daly, in "You Never Can Tell," at the Broad; Lulu Glaser, in "Miss Dolly Dollars," at the Chestnut Street Opera House, and Chauncey Olcott, in "Edmund Burke," at the Walnut.

BROAD STREET (Nixon & Zimmerman, managers).—Philadelphia will have its first views of Arnold Daly's Company, in Bernard Shaw's "You Never Can Tell," Dec. 25 and week. At the Wednesday matinee "Candida" will be seen. In the company, in addition to the star, are: Katherine Grey, Isebelle Urquehart, Dodson Mitchell and Mary Hungerford. The three weeks' run of "Spangles" came to a close 23, the attendance on the whole being quite satisfactory. E. S. Willard Jan. 1-6.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lulu Glaser, in "Miss Dolly Dollars," will be seen for the first time locally Dec. 25. The engagement is for two weeks. "The Gingerbread Man" concluded a two weeks' stay 23, to fair business. During its stay here a number of changes were made that brightened up the show considerably.

LYRIC (Shubert Brothers, managers).—Mrs. Leslie Carter is in the fifth and last week of her stay, beginning 25 with "Du Barry" continuing as the attraction. The attendance week of 18 was excellent, the star repeating her former successes in that role. "Heart of Maryland," with Odette Tyler and Orrin Johnson, Jan. 1-6.

CHESTNUT STREET (Nixon & Zimmerman, managers).—The four weeks' run of "The College Widow" came to a close Dec. 23, the attendance being big during the entire stay. Frank Daniels comes 25, for two weeks, in "Sergeant Brue."

GARRICK (Frank Howe Jr., manager).—Wm. Collier, in "On the Quiet," is scheduled for a two week's engagement, opening 25. Blanche Walsh, in "The Woman in the Case," concluded a two weeks' stay 23, to fair business.

WALNUT STREET (Frank Howe Jr., manager).—Chauncey Olcott will be seen in his new play, "Edmund Burke," 25, beginning a two weeks' engagement. "Comin' Thro' the Rye" drew nicely in its second week ending 23.

PARK (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea, in "Napoleon the Great," was seen to big business week of 18. For the current week, the same star will be seen in "The Bells," "Othello," "Richelieu" and "Dr. Jekyll and Mr. Hyde." "Fantasma" Jan. 1-6.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After remaining in darkness week of Dec. 18, this house will reopen Christmas Day, with the Rays, in "Down the Pike." "Hap" Ward, in "The Grafter," Jan. 1-6.

GIRARD THEATRE (Miller & Kaufman, managers).—"The Christian," with Ralph Stuart in the leading role, Dec. 23-30. "The Danites" met with approval week of 18. "How Hearts Are Broken" Jan. 1-6.

NATIONAL (J. M. Kelly, manager).—"The Burglar's Daughter" is the offering Dec. 23-30. "When London Sleeps" was the attraction week of 18. Gus Hill's Gay New York Jan. 1-6.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Russell Brothers, in "The Great Jewel Mystery," were succeeded Dec. 25 by "The Curse of Drink." "Dangers of Working Girls" Jan. 1-6.

HART'S NEW THEATRE (John W. Hart, manager).—"The Factory Girl" will be seen week of Dec. 25. "Two Little Waifs" was the attraction week of 18. "Big Hearted Jim" Jan. 1-6.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"For His Brother's Crime" will engage the attention of the patrons week of Dec. 25. George Klimt, in "Big Hearted Jim," did well week of 18. "A Desperate Chance" Jan. 1-6.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Price of Honor" was given a good production, by the stock, week of Dec. 18, and will be followed by "Shenandoah" 25-30. "Miss" will be revived Jan. 1-6.

STANDARD (Darcy & Speck, managers).—The stock wil present, week of Dec. 25, "Fast Life in New York." "A Royal Slave" was capitally acted week of 18. "For Her Children's Sake" is in rehearsal for Jan. 1-6.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Truly Shattuck and the Prince of Pilsen Girl head the Christmas week bill. Other acts are: Filson and Errol, Sydney Grant, W. B. McCallum and company, the Pelots, Spissell Brothers and Mack, Borani and Nevaro, Woodford's animals, and the kinetograph. McMahon's Minstrel Maids were well received week of Dec. 18, the attendance being good.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on, 25, a new burlesque, entitled "Mrs. Carter Leslie." "It Happened at Wannamaker's" is continued in the bill, in addition to the regular first part.

CASINO.—The Parisian Widows with Ben Welsh, Owley and Randall, the Musical Kellons, the Valmore Sisters, and Honan and Kearney in the olio, is the current week's offering 25. The Jersey Lilies gave spirited performances, to excellent business 18-23. Rose Sydell's London Belles Jan. 1-6.

BIJOU (George W. Rife, manager).—The New Century Girls are due Dec. 23-30. They will be seen in two burlesques, "The Talking Mr. Raffles," and "In South Dakota," with an olio consisting of: Stewart and Desmond, Barry and Wolford, Adelaide Marsden, Halley and Meehan, Barnes and Stockwell, Jack McCabe, and Bowen and Lina. The Brigadier Burlesquers gave satisfaction week of 18. The Mascottes Jan. 1-6.

LYCEUM (John G. Jermon, manager).—Al. Reeves' Beauty Show present the attraction at this house week of Dec. 23. The European Sensation Burlesquers, with Terry McGovern as an added attraction, proved a good drawing card 18-23. The World Beaters Jan. 1-6.

TROCADERO (Fred Wilson, manager).—The Kentucky Belles week of Dec. 23. In the olio are: The Four Melvin Brothers, Century Comedy Four, Reid and Gilbert, Heidrix and Prescott, Gray and Graham, and Lillie Crawford. The Merry Maidens enjoyed profitable business week of 18. Merry Makers Jan. 1-6.

EMPIRE (Wm. B. Allen, manager).—After being closed for two weeks this house will open for a season of vaudeville Dec. 25, the bill consisting of: John and Carrie Mack, Demoina and Bell, Nellie Burt, Lavine's dogs, Evans and Evans, the Lawrence Trio, Harry Green, and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—The Georgia Freak Family is featured in the curio hall week of 25, in addition to Jules Larvett, magician; Mlle. Nava, fire queen; H. C. Seeley, musician, and Princess Leez. In the theatre are: Frank and Albert, the Panto-mimics, Galatea, Bob, a bag punching dog; Bob and Bertha Hyde, Russell and Buckley, Mons Frederic, and Lubin's cineograph.

BON TON (F. Y. Dunn Jr., manager).—Bill week of 25: Charles B. Lawler and daughters, Ben Omar, La Salle Trio, and moving pictures.

NOTES.—The Metropolitan Opera Co. will be heard in "Rigoletto," at the Academy of Music, 26.....Howard B. Shelley, a playwright of this city, is putting the finishing touches to a libretto for a comic opera..... The Bijou and Trocadero will run shows on New Year's eve, beginning at midnight..... The professional musicians and singers of this city have formed an organization, and have pledged themselves never to give their services without pay at social functions..... The Philadelphia Chapter of the Actors' Church Alliance of America had a reunion at the Bellevue-Stratton 21, at which members of "The College Widow." "The Gingerbread Man," "Spangles," and Blanche Walsh's company were present.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) "The Pearl and the Pumpkin," to which has been added Ercole-Ariaza Castilian dancers and troubadours, plays Dec. 25-30. Last week "The Wizard of Oz" was liberally patronized. Rogers Brothers next week.

BELASCO (G. W. Sammis, manager).—Bertha Kalich made her first Pittsburg appearance 25, in "Mona Vanna." Last week "The Bishop" was well patronized. Peter F. Dailey next.

ALVIN (R. M. Gulick & Co., managers).—"Hap" Ward appeared in "The Grafter" 25-30. Last week Kolb and Dill, in "I. O. U.," played to large houses, and the show was very entertaining. "The Old Homestead" next week.

GRAND (Harry Davis, manager).—Another good bill is given for Christmas. It includes: Hugh Ward and Jessie Izett, Piccolo Midgets, Will Rogers, Basque Quartette, Clifford and Burke, Charlotte Geyer George, Larson Sisters, O. K. Sato, Brothers Durant, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"Bedford's Hope," a new comedy melodrama, by Lincoln J. Carter, is given 25-30. True interest was never deeper than in this play, and it seems to be the kind of show that the patrons are looking for. Last week "A Race for Life" played to the usual large houses. "Girls Will Be Girls" next week.

GAYETY (James E. Orr, manager).—The Bowery Burlesquers 25-30. Last week Scribner's Morning Glories did well, and gave a very good show. European Sensation next week.

ACALEMY OF MUSIC (H. W. Williams Jr., manager).—Sam Devere's Own Co. 25-30. Andy Lewis takes care of the comedy parts in two very funny burlesques. Last week Williams' Ideals made good, and gave the patrons a very good show. May Howard Co. next week.

EMPIRE (E. J. McCullough, manager).—"The Sign of the Cross" is presented in a very sumptuous manner 25-30. Last week "A Hot Old Time" was liberally patronized. "At Piney Ridge" next week.

NOTE.—Harry W. Williams Jr., of the Academy of Music, mourns the loss of his infant daughter. Death claimed her last Wednesday. Mr. Williams has the sympathy of all who know him.

Harrisburg.—At the Lyceum (M. Reis, manager) business will be resumed Dec. 25, with Howard Kyle, in "Mozart," a musical play written upon the life of the famous musician. "The Holy City" 28, "Spangles" 30.

OPERA HOUSE (M. Reis, manager).—The Cook-Church Stock Co. did well week of 18. "The Flaming Arrow" 25-27, "The Old Clothes Man" 28-30.

NOTES.—H. H. Whittier writes that a statement which appeared in these notes week before last, to the effect that Frank McCormick had joined the Michael Welsh forces for advance work with the Southern Jubilee Singers, was incorrect. Mr. Welsh has no such company, nor is Mr. McCormick in his employ in any capacity.....H. E. McNeal is president of the Middletown Bill Posting Company, which was organized 21. He will also be manager.....The Holy City" did well at Middletown, Pa., 23. "Side Tracked" 26.....Manager Joseph Frank, of the local theatres, returned 19 from a visit to New York City.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Isle of Spice" Dec. 25, "Girls Will Be Girls" 27, "Batchellor's Ball" 29, "The County Chairman" 30, "The Prodigal Son" Jan. 1.

ACADEMY (A. J. Duffy, manager).—"More to Be Pitied than Scorned" 25-27, "The Mummy and the Humming Bird" 28-30. "The Burglar's Daughter," 21-23, was well received.

STAR (Alf. G. Herrington, manager).—Waldron's Trocaderos week of 25. Rice & Barton's Co., week of 18, drew large houses.

FAMILY (Dan F. McCoy, manager).—Vaudeville continues to good houses.

York.—At the York Opera House (B. C. Pentz, manager) Al. Wilson, Dec. 9, gave a good performance. "Other People's Money," 21, drew fair business. The Murray & Mackey Stock Co. 25-30.

PARLOR (Wm. B. Pyle, manager).—Good business. Bill week of 18: Harry Gordan, Edwin Webb, Little Bessie Dilks, Henny and Steel, Hilton, and Dilks and Dilks.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Sign of the Four" Dec. 25, "Girls Will Be Girls" 27, "The County Chairman" 29.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Mummy and the Humming Bird" 25-27, "More to Pitied than Scorned" 28-30.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business has been very encouraging. The holiday shopping doesn't seem to affect the attendance. The Murray & Mackey Co., Dec. 18-21 and 23, and the Bowery Burlesquers, 22, both scored well. Kolb and Dill 25, "David Harum" 26, the Moonlight Maids 27, "A Race for Life" 28, "Princess Chic" 29, "Girls Will Be Girls" 30, "Spangles" Jan. 1, "The County Chairman" 6.

Easton.—At the Able Opera House (W. K. Detwiller, manager) the McAuliffe Stock Co., Dec. 12-16, played to fairly good business. The Emma Bunting Co. 25-30.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Majestic Vaudeville Co., including: Mlle. D'Air, the Wilson Trio, Armstrong and Holly, the Americus Four and Murry K. Hill, did fair business Dec. 11. Morey Stock, 14-16, pleased. "Over Niagara Falls," 17, had good business. "The School Girl" 18, "The Marriage of Kitty" 19, Britt-Nelson pictures 20, 21.

"AUNT LOUISA" ELDRIDGE'S WILL.

The will of Mrs. Eldridge, filed for probate Dec. 21, divides her estate, the value of which is not estimated, among her children, Preston W. Eldridge and Lillie E. Ryan; her grandchildren, Preston W. Eldridge Jr. and Harwood E. Ryan, and her sister, Josephine Harwood.

The will as executed in 1891, and under it Mrs. Ryan is sole executrix. To her son Mrs. Eldridge bequeathed her gold enamelled "American fly brooch" and any of her books that he desires. He also gets "my old fashioned bookcase and the arm chair beside it, with the old Commodore Decatur sword."

Mrs. Ryan inherits all the stage wardrobe, jewelry and other personal belongings of her mother, including all the manuscript plays, except the personal wardrobe and some small items of jewelry, which go to Mrs. Harwood, the sister.

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NEW YORK STATE.

Buffalo.—At Convention Hall (H. L. Meech, custodian) Kubelik's violin recital occurs Jan. 6. Pittsburg Orchestra 7. Free concerts are given by the city Sundays.

STAR (P. C. Cornell, manager).—"Checkers" and George M. Cohan divide Christmas week. Eleanor Robson, in "Merely Mary Ann," follows. "Piff! Paff!! Pouf!!!" proved to be one of the season's most satisfactory offerings, and did quite well.

LYCEUM (J. Laughlin, manager).—Owing to the "Lady Teazle" Co. ceasing operations pre-Christmas week, darkness reigned 18-23. William H. Thompson and Drina De Wolfe, in "The Bishop," 25-30; Thos. Q. Seabrooke, in "Mexicana," New Year's week.

SHEA'S.—Bill week of 25: Will Cressy and Blanche Dayne, in "Town Hall Tonight;" Katherine Bloodgood, Six Peri Sisters, George Wilson, Rose Wentworth's horses, and the Messenger Boys' Trio. Business is enormous.

ACADEMY (C. G. Stevens, manager).—"Lured from Home" this week. "Queen of the Convicts" next week. "More to be Pitied than Scorned" did very well.

LAFAYETTE (C. M. Bagg, manager).—Avenue Girls and Britt-Nelson pictures this week. The Imperial Burlesquers did fine business last week and pleased.

GARDEN (C. M. McMahon, manager).—Fred Irwin's Minstrels, including the Buffalonians, Larry McCale, Farron and Fay, and Watson Sisters, this week. Blue Ribbon Girls proved meritorious, and scored.

TECK (P. C. Cornell, manager).—Ernest Hogan, in "Rufus Rastus," this week. Ford and Gehrue, in "Lovers and Lunatics," new Year's week. Dan Mason, in "Gay New York," did fairly well.

NOTES.—W. J. Benedict, of R. C. Whitney's forces, was most active and successful in behalf of "Piff! Paff!! Pouf!!!" about town last week..... The Western New York Elks held a carnival-smoker, at Convention Hall, 21.....Linn's Museum has working: Albertis and Wulfken, Thompson and Serida, Caffery and Grant, Geo. Brown, Ben Hilbert, Eddie Thorn, Punch and Judy and high diving dog.....Nate Fenton has leased his concert hall, at Oak and Broadway, for gospel service purposes.....Sacred "pop" concerts are given Sundays at the new East Side Theatre (formerly Odd Fellows' Temple), at William and Jefferson Streets, by Evers & Connors.....Two well known local musicians have recently risen in politics—Louis Marcus, appointed by the Governor as a Supreme Court Judge, and his protege, Louis Hart, appointed surrogate of Erie County. The promotion of the well known former newspaper critics here, John H. and Frank O'Brien, to fire commissioner and mayor's secretary, respectively, in New York City, is noteworthy..... The Yale Glee Club had a great night, at Twentieth Century Hall, 22.

Rochester.—At the Lyceum (M. E. Wolff, manager) Kubelik played to a thronged house Dec. 18. He had a most competent accompanist in Ludwig Schwab. The piano solos of Agnes Gardner Eyre were most enjoyable. Edna May presented "The Catch of the Season" to S. R. O. 21. Her improved acting and singing proved very pleasing. Farren Soutar, George Frothingham, Fred Wright Jr., Taileur Andrews, Maude Milton, Madge Greet and Mabel Reed were excellent. "Piff! Paff!! Pouf!!!" 25-27, the first performances on any stage, by Joe Weber and his stock company of Harry B. Smith and Maurice Levi's latest product, "Twiddle Twaddle," 28-30.

NATIONAL (Max Hurtig, manager).—Ernest Hogan, in "Rufus Rastus," played to deservedly large business 18-20, giving one of the most meritorious performances seen at this house so far this season. The work of the star was convulsing. He was ably assisted by J. Ed. Green, Henry Troy, Harry Fiddler, A. D. Byrd, Muriel Ringold, Carita Day and Mamie Emerson. The chorus was large and well trained, and one that knew how to sing. "Lured from Home," 21-23, with Willis Granger in the lead, played to fair business, being a most pronounced thriller. "Gay New York" 25-27, "Running for Office" 28-30.

COOK OPERA HOUSE (J. H. Moore, manager).—Cressy and Dayne and Cooper and Robinson were the bright particular stars of an evenly balanced bill week of 18. Business was fine. Bill 25 and week: Staley and Birbeck, Norton and Nicholson, Macart's Monkey Circus, Keno, Walsh and Melrose, Aerial Smiths, Geo. H. Wood, the Village Choir, Dora Pelletier and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 18, proved its versatility by giving a most clever presentation of "Charley's Aunt," to fine attendance. Bertram Lytell, in the lead, was capital. Charles Carver and Adelina Raffeto deserve mention. "Davy Crockett" 25 and week.

CORINTHIAN (H. C. Jacobs, manager).—Week of 18, the Rentz-Santley Co. played to large returns, giving a show fully up to its high standard. Nina Bertolini and Georgie Putnam scored in the burletta. Cornalia and Eddy were the big hit of an unusually good olio. The Blue Ribon Girls Co. 25-30.

NOTES.—The week before Christmas business at all our houses remained large..... At the Baker Theatre 26, Sarah Bernhardt appears for one performance only, in "Camille," the stock resting on that day. The advance sale for the Bernhardt engagement has been extremely large.

Albany.—At the Empire (Frank Williams, resident manager) Edna May, in "The Catch of the Season," Dec. 18, appeared before an exceptionally large and appreciative audience. Henrietta Crosman, 20, played a return date in "Mary, Mary, Quite Contrary," and repeated her former success, pleasing a large house. The theatre was dark 21-23. "The Little Gray Lady" 25, "The Prodigal Son" 28, "The Clansman" Jan. 3.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Vogel's Minstrels drew good sized audiences 18-20. The house was dark 21-23. "A Wife's Secret" 25-27, "Her First False Step" 28-30, "More to Be Pitied Than Scorned" Jan. 1-3.

PROCTOR'S (Howard Graham, resident manager).—Christmas week will see Chassino, the Three Cattaneos, Reischen's dogs, Elmer Jerome, Eddie Gardner and Jessie Girard, George and May Woodward, Lillian Tyce and Irene Jermon, and Green and Warner.

GAIETY (H. B. Nichols, manager).—The Trans-Atlantics gave a pleasing burlesque show, introducing: Reed and Wilson, Byron and Langdon, and Byers and Herman, and as an added attraction, Battling Nelson. The Rentz-Santley Co. 25-30.

Utica.—At the Majestic (Shubert Bros., managers) Guy Bros.' Minstrels were well received Dec. 18. Edna May, in "The Catch of the Season," filled the house 19. Yale Glee Club packed the house 21. "Her First False Step" 25. "Happy Hooligan" 26. "When London Sleeps" 28, "Mexicano" 29, "The Village Parson" 30.

ORPHEUM (Weimer & Vincent, managers).—Business last week was good. Bill week of 25: Edward Clark and his Six Widows, the Italian Trio, Duryea and Mortimer, Paul Stevens, and Misses Carew and Hayes, in "The Derby Race."

DEWEY MUSIC HALL (David Barry, manager).—Business continues good. Bill week of 25: Caldwell and Wentworth, Blanche De Cotrel, Harris and Harback, Rose Laurel, Eugene Emmette, Eva Lyons, Billy Wilson, and Foster Sisters.

Troy.—At Proctor's (W. H. Graham, resident manager) big houses were the rule Dec. 18-23. Bill week of 25: Joseph Hart and Carrie De Mar, Hanson and Harris, Paul Barnes, Carson Bros., Mallory Brothers and Brooks, Roma Snyder, Ford and Dot West and Miss Busse and her trained terriers.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—The house was dark last week. "When London Sleeps" 25, "The Danites" 27, "Happy Hooligan's Trip Around the World" 29, 30.

LYCEUM (Al. W. Fremont, manager).—The Shelby Stock Co. had good business last week. "Harvest" 25-29.

ROYAL (W. H. Buck, manager).—The Rose Hill English Folly Co. did well last week. Week of 25, Transatlantic Burlesquers, with Battling Nelson.

Elmira.—At the Lyceum (M. Reis, manager) "The Holy City" was given a strong presentation Dec. 18. "Neighborly Neighbors" came 23. "The Isle of Spice" will be the Christmas attraction, playing a return engagement. "The County Chairman 27, "Our New Minister" Jan. 1.

RIALTO (F. W. McConnell, manager).—The people announced for Christmas week include: The Evans Trio, Grace Milburn, Edna Bennett, Kitty Arthur, Leslie McAvoy, Keefe and Kennedy, and James D. Proudlove. The Rialtoscope and illustrated songs continue to please. Those who closed 23 were: Wise and Milton, Carrie Scott, Marjorie Quinn, and Fields and Hanson. Business good.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Buster Brown," Dec. 16, had fair business. Kirk Brown Stock Co. 18-23, except 22, when "The Old Homestead" appeared. "Eight Bells" 25, Cornell Glee Club 26, "A Royal Slave" 29.

NOTES.—The ladies of the Kirk Brown Co. served tea on the stage after the performance Wednesday afternoon. It was the first time this has been done here.....The "Buster Brown" Co. laid off here last week. Several members went home for the holidays.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Jere McAuliffe Co. drew large business Dec. 18-23. Kirk Brown Co. 25-30, except 28, when Sarah Bernhardt appears in "Camille."

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) an ideal Christmas attraction is given this week, by Lew Dockstader's Minstrels. "Little Johnny Jones" received fair attention week of Dec. 18. "The Education of Mr. Pipp" next week.

EMPIRE (H. M. Hyams, manager).—Bertha Galland appears in "Sweet Kitty Bellairs," the current week. The house was dark week of 18.

PROCTOR'S (F. F. Proctor, general manager).—The Christmas week's bill here includes: The Four Milons, O'Brien and Havel, A. G. Duncan, Smaun Sing H'poo, the Nichols Sisters, Weston and Deveaux, Carter and Bluford, and Alfonso Silvano.

COLUMBIA (M. J. Jacobs, manager).—"Confessions of a Wife" should create enought excitement for Christmas week. The doors were closed last week.

BLANEY'S (J. H. Bucken, manager).—Mr. Blaney's new production, "Mr. Blarney, from Ireland," with Charles Fiske O'Hara in the title role, will make a lively Christmas week here. "The Factory Girl" drew fair business week of 18. "Young Buffalo, King of the Wild West," next week.

WALDMAN'S (W. S. Clark, manager).—As a holiday bill, Rice & Barton's Gaiety Co. furnish the entertainment most desired. "A Night at Coney Island" is the magnet. Last week Charmion proved the feature of the Gay Masqueraders. The Trocaderos next week.

NOTE.—Excavating for the foundation of the New Elks' Hall is soon to commence, and a spacious and elaborate home for the lodge is promised.

Paterson.—At the Opera House (J. J. Goetschius, manager) Daniel Sully presented "Our Pastor" to fair business Dec. 18-20. "On the Bridge at Midnight" returns 21-23. "Under Southern Skies" week of 25. "Quincy Adams Sawyer" next week.

EMPIRE (A. M. Bruggeman, manager).—Business last week was fair. Bill for week of 25: Hallen and Fuller, James McDonald, Harry La Marr, De Witt, Burns and Torrence, Hathaway and Walton, Hayman and Franklin, Le Roy and Clayton, Newell and Niblo and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Mascott Burlesquers played to good average business last week. Bill week of 25, Colonial Belles, with the California Girls to follow.

LYCEUM (Geo. M. McManus, manager).—"Child Slaves of New York" 25-27, "How Hearts Are Broken" 28-30.

FAMILY (Geo. Brown, manager).—Business last week was good. Bill for week of 25: Robinson and Grant, Senorita Aganita, Pierce and Opp, Albert Newhoff, Doll and Burden and the cinematograph.

NOTES.—George McManus is general manager of the new Lyceum Theatre. Stair & Havlin, the proprietors, have spared neither time nor expense in making the Lyceum one of the finest playhouses in the State. The seating capacity is in the neighborhood of 2,000. The stage dimensions are 30x57 from wing to wing, and the proscenium arch measures 35x25.....Emily C. Anderson, who died in New York City 8, was buried here 13. The deceased was formerly a member of Williams & Walker's Co.....James J. Mack, of the team of Conroy and Mack, is home for the holidays, after a successful tour of the principal vaudeville houses in Pennsylvania. Mr. Mack has severed connections with Mr. Conroy, and will appear shortly with a new partner, in an original sketch, entitled "The Ward Heelers."..... George Brown, of New York City, has purchased the interests of the Family, assuming control 25.

Jersey City.—"How Baxter Butted In" received ample patronage at the Academy Dec. 18-23. "Young Buffalo, King of the Wild West," was a strong drawing card at the Bijou. The New Century Girls had a satisfactory week at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For Christmas week, Eugenie Blair, in "Oliver Twist." Al. H. Wilson, in "The German Gypsy," next week.

BIJOU (J. W. Holmes, proprietor).—Florence Bindley, in "The Street Singer," 25-30. James O'Neill next week.

BON TON (T. W. Dinkins, manager).—The Mascot Burlesquers 25-30. The Colonial Girls next week.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Other People's Money" did well 17, 18. Ethel Barrymore, with "Alice Sit by the Fire," and "Pantaloon," first productions in this country, attracted large and fashionable audiences 22, 23. "Girls Will Be Girls" 25, "Spangles" 26, Howard Kyle, in "Mozart," 27; "Over Niagara Falls" 28, 29, "On the Bridge at Midnight" 30.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The moving pictures continue as the attraction, and draw good crowds.

Elizabeth.—The week prior to the holidays was quiet.

LYCEUM (Elroy & Drake, managers).—The house was dark until Dec. 25, when Harstin's moving pictures came, matinee and night. Christmas prizes were presented to children. "Too Proud to Beg" 25, "On the Bridge at Midnight" Jan. 1-3, "The Flaming Arrow" 4-6.

JACONS'.—Hi Henry's Minstrels 25.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Jolly American Tramp" and "The Fatal Wedding" divided the week of Dec. 18, both playing to satisfactory business. "The Eleventh Hour" opens Christmas matinee, for three days. "Big Hearted Jim" at the week's end.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Maxine Elliott drew a full house Dec. 18. "Woodland," 22, 23, delighted all. "Buster Brown" 25, Grace George 28, 29.

PARK (Dickson & Talbott, managers).—"The Smart Set" stood them up 14-16. Barney Gilmore, in "A Rocky Road to Dublin," drew well 18-20. "Fighting Fate" 21-23, "York State Folks" 25-27.

INDIANA.—The Le Roy Stock Co. opened at this house 18, for a run. The first week's bill was "The Ranch King," with vaudeville between the acts. Week of 25, "Down the Slope." Business was good.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Leslie, Daily and company and the Empire City Quartette were the principal features week of 18. Standing room was the rule. Bill week of 25: Mina Morris and company, Macarte Sisters, McCue and Cahill, May Belfort, Budd Bros., Raymond and Caverly, Mlle. Verera, and Waterbury Bros. and Tenny.

EMPIRE (Chas. Zimmerman, manager).—The Jolly Grass Widows, with the Girl in Scarlet and Madame Roma's wrestling girls, filled the house to the doors twice a day. It was the biggest week's business in the history of the house. Washington Society Girls week of 25.

Fort Wayne.—At the Majestic (M. E. Rice, manager) the Fraternal Order of Eagles, No. 248, gave a minstrel entertainment, Dec. 18, 19, for the benefit of local charitable institutions, which netted a handsome amount. The Eagle's first effort resulted in a very commendable performance. "In the Shadow of the Gallows" followed 20, and pleased. McIntyre and Heath, in "The Ham Tree," 21, and Joseph Caworth, in "Fritz in Tammany Hall," 23, both scored. "The Little Duchess" 25 and matinee. Porter J. White, in "The Fool's Revenge," 26; "The Smart Set" 27. "An Aristocratic Tramp" 28, and Otis Skinner 29.

TEMPLE (Frank E. Stouder, manager).—This house closed a week's profitable business 23, with Smith Brothers, Master Slater, Welch and Maitland, Donna Baudello, Arthur H. Kerns and Medora Cole, and the kinetoscope. Nina Barbour, in illustrated songs, continues to please. Bill for 25 and week: Mr. and Mrs. Alfred Kelcy, Estellita and Gabardon, Charles Banks, Humes and Lewis, Frozina and Nina Barbour.

Evansville.—At the Grand (Pedley & Burch, managers) Harriman and Parkinson week of Dec. 24, "The Tenderfoot" Jan. 1.

PEOPLE'S (Pedley & Burch, managers).—"The Little Homestead," 17, played to two packed houses. "Rudolph and Adolph" week of 24, "The Chaperons" 31, Nelson-Britt pictures 27-30.

EVANS' HALL (Harry W. Wright, manager) continues in popular favor, and as a skating rink is doing a rushing business. Moving pictures are also an attraction.

BIJOU will be opened in the near future.

NOTE.—Wells' Bijou Co. has purchased a piece of property in the heart of the city for $7,500, and will erect a magnificent theatre.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers) "The Seminary Girl" came, Dec. 15, to big business. National Stock Co. 25, "Two Country Boys" 26, "The Holy City" 29.

CRYSTAL (Chas. Welsh, manager).—Last week's business was at top notch. Bill week of 25: Keeley Sisters, Peter and Allie Elmo, Wells and Sells, and Chas. and Jennie Welsh.

Vincennes.—At McJimsey's "My Friend from Arkansaw" drew a fair house Dec. 18. Black Crook Burlesquers 22, "Rudolph and Adolph" 23.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Savage's English Grand Opera Co., Dec. 18, drew two crowded houses. Britt-Nelson pictures drew very fair returns 19. John Griffith Jan. 1, Creston Clarke 3, Richard Mansfield 5.

GRANBY (Otto Wells, local manager).—Business week of Dec. 18, with Adelaide Herrmann, was very fair. "The Ninety and Nine" week of 25.

ACME (Wilkerson & Manzie, managers).—People week of 25: Chas. Anderson, Vic and Viola, Oscar Brewer, Crouch and Lambert, Earl Boston, Frankfort, Lauri and Frankfort, White and Moore, Adams and company, and Mable Brown. Business is good.

BIJOU (Abb Smith manager).—New people for week of 25: Cole and Harley, Agnes Moore, Post and Riley and Mlle. Garlo. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 25: James Neary, Charlie Williams, Golden and Collins, Chas. Reutz Jr., Florence Edwards, and Edith Duquesne. Business is good.

MANHATTAN (Crinnian Bros., managers).—In addition to the regular stock, new people week of 25, are: Haney and Haney, Nellie Rumford, Harry Soper and MacSheer. "Jesse James" will be presented by the stock. Business is good.

Richmond.—At the Academy of Music (Chas. W. McKee, manager) grand opera played to a large and appreciative audience Dec. 19, 20. Britt-Nelson fight pictures 22, 23. "Quincy Adams Sawyer" 25-27, Thos. Jefferson 28, 29, "Richard III" 30, Creston Clarke Jan. 1, Richard Mansfield 6.

BIJOU (Chas. W. McKee, manager).—"Child Slaves of New York" played to crowded houses 18-23. Daniel Ryan Co. 25-30.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The Paraders," booked for Dec. 16, failed to arrive, and the house is dark. The Century Stock Co. commenced a week's engagement 18, opening to a good house. Pauline Hall Opera Co. 25, Adelaide Thurston 26, Chas. B. Hanford 27, "A Madcap Princess" Jan. 1.

MAJESTIC (T. R. MacMechen, manager).—Business continues good.

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Hamer, Annie
Hilton, Margie
Hall, Grace
Henderson, Elizabeth
Harrison, Benella
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Reed, Mabelle
Reidy, Mrs. J.
Ross Ida
Ramsey Sistera
Reed, Violet
Rolfson, Marie
Raymond, May
Sangster MrsGE
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Sanders, Rena
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Starr, Elsie
Sanford, Marie
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Whyte, Bertha
Wallace, Bertha
Wilber, Dolly Babe
Wells, Hazel
Yvette, Miss R.
Zabaglio, Miss Z

GENTLEMEN'S LIST.

Adams, G. H.
Ashton, Otto
Allen & Dalton
Abbey, E. F.
Arnolds, Chas.
Alley, Y. C.
Allen, F. M.
Aldo, Max
Anderson P. F.
Aldrich Everett
Argall, Wm.
Arthur, J. A.
Austin, H. C.
Allen, U. S.
Avery & Hart
Agouse, Emmanuel
Adams, Mr. & Mrs. G. H.
Allen, L. M.
Allen, N. D.
Baldwin, Frank
Bunting Dr.C.C.
Blane, Joe
Busch, Billy
Burleigh, A. L.
Bessel, L.
Badger Am. Co.
Blake ,Mr.
Blitz, K. H.
Babcock, Theo
Bauer, Isaac
Boyce, John
Boring, Edwin
Butter, F. C.
Brooks, Max
Bradfords, The
Bell, M. L.
Blackmore, Doctor
Boyle, C. H.
Barrett, J. S.
Browning, Edd
Besnah &Miller
Burke, J. P.
Blane, Joe
Berzac, C.
Benton, Howard
Burns, Billie
Butle, T. B.
Ben Omar, Abdalah
Brink, A.
Bliss, Sam
Breen, Mr. & Mrs. T.
Boyd, W. M.
Bothner, Gus
Boyle, F. J.
Baldwin, Hon. Samra
Brennans, Musical
Bartell, Harry
Boyer, Willis
Bradford Harry
Bailey, R. J.
Bennett & Collins
Belford, A. G.
Barclay, W. A.
Bennett, F. W.
Berry, Miles
Brown, G. M.
Bury, Joseph
Butler, Frank
Brady J.& Kitty
Bulmer, Harry
Brady, Paul
Bradley, Niles
Boyle, B. B.
Briar, Louie
Brown, Harry
Canto, J. A.
Casino Com. 4
Callahan, Arth.
Clermontos, The
Cooper, F. C.
Cooper & Robinson
Cooper, J. H.
Clyne, Wm.
Clark, Duncan
Cunningham J.B
Crosby, R. H.
Colby & Way
Carlos, Chas.
Cressy, Will
Checks, Abe
Carter, F. C.
Corpion, Wm.
Carberry, Francis
Carlisle & Perry
Crossman, C.
Cunningham Albert
Colson & Nikko
Carrays, The
Conlon, W. F.
Carter, Frank
Cascade Co.
Christy, Wm.W.
Clifford, Billy
Chase, Will
Cole, J. H.
Claman, Mr.
Carter, Sydney
Clyde, Jack
Collins, P. E.
Coy, J. J.
Corrigan, M. L.
Carson, Aubrey
Cushing & Merrill
Clifton, J. D.
Daniker, J. B.
Denton, D. H.
Dodge, H. L.
Duprez, Fred
Drake, J. T.
De Castillo Jack
Davis, W. H.
Dempsey, Wm.
De Jaroche, Stanley
Doyle, Ike
Davis, W. T.
Dove, John
De Verdi Mons.
Day, Edmund
Dawson, S. W.
Don Court, Jos.
De Leon, W. F.
Deming, A.
Daniels, V. D.
Dawson, F. L.
Doyle MajorJas.
Derby, Al
De Motte, Anthony
Doyle, J. H.
Delton, H.
Dunf, Thos.
Dodge, Roy
Deaves, Harry
Dahn, Wm.
Drake, J. H.
Drum, Sam
Drake, George
Dunbar, C. E.
Evans, Geo.
Emmons, Frank
Eno, H. W.
Emerson, Jas.
Emery, H. B.
Evans, W. D.
Ewen, R. S.
Ekartd, J. D.
Eckhoff & Gordon
Elliot, Jack
Engelage & McDowell
Elmendorf N.C.
Evans Trio
Earl, John
Easton, F. A.
Elmo, Frank
Ely, Frank
Esterbrook Fred
Fricke, Wm.
Fiske & McDonough
Freeman, H. L.
Ferry, Mr.
Furshman Benny
Forler (Marvel)
Frankland G.W.
Frosini, F. G.
Flynn, J. D.
Ferry, Wm.
Faucher, Joe
Flynn, Joe
Fonda Show Co.
Fouts Dr. W.K.
Fenton, J. T.
Fox, C. F.
Fuertinger J. P.
Felty, J. A.
Ferguson & Watson
Frank, J. J.
Fountain, H. J.
Fernandez, Carlos
Foye, Emmett
Fernandez, Manuel
Gordons, Three
Gaffney, Johnny
Goodstadt, L.M.
Gibson, Chas. & Katherine
Gonzvales, A.
Goldeman, J. G.
Gaylord, A. E.
Guilmette, Sig.
Griffin, Jerry
Glines, J. P.
Gale, Tom
Garvin & Seary
Grant & Hoag
Gransman, John Jr.
Gregory, C. S.
Gillen, H. B.
Gordon, Abe
Gracey, Daniel
Grad, Alf
Gallagher & Barrett
Gillette, Wm.
Graham, Fred
Gaspard Bros.
Grigg, Wm. A.
Gonzales Adolph
Gibbs, E. D.
Godley, J. C.
Gaffy, Billy
George & Harrington
Glenroy, Dick
Henry, T. E. B.
Hymann, J.
Howley, J. E.
Harbington Harry
Hedden, Bert
Hadfield, H. S.
Holcomb, Curtis & Webb
Hines & Remington
Herbert, W. O.
Hall, Albert
Haines & Elsmere
Horwitz, Chas.
Hall, Albert
Harvey, A. R.
Hogan, Ernest
Hussey, Geo.
Harding, F. F.
Herras, Victor
Hearn Tom (10c
Hartman, Russell
Herbert, Carl
Harnis, T. H.
Harris, C. M.
Herbert, Arth.
Hamilton, John
Hanchey, Wm.
Hogarty, J. E.
Hayward, Harry
Houdini, Harry
Hoefler, Jack
Healy, Frank
Henderson W.J.
Hirsh, John
Hunting & Walters
Howell, W. A.
Harrington, Harry
Jacob Dogs
Joelson, Harry
Jess, J. W.
Jacobs, J. M.
Jones, P. J.
Johnson Stewart
Johnson, R. M.
Jordan, Harry
Jones, Frank
Jeffers, Victor
James, Fred
Johnson, J. B.
Jelenko, Ernest
Jeavons, Thos.
Kelso, Jimmy
Karl, A. L. S.
Keene, C. F.
Keim, C. J.
Kaufman, J.
Kirner & Weston
Kingdon, R. L.
Kneedler, Oscar
Kay, G.
Keim, Otto
Kemble, George
Koler, Harry
Kendall, F. W.
Klark Urban Co
Klotz, Paul
Kemper, H.
Kendrick H. W.
Kenmore Trio
Kleeny, E. R.
Lofstedt, Carl
Lauman &Ewing
Leavitt, H. L.
Lovello, Mr.
Lorraine, Fred
Lacentra, J. A.
Loftus, F. A.
Lewis, George
Lawrence, Bob
Leonard, Eddie
Lyon, F. D.
Lane, Ralph
La Rose, H. J.
Lorene, Geo.
Linke, Harry
Leonard, C. W.
Le Roy, Carl
Love ,Joe
Loring, E. B.
Laurel Comedy 4
Leacey, Mr.(Gc.
Larow, B. J.
Llewellyn, Geo.
La Drew, Paul
La Marr, Harry
Lyall, D. H.
Lovejoy, A. M.
La Vole, Mlle.
Leland, J. P.
Lawrence, F. A
Lote, G.
Le Claire & West
Luce, Grant
La Rose, H. J.
McDonald, J.M.
Mahaffey, S. W.
Meeker, Wm.
Morrissey, T. P
McLeod, C. W.
McDonald J. F.
Mann, Wm.
Moore, J. P.
McDonald & Sullivan
Marlowe Charlie
McCormack WH
Martin, Pierre
McCarthy Myles
Miller, H. L.
Myro, Monte
McCarthy, J.
Meyers, Jos.
McCaffrey, Jimmie
MacAvy & Seabright
Mayo, E. C.
Morgan, J. P.
Melville, D. M.
Mack & Dugal
Mack, B. F.
Mathews, Cain
Murphy, Theo.
Morgans, The Mexiaes
Murray & Clayton
Manton, M. F.
Mack, Ben F.
Murphy, J. W.
Mathews, Cam
McBans, Juggling
Marshall Geo.O.
Moore, J. S.
Mellon, J. A.
Mason & Keeler
Mardo, Fred
Marsh, Walt.
Murphy, Mike
McKinney, A.W
McDowell, J. & Alice
Melville, Eugene
Mitchell Willis
Merton, Lawrence
Newman, G. F.
Nelson, Tom
Nunn, W. P.
Nawn & Co.Tom
Nairn, Joe
Nelson, N. G.
Nelson, T. H.
Nye Stock Co., Harry
O'Connor, Mgr.
Orth Frank Jr.
O'Brien, W. J.
Owen, L. V.
O'Day, Wm.
Overton, James
O'Hara, James
Pearce, Frank
Plimpton, Dr. W. O
Phelan, J. L.
Purvis, G. B.
Patten, John
Pike, Frank
Potter, E. E.
Pierce, W. J.
Peterson, Axel
Purvis, Bob
Price, H. M.
Peyser, Henry
Peters P. & Nettie
Perry, J. H.
Powers, J. T.
Pindar, Al
Perrino, Prof.
Price, B. G.
Pritchard W.H
Phillips John
Pierce, B. H.
Pierce & Magee
Primrose, P. J.
Peters, Phil & Nettie
Parry, R.
Queen, M. S.
Quigley, M.
Reed, Samuel
Rose, Harry
Randall, Jack
Robbins & Trenaman
Richter & Hoff
Rose, C. M.
Ritchie, Arth.
Rogers, Fred
Rice & Prevost
Rehauser, W.
Rolfe, Tom
Reed, Millard
Ray, Fred
Roland, Wm.
Rice & Barton
Rieton (Juggler
Rice, True
Roso, Seymour
Russell, Eddie
Rado & Bertman
Reiff & Gordon
Rawson, G. C.
Romans, Les
Rio, A. C.
Rood, C. M.
Raymond, W. B
Rogers, Will
Russell, F. J.
Rice & Elmer
Reklaw, Dan
Rochfort & May
Rackett, W. D.
Sangster, G. E.
Sprague, A. E.
Shea Co., Tim
Smith, C. J.
Silvers, Jack
Sylvester, Prof. James
Shives, Prof.
Swartwood, J. J
Stanley, W. H.
Somers, Curtis
Schuster, Milton
Stevens, Geo.
Sadler, T. J.
Simmonds, F. C
Steckhart, Col.
Siebel, B. H.
Stone, Charles
Sweatman, W.P
Seible, Wm.
Silber, Wm(6c.)
Scarborough, Walter
Staley, J. M.
Shaffer & Spry Bros.
Smith, C. F.
Shields, Frank
Sommers, M. A.
Scott & Myrtle
Smith, Clayt
Scanlon Geo. B.
Siegrist, C.
Silvanoo, Alf.
See, Arthur
Scanlan, J. W.
Serrets, G T.
Sedley, Harry
Sutton, Harry
Stevens, W. A.
Smith, J. R.
Salisbury, Geo.
Somers, Martin
Sullivan, Dan
Salvaggi, Umberto
Thomas &Payne
Teel, J. H.
Teel, G. M.
Tallman, Eddie
Thompson, B. C
Thomas, Clay
Trabey, P. M.
Taylor, F. R.
Trevelle, T. P.
Turner, F. J.
Tucker, Harry
Taylor, Harry
Thorne, F. A.
Troy, Jack
Thornton James
Trolley Car Trio
Ty-bell, Julian
Valois, H. E.
Vernon, B. B.
Von Deck, Port. A. L.
Vincent, T. R.
Varney, B. A.
Van, Billy
Vernon, B. S.
Vannerson, Wm
Vernon, Jules (vent.)
Vanderson & Mull
Wayne, Robert
Waterbury Bros & Tenney
Williams, J. H.
Walters, Harry
Waters, Tom
Whitehill W. E
Whittier, H. H.
Whelan, E. R.
Worth, Louis
Waldron Bros.
Wilson, J. R.
Wilber, A. R.
Walsh, T. H.
Walle, A.
Welmer, George
Wiley, Billy
Waldron Bros.
Weymouth WFG
Wood, Alf.
Witt, M. M.
Woodward, Harry
Wall, Jim
Wright, J. B.
Wright, Edward
Woolford, Ollie
Wood, B. C.
White, W. J.
Warren & Howard
Welch J.& Celia
Wilson, W. C.
Weaver Harry
Whiteman, J.E.
Wills, A. W.
Winton, Kirke
Walker, Don
Yaeger, Otto
Young, C. J.
Young, C. W.
Young Thos. Jr.
Zeva, Edwin
Zeller, Max
Zella, Mr.
Zolara, Mr. & Zimmerman WB
Zatzam, Mr.

SEE NOTICE AT HEAD OF LIST.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Florence Roberts, in "Ann La Mont," Dec. 18, 19, received a most cordial reception. Robt. McWade, who is with the company, is well known in this city, and his friends tendered him an ovation. The performance was of a high standard. "The Shepherd King" 25-29, Paul Gilmore Jan. 1, "The Player Maid" 2, "The Tenderfoot" 3, 4, "Little Johnny Jones" 6.

HOPKINS' (A. B. Morrison, manager).—Business was good week of 17. Youngston's Spook Minstrels scored well. Other features were: Redford and Winchester, the Be-Anos, Four Emperors of Music, Three Nevaros, Kelly and Violet, songs, and the kinodrome.

BIJOU (B. M. Stainback, manager).—"Across the Pacific," week of 17, played to crowded houses. The play pleased in every respect. Johnny Hoey, as Willie Live, carried off the honors. "The Fortune Teller" 25-29.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Depew-Burdette Stock Co. opened Dec. 18, for a week, to a big house. Business continues fair. Coming: Paul Gilmore, in "Capt. Debonaire," 25; John Griffith, in "Richard III," 26; Lillian Blauvelt, in "The Rose of the Alhambra," 30; Rose Coghlan, in "The Duke of Killikranki," Jan. 1; "King of the Opium Ring" 2, "David Harum" 5, 6.

CABLE HALL.—Don Harold Rosenthal, known in vaudeville, gave a mandolin recital Dec. 18, to a highly appreciative audience.

CORA MERRILL (Mrs. O. H. Cushing) is ill in Boston, having been obliged to close with Patrick Walker's Gay Matinee Girls Co.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Haverly's Minstrels proved their lasting popularity by attracting good houses Dec. 10-13. "The Prince of Pilsen" packed the house 14-16. Owing to the great demand for seats the management secured the attraction for an additional night, 17. Seattle Symphony Orchestra 20, "The Sho-Gun" 24-27, "The Yankee Consul" 28-30, Madame Modjeska Jan. 1, 2, Seattle Symphony Orchestra 3, "When Johnnie Comes Marching Home" 4-6.

SEATTLE (John Cort, manager).—Broadway Gaiety Girls Co. did excellent business week of 10. Jolly Girls Burlesque Co. 17-22, Innocent Maids Burlesque Co. 24-30, Dreamland Burlesquers 31 and week.

THIRD AVENUE (Russell & Drew, managers).—Week of 10 "The Missouri Girl" drew good houses. Week of 17 "The Girl from Sweden." Week of 24 "The Jolly American Tramp." Week of 31 "Her Marriage Vow."

STAR (Melvin G. Winstock, manager).—New people week of 18: Mr. and Mrs. Robyns, Annie Abbott, American Newsboys' Quartette, Billy Hines, the Lamonts, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 18: New people—Ed. Simpson, Hullen and Rogers, the Coderas, Loraine, Walters and Shadwick, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 18: The Southern Quartette, Camille Morrell, the Pinard Trio, Davie and Everson, Bennett and Sterling, Arthur Elwell, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 18: Jennie Earle, Mildred Abbott, Adella Castle, Grace Daley, May Dale, and Bessie Thompson.

GAIETY (Fred Ritchie, manager).—New people week of 18: Flossie Collins, Virginia Carlisle, Mabel Leach, Elsie Golder, Dorothy Bartlett, and Eva Clifton.

CENTRAL (Don C. Pooler, manager).—New people week of 18: Bronson and Wells, Prof. Art. Thompson, Vifanta, Frank Seward, Sadie Hite, and moving pictures.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Mack Swain Co., in "La Belle Marie" and "When Women Love," pleased. Haverly's Minstrels 17, "The Prince of Pilsen" 21.

SAVOY (Chas. York, manager).—The Jolly Girls drew fair houses 14-16. Patten and Perry in "Jerry from Kerry," 17-19; the Innocent Maids 21-24.

STAR (D. Worley, manager).—"A True Kentuckian" week of 18. Business was good.

GRAND (D. Worley, manager).—Week of 18: The Pauls, Tony Ryder's monkeys, Onzos, Connors and McKenzie, Lopez and Lopez, and W. C. Hoyt. Business is good.

ORPHEUM.—The Colonial Stock Co., with Desmond Kelly, is doing a good business.

CRYSTAL.—Week of 18, vaudeville.

CONNECTICUT.

New Haven.—The Hyperion (Shubert Bros., managers) was dark week of Dec. 18. "In the Bishop's Carriage" 25, Ezra Kendall 26, "The Lightning Conductor" 27, "Little Lord Fauntleroy" 29.

NEW HAVEN (G. B. Bunnell, manager).—Russell Brothers 25-27, "Child Slaves of New York" 28-30.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 25: John Hyams and Lelia McIntyre, Carmencita, Kittie Tracy, Willie Zimmerman, Charles Falke Seamon, Kelly and Reno, and Hawthorne and Burt.

POLI'S BIJOU (Burt Dobbs, manager).—Week of 25, Poli's stock company, in "The Wife."

NOTE.—Sam B. Hardy, of this city, who has been touring the Southern States for the last three months as Sherlock Holmes, in "The Sign of the Four," left New Haven, after visiting his parents for a day or two, for Brooklyn, where he will join "The Education of Mr. Pipp."

Hartford.—At Parson's (H. C. Parsons, manager) "The Prodigal Son" appears Dec. 25, "In the Bishop's Carriage" 26.

HARTFORD OPERA HOUSE (H. H. Jennings, resident manager).—The Bon Ton Burlesquers gave an attractive entertainment 18-20, followed by Martin's "Uncle Tom's Cabin," 21-23, which scored big. Manager B. F. Keith's entrance to Hartford's amusement circles occurs on Christmas Day, at the Opera House. The bill will be of special merit, and for the opening Keith vaudevile programme, Manager Jennings has secured the following: John C. Rice and Sally Cohen, the Dufflin-Redcay Troupe, Ott Brothers and Nicholson, Hayes and Healy, Coakley and McBride, the Herald Square Quartette, Three Constantine Sisters, and Josephine Gassman and her pickaninnies.

POLI'S (Louis E. Kilby, manager).—Della Fox sang acceptably during the past week. Her voice is surprisingly good, and she renders her songs with much of the old time vigor. The remainder of the programme was fair, and the attendance good.

Bridgeport.—At Smith's (E. C. Smith, manager) Shepard's moving pictures, Dec. 19-21, did well. Allen Doone, in "Kerry Gow," did good business, 22, 23. Ezra Kendall 25, "Wonderland" 27, "Ben of Broken Bow" 26, Kelcey and Shannon 28, "A Girl of the Streets" 29, 30.

POLI'S (E. B. Mitchell, manager).—Bill week of 25: Fererros, Major Doyle, J. C. Nugent and company, Harper, Desmond and Baylis, Eckhoff and Gordon, Jack Mason and his Five Society Belles, and the Hacker-Lester Trio.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," drew a large and representative audience, Dec. 20. The Buffington Stock Co., supporting J. Frank Burke, presented an entertaining list of plays, with vaudeville features of merit, 18-23, except 20. The Adam Good Stock Co. 25-30.

PORTLAND (J. E. Moore, manager).—Top notch business 18-23. Bookings for 25-30: Glinseretti Troupe, Foy and Clark, Smiri and Kessner, Gus Bruno, Grace Leonard and Louis Guertin.

NOTE.—Madame Bernhardt will appear in this city Jan. 29, at City Hall, having been secured by Manager Moore, of the Portland Theatre, for that date.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) "The Rollicking Girls," Dec. 17-20, had almost capacity. Sam Bernard scored a tremendous hit, closely pressed by Willard Simms, Hattie Williams and Vinie Daly. "The Sultan of Sulu" 24-27, "Peggy from Paris" 28-30, Grace George week commencing 31.

ALHAMBRA.—Manager Jas. A. Higler offered "Quincy Adams Sawyer" last week, and drew satisfactory attendance. "The Seminary Girl" week of 24, "The Sambo Girl" week of 31.

BIJOU.—Manager John R. Pierce announces "Marching Through Georgia" for week of 24, and Lottie Williams, in "My Tom-Boy Girl," week of 31. "Hearts of Gold," last week, was up to the standard, and fared well.

STAR.—Miner's Bohemians put in last week, to the usual packed houses. Andy Gardner and Ida Nicolai were the principal favorites. Manager Frank R. Trotiman offers "The Yankee Doodle Girl" week of 24, and the Baltimore Beauties week of 31.

PABST.—Manager Leon Wachsner is still meeting with success with his German productions. The first American performance of "Das Dunkle Thor," was given Wednesday, 20, and scored a hit.

FORST KELLER (Richard Becker, manager).—Business is excellent. Bill for week commencing 25: Prof. Roetbig, Sterling, Harvey de Marlo, Annie Meyers, and Gerardi and Weltz.

CRYSTAL.—Manager F. B. Winter reports that his attendance held up despite the holiday shopping. Week of 25, Allinel and his trained monkey, "Peter the Great," as top liners.

GRAND.—Manager W. W. Gregg offers for week of 25: Knox Brothers, May and Miles, and Adelyn Bastelmes. Business continues first class.

La Crosse.—At the La Crosse (W. F. Gage, manager) Wm. Norris, in "The Land of Nod," Dec. 16, crowded the house. Verna May Repertory Co. opened a week's engagement 17, with "Red River," to a large audience. "Peggy from Paris" 25.

BIJOU (W. F. Gallagher, manager).—Good business week of 18. Bill week of 25: The Juggling Parrotts, Dolly Wells, the Buckeye Trio, Will Armond, and Wells and Wells.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Prince of Pilsen" played to the capacity Dec. 12, 13. "The Sho-Gun" 18-23, "Buster Brown" 25.

BELASCO (E. L. Sackett, manager).—"All the Comforts of Home," by the Belasco Stock Co., opened well 17. "The Only Way" did very good business week of 10. "Blue Jeans" 24-30, "Incog." 31.

EMPIRE (G. L. Baker, manager).—"The Missouri Girl" had two good houses 17. "The Girl from Sweden" did good business week of 10. "Jerry from Kerry" 24.

BAKER'S (G. L. Baker, manager).—The Broadway Gaiety Girls had two big houses 17. Carr's Thoroughbreds Burlesque Co. did good business week of 10. Jolly Girls Burlesque Co. comes 24.

GRAND (J. H. Errickson, manager).—Ethel Whitesides and her pickaninnies, Fuller, Rose and company, Fyne and Dandy, James Hennessy, Russell, Harold Hoff, and the Grandiscope.

STAR (J. H. Errickson, manager).—Earl & Wilson, Yorke and Herbert Trio, Thelma Deverne, J. Frank Ely, Zaino, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 18, in "A Southern Heroine."

LIBERTY (J. A. Johnson, manager).—This house has been sold by the proprietors, Keating & Flood, to Alexander Pantages, of Seattle. Mr. Pantages will continue the operation of the theatre as a vaudeville house in connection with his circuit, which includes his house at Seattle. Possession was taken by the purchaser Dec. 18. Following for week beginning 18: Frank Wilson, the Four Georges, Baltimore Quartette, Maud Carter, O'Dell and Hart, Leo White and moving pictures.

NOTE.—Mary Alverta Morse, mezzo soprano, gave a song recital Dec. 12, at the First Baptist Church, before a good sized audience. She was assisted at the piano by Edgar E. Coursen.

KENTUCKY.

Louisville.—Macauley's (Jno. T. Macauley, manager) remained dark week of Dec. 17. Lillian Blauvelt, in "The Rose of the Alhambra," 25-27. "The Little Gray Lady" 28-30.

MASONIC (C. A. Shaw, manager).—"Eben Holden," week of 18, drew well filled houses. "The Chaperons" 25-30.

AVENUE (C. A. Shaw, manager).—"The Shadow Behind the Throne," week of 17, drew large audiences. Howard Hall 24-30.

BUCKINGHAM (Whallen Bros., managers).—The Star Show Girls, week of 17, pleased big crowds. For week of 24, Jolly Grass Widows.

HOPKINS' (Wm. Reichman, manager).—Crowds attend every week. The headliners for week of 17 were Kitamura's Japs. The Three Sisters Macarte, an added attraction, scored heavily. For week of 24: Franz Ebert and company, Vernon Troupe, O'Brien and Buckley, Al. Carleton, Rooney Sisters, Don and Mae Gordon, Susie Fisher, and the kinodrome.

NOTE.—Guy Hittner, a member of the Howard-Dorset Co., visited his relatives and friends here last week.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) George Sidney, in "Busy Izzy," Dec. 19, put on one of the best musical shows of the season. Patronage was good. John Griffith, in "Richard III," had good business 21. Paul Gilmore 30, "The Chaperons" Jan. 1, Lyman Bros. 3, "The Woman in the Case" 4, "The Messenger Boy" 6.

MICHIGAN.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Lighthouse Robbery" came Dec. 15. The Majestic Stock Co. pleased fair sized houses 18-23. "The Wizard of Oz" 26, "The Sleeping Beauty and the Beast" 28, "A Message from Mars" 29, Weil's Band 30.

BIJOU (W. S. Butterfield, manager).—Business continues good here. Bill for week of 25: Dunbar's caprine paradox, Hall and Colborn, Daly and O'Brien, Kalacractus, juggler; Joe Melling, Clifford Wilkins and moving pictures.

NOTE.—Caroline Kelly McCord, who has appeared in musical comedies for the past three seasons, has decided to enter vaudeville, using a society comedy sketch. Her debut will be made Jan. 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Sleping Beauty and the Beast," Dec. 15, 16, drew well. "A Message from Mars" 25, Weil's Band 26, Otis Skinner, in "His Grace de Grammont," 27; "Parsifal" 29, 30.

MAJESTIC (Orin Stair, manager).—"In New York Town," 17-20, played to large business. "Behind the Mask" 24-27, "The Gypsy Girl" 28-30, "Breaking into Society" 31-Jan. 3, "The Street Singer" 4-6.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 24: Josephine Coles, Cunningham and Smith, the Musical Forrests, Harry Halsey, the Juggling Mathieus, and J. W. Sherry.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Baltimore Beauties, 17-25, drew well. The High School Girls 24-30, Imperial Burlesquers 31-Jan. 6.

Bay City.—At the Washington (W. J. Daunt, manager) "The Denver Express," Dec. 16, 17, and "The Lighthouse Robbery," 18, both did fair business. "The Gypsy Girl" 31, "To Die at Dawn" Jan. 1.

BIJOU (J. D. Pilmore, manager).—Business is good. Bill week of 25: Mrs. Jules Levy and company, Hugh B. and Bessie Lee, Tulsa, Ed. B. and Rolla White, Higgins and Philp, and new biograph pictures.

NOTE.—Manager Pilmore returned from Alpena, Mich., 20, where he completed arrangements for the opening of a popular priced vaudeville house, Dec. 25. It will be called the Bijou, and will be in the circuit of that name.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Sleeping Beauty and the Beast" pleased a big house Dec. 20. Weil's Band came to fair business 21. "Parsifal" 27, "A Message from Mars" 28, "To Die at Dawn" 29.

BIJOU (D. J. Robson, manager).—Vaudeville every night to packed houses. Bill week of 18 included: Dan Le Mont, Lillian Leighton and company, Kalacratus, Gillmore and Carroll, and others.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Denver Express," Dec. 14, 15, had fair business. "Parsifal" 27, "The Sleeping Beauty and the Beast" 28, "A Message from Mars" 27.

JEFFERS (Marks & Ely, managers).—Moving pictures 17-23. Lafayette, Lamont Comedy Co., Tanneau, Felix and Clayton, Clifford and Orth, Gilmore and Le Moyne, Mr. and Mrs. Chas. Richards, Tenda, and Adele Purvis Onri and company 25-31.

LOTTIE BLACKFORD, formerly of Blackford and Hunter, has joined hands with Sadie Vedder, doing a new singing and dancing act, with T. W. Dinkins' Utopian Burlesquers.

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS

PAYABLE IN ADVANCE.

Size 2½ x 3¼	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.

(LIMITED),

Publishers of THE NEW YORK CLIPPER,

ALBERT J. BOKIE, Editorial and Business Mgr., New York City, N.Y.

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NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tremendous Holiday Crowds Attest to the Excellence of Christmas Bills on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 26.—At the Columbia Wm. H. Crane began yesterday a two weeks' engagement in "An American Lord."

MAJESTIC.—This is the second week of "If I Were King."

GRAND OPERA HOUSE.—This is the third week of Nance O'Neil. The play is "Monna Vanna."

CENTRAL.—This house opened under the management of Harry W. Bishop, manager of the Majestic Theatre, on Saturday evening, Dec. 23, when the play was "The Eye Witness." This will be a home of melodrama at popular prices. Robert Wayne will be leading man, and Edna Archer Crawford leading woman. The company comprises Ralph Cummings, Elmer Booth, George Seymour, William Abrams, Marie Howe, Louise Willis and others. There will be regular Saturday and Sunday matinees, and popular prices will prevail.

ALCAZAR.—"The Prince and the Pauper" is this week's attraction.

ALHAMBRA.—Bob Fitzsimmons, supported by the stock company of the house, in "A Fight for Love," this week.

TIVOLI OPERA HOUSE.—This is the second week of "Orpheus in Hades." On Tuesday evening, 26, and Sunday afternoon, 31, Alice Nelisen will appear in "Don Pasquale," and an act from some standard opera.

ORPHEUM.—The Orpheum Road Show is here this week, and its excellence resulted in packing the house to the doors yesterday.

CHUTES.—This is the second week of Bothwell Browne's extravaganza, "Cleopatra."

CALIFORNIA.—The Broadway Gaiety Girls Co. is here this week.

NOTES.—S. L. Ackerman, of the Grand Opera House, returned from New York City Dec. 14, and announces that Conried's Metropolitan Opera Co. will appear in this city for two weeks in April, 1906. Caruso, Sembrich, Gadski, Fremstad, Eames, Rappold and Knote will be among the stars, and the entire chorus, orchestra, ballet and mechanical staff of the Metropolitan Grand Opera House will be brought to this city. Among the novelties to San Francisco will be "The Queen of Sheba."..... Amelia Gardner becomes leading woman of Bishop's Players, opening at the Liberty Theatre, in Oakland, on Christmas Day, in "A Contented Woman."..... Franklyn Underwood will be leading man of Bishop's Players in January next, as will also Donald Bowles and George Bloomquest.

FROM OTHER POINTS.

Christmas Offerings Well Attended at All Points.

PHILADELPHIA, Dec. 26.—All the down town houses played to capacity at the night performances, although the matinees, with but few exceptions, had slim attendance.... Lulu Glaser, in "Miss Dolly Dollars," who omitted the matinee at the Chestnut Street Opera House, met with a cordial reception. .....Arnold Daly, in "You Never Can Tell," at the Broad, was well received.....Mrs. Leslie Carter began her fifth and last week at the Lyric, in "Du Barry."..... Chauncey Olcott, who is a strong local favorite, had two big houses at the Walnut, in "Edmund Burke."..... Frank Daniels repeated his former successes, in "Sergeant Brue," at the Chestnut.....Wm. Collier was warmly welcomed at the Garrick, in "On the Quiet." .....Keith's turned people away afternoon and night.....The Parisian Widows, at the Casino, had two jammed houses.....The Rays, in "Down the Pike," completely filled the Grand Opera House.....Frank V. Dunn jr. has disposed of his lease of the Bon Ton to John G. Jermon, who will continue the house under the same policy.

BOSTON, Dec. 26.—The usual Christmas Day crush was noticeable at every house in town yesterday.....Wm. Gillette opened, in "Clarice," at the Colonial, for the first time in America, and Raymond Hitchcock began in "The Galloper," at the Tremont..... Other new bills were: "When the World Sleeps," at the Grand Opera House; "The Silver King," at the Empire; "Ranson's Folly," at the Castle Square, and "Uncle Tom's Cabin," at the Bowdoin Square..... Attractions holding over were: "Fantana," at the Boston; Francis Wilson, in "Cousin Billy," at the Hollis; "Fantasma," at the Majestic; "Just Out of College," at the Park, and "Tom, Dick and Harry," at the Globe. .....The vaudeville and burlesque houses had good bills, and were crowded all day, as were also the museums.

CHICAGO, Dec. 26.—New openings in the down town theatres are Maxine Elliott, in "Her Great Match," at Powers'; Joseph Cawthorn, in "Fritz in Tammany Hall," at the Illinois; "The Wizard of Oz," at the Grand; "Woodland," at the Studebaker; "In Old Kentucky," at McVicker's, and "In New York Town," at the Great Northern..... Other attractions are: De Wolf Hopper, in "Happyland," at the Garrick; Fay Templeton, at the Colonial; "His Honor, the Mayor," at the Chicago Opera House.....Vaudeville was seen at the Olympic and Haymarket.... The opening of the Majestic was postponed until Jan. 1.....All of the above houses played to capacity Christmas.....All outlying theatres had their usual change of bills Sunday, with extra Christmas matinees.

WASHINGTON, Dec. 26.—Blanche Walsh opened at the New National with "The Woman in the Case," to a large house..... "The College Widow" had a packed audience at the Columbia.....Mrs. Fiske, in "Leah Kleschna," filled the Belasco.....Lillian Mortimer, in "No Mother to Guide Her," turned people away at two performances at the Academy....."Lieut. Dick, U. S. A.," filled the Majestic twice.....Bert Coote and company headed a great bill at Chase's, to the capacity afternoon and night..... Williams' Ideals had standing room only at the Lyceum matinee and night

CINCINNATI, Dec. 26.—Christmas matinees were given at all houses, the Grand beginning its week by an afternoon performance of "The Rollicking Girl," with Sam Bernard and Hattie Williams in the leading roles..... Good cheer was reflected from all box offices and business was universally big.....At the Walnut, Kellar mystified crushes.....The Forepaugh Stock Co. presented "The Christain" at Robinson's.....Lovers of melodrama found "Why Girls Leave Home," at the Lyceum, and "Queen of the Highbinders," at Heuck's, to their liking.....The Columbia's vaudeville offerings were loudly applauded.....Scribner's Morning Glories, in "The Devil's Daughter," at the Standard, and the Star Show Girls, at People's, were burlesque cards that rounded out a good holiday week's bill.

KANSAS CITY, Dec. 26.—"The Virginian" opened a four nights' engagement at the Willis Wood Sunday night, and repeated its last season's success before an appreciative audience.....Mary Marble, in "Nancy Brown," had a good Sunday matinee and big night house at the Grand.....Two big houses greeted the new bill at the Orpheum, where the Broomstick Witches were the headliners....."Shadows of a Great City," at the Gillis, and Murray and Mack, in "Round the Town," at the Auditorium, drew well.....The Vanity Fair Co., at the Majestic, and the Utopians, at the Century, took care of the burlesque seekers....."The Forbidden Land" opens at the Willis Wood Thursday.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) week of Dec. 18, "The County Chairman" did big business. Eleanor Robson, in "Merely Mary Ann," 25-30.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 18, "Running for Office" drew big business. Primrose's Minstrels 25-30.

MAJESTIC (A. J. Small, manager).—Week of 18, "The Lighthouse by the Sea" had good business. Joe Welch, in "The Peddler," 25-30.

STAR (F. J. Stair, manager).—Week of 18, the Avenue Girls drew to capacity for the entire week. Reilly & Wood's Show 25-30.

NOTE.—Rumor has it that Mr. Shea has purchased the Southeast corner of Victoria and Richmond Streets, this city, and is about to erect a $200,000 theatre thereon.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Jerome K. Jerome, Dec. 14, talked to a large crowd. "The Yankee Consul" played to two full houses 15, 16. Moving pictures of the Britt-Nelson fight 20, Pollard Lilliputian Opera Co. 25-Jan. 1.

DOMINION (David Douglas, manager).—Good business. Week of 18: Burgess, Daniels and Burgess, Ida Russell, Fields and Hanson, the Silverton and Oliver Troupe, Roselle Sheldon, Perry and Whiting, the Lincoln Quartette, and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Big business. Bill for week of 18: The Winstanleys, Morey and Morey, Jas. Dallin, Stan. Arden, and moving pictures.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Joe Welch, in "The Peddler," did good business Dec. 15, 16. "A Wife's Secret" 22, 23, "Sky Farm" 25. "The Arrival of Kitty" 30. "The Serio-Comic Girl" Jan. 1. "Rufus Rastus" 2, 3. "The Wreck of the Lighthouse" 4.

STAR (J. G. Appleton, manager).—Big business week of 18. Week of 25: James Walthour and company, the Three Nudos, the Julians, Caffery and Grant, Milano and Alvine, and Arnott and Gunn.

London.—The Grand has been dark for a week. "The Arrival of Kitty" is the Christmas Day attraction.

BENNETT'S (C. W. Bennett, manager).—An excellent bill week of 18 drew fine crowds. Week of 25: Georgia Gardner and company, Pierce and Roslyn, Talbot and Rogers, Neff and Miller, Pete Baker, Barney First, and Herbert.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Milwaukee, Wis., 25-30; St. Paul, Minn., Jan. 1-6.
Adair, Art, Bijou, Quincy, Ill., 25-30; Bijou, Decatur, Jan. 1-6.
Adelia, La, Grand, Hamilton, O., 25-30; Evans, Evansville, Ind., Jan. 1-6.
Adams & Drew, Gotham, Bkln., 25-30.
Adams, E. Kirke, Acme, Norfolk, Va., 25-Jan. 6.
Addison & Livingston, Orpheum, Portsmouth, O., 25-30; Phillips, Richmond, Ind., Jan. 1-6.
Ahern, Chas. & Jac., Keith's, Boston, 25-30.
Ahern & Baxter, Bijou, Duluth, Minn., 25-30.
Alpine Family, Lyric, Cleveland, O., 25-30.
Althea Twins, H. & B., Bkln., 25-30.
Alexander, Geo. B., Howard, Boston, 25-30.
Allen, Leon & Bertie, Lyric, Joplin, Mo., 25-30.
Albene & La Brant, Unique, Eau Claire, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Allaire & Lind, G. O. H., Augusta, Me., 25-30.
Alvora, Great, People's, Lowell, Mass., 25-30.
Alva, Alice, Haymarket, Chicago, 25-30.
Alvinos (4), Pastor's, N. Y. C., 25-30.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 25-30.
Allen, Searl & Violet, Orpheum, Bkln., 25-30.
Allisons (8), Columbia, Cincinnati, 25-30.
Alma, Mlle., Empire, St. Paul, Minn., 25-30.
Albertys, The, Pastor's, N. Y. C., 25-30.
Alburtus & Millar, Trent, Trenton, N. J., 25-30.
Amoros Sisters, Olympic, Chicago, 25-30.
American Newsboys' Quartet, Grand, Vancouver, B. C., 25-30; Grand, Victoria, Jan. 1-6.
Anderson & Goines, Keith's, Cleveland, 25-30.
Anmerson, Chas., Acme, Norfolk, Va., 25-30.
Antrim & Peters, Family, Lancaster, Pa., 25-30.
Armond, Will, Bijou, La Crosse, Wis., 25-30.
Arthur, Kitty, Rialto, Elmira, N. Y., 25-30.
Arlington Comedy Four, Garrick, Wilmington, 25-30.
Arlington & Helston, Haymarket, Chicago, 25-30; Columbia, St. Louis, Jan. 1-6.
Arnott & Gunn, Star, Hamilton, Can., 25-30.
Arden, Stan, Unique, Minneapolis, 25-30.
Ashton & Martine, Acme, Norfolk, Va., 25-Jan. 20.
Ashton & Earle, Calumet, Calumet, Mich., 25-30.
Atkinson, Geo., Bijou, Racine, Wis., 25-30; Ben's, Escanaba Jan. 1-6.
Auburts, Les, Keith's, Cleveland, 25-30; Temple, Detroit, Jan. 1-6.
Avon Comedy Four, Keith's, Providence, R. I., 25-30.
Avery & Hart, Olympic, Chicago, 25-30.
Azanita, Senorita, Family, Paterson, N. J., 25-30.
Azra, Chase's, Washington, D. C., 25-30.
Bards, Four, Scala, Copenhagen, Den., 25-30.
Baker & Lynn, Empire Tour, Eng., 25-Jan. 30.
Baxter, Sid, Keith's, Providence, R. I., 25-30.
Baker, Pete, Bennett's, London, Can., 25-30.
Bates, Louie E., Gem, Council Bluffs, Ia., 25-30.
Barry, Mr. & Mrs. Jimmie, Trent, Trenton, N. J., Jan. 1-6.
Baader-La Velle Troupe, Majestic, Waco, Tex., 25-30; Majestic, Ft. Worth, Jan. 1-6.
Bacon & Vane, Unique, Los Angeles, Cal., 25-Jan. 6.
Barnes, Paul, O. H., Lowell, Mass., 25-30.
Barnes & Washburn, Haymarket, Chicago, 25-30.
Barnells, The, Electric, Waterloo, Ia., 25-Jan. 6.
Barneys (3), Family, Scranton, Pa., 25-30; Boston Fall River, Mass., Jan. 1-6.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., 25-30.
Bassett, Mortimer, Bijou, Bay City, Mich., 25-30; Bijou, Jackson, Jan. 1-6.
Basque Quartette, G. O. H., Pittsburg, 25-30.
Be-Amos, The, Bijou, Kenosha, Wis., 25-30; Unique, Sheboygan, Jan. 1-6.
Belmont, Joe, Family, Hazleton, Pa., 25-30; Family, Carbondale, Jan. 1-6.
Bentley, Jennie, Unique, Minneapolis, Minn., 25-30.
Berzac's Circus, Proctor's 58th St., N. Y. C., 25-30.
Bell Bros., Pastor's, N. Y. C., 25-30.
Benton Sisters, Gem, Council Bluffs, Ia., Jan. 1-6.
Bennett & Andrews, Gotham, Bkln., 25-30.
Bellman & Moore, Columbia, Cincinnati, 25-30; Hopkins, Louisville, Ky., Jan. 1-6.
Bentley, Jennie, Empire, St. Paul, Minn., 25-30.
Bennetts, Musical, Keith's, Providence, R. I., 25-30.
Belfort, May, G. O. H., Indianapolis, 25-30.
Bertina & Brockway, Colonial, Lawrence, Mass., 25-30.
Best, Bester & Bestis, Haymarket, Chicago, 25-30.
Binney & Chapman, Empire, Springfield, Ill., 25-30.
Binns & Binns, Victoria, N. Y. C., 25-30.
Bijou Circus, Family, Pottstown, Pa., 25-30.
Birch, John, Keith's, N. Y. C., 25-30.
Bloodgood, Katherine, Shea's, Buffalo, 25-30.
Black & Jones, Family, Poughkeepsie, N. Y., 25-30; Doric, Yonkers, Jan. 1-6.
Blanchard, Eleanor, Family, Frankford, Pa., 25-30; Family, Passaic, N. J., Jan. 1-6.
Black & Leslie, Lyceum, San Fran., Cal., 25-30.
Bordevery, Col. Gaston, Orpheum, Bkln., 25-30; Alhambra, N. Y. C., Jan. 1-6.
Box, Ted E., Dominion, Winnipeg, Can., 25-Jan. 6.
Bohme & Camille, Bijou, Quincy, Ill., 25-30.
Boyd, Harry, Empire, Colo. Springs, Col., 25-30.
Borani & Nevaro, Keith's, Phila., 25-30.
Bostonian Comedy Four, Carnival, Jacksonville, Fla., Jan. 4-18.
Boyd, Harry E., Col. Springs, Col., 25-30.
Bobe, Celina, Keith's, Providence, R. I., 25-30; Keith's, Boston, Jan. 1-6.
Browning & Wally, Columbia, Cincinnati, 25-30.
Bryant & Saville, Columbia, St. Louis, 25-30; Haymarket, Chicago, Jan. 1-6.
Bristol's Ponies, Mad. Sq. Garden, N. Y. C., 25-30.
Bright Bros., Tivoli, London, Eng., Jan. 1-27.
Brewer, Oscar, Acme, Norfolk, Va., 25-30.
Brown Bros., Garrick, Burlington, Ia., 25-30; Weast's, Peoria, Ill., Jan. 1-6.
Brobst Trio, Unique, Eau Claire, Wis., 25-30.
Brown, Harry A., Keith's, Phila., 25-30; Keith's, Providence, Jan. 1-6.
Bratton & White, H. & S., N. Y. C., 25-30.
Brydon's Dogs, Mirror, Des Moines, Ia., 25-30.
Bruno, Gus, Portland, Me., 25-30.
Brandow & Wiley, Poli's, Springfield, Mass., 25-30.
Brown, Seymour, & Foster Girls, O. H., Lowell, Mass., 25-30.
Brown, Earl, Boston, Lowell, Mass., 25-30.
Bush, Frank, Pastor's, N. Y. C., 25-30.
Buskirk & Rich, Atlantic Garden, N. Y. C., 25-30.
Burton & Rankin, Bijou, Kenosha, Wis., Jan. 1-6.
Buckeye Trio, Bijou, La Crosse, Wis., 25-30; Unique, Eau Claire, Jan. 1-6.
Buckley's Dogs, Rock Island, Ill., 25-30; Springfield, Jan. 1-6.
Burkes, Juggling, Bijou, Rockford, Ill., 25-30; Bijou, Bay City, Mich., Jan. 1-6.
Burton & Brooks, Richmond, No. Adams, Mass., 25-30; Keith's, Boston, Jan. 1-6.
Burt, Frank, Winnipeg, Can., 25-30.
Burke & La Rue, Poli's, Springfield, Mass., 25-30.
Budworth & Wells, Bijou, Duluth, Minn., 25-30; Unique, Winnipeg, Can., Jan. 1-6.
Burnett, Edna, Rialto, Elmira, N. Y., 25-30.
Budd Bros., G. O. H., Indianapolis, 25-30.
Burgess, T. Daly, Gaiety, Springfield, Ill., 25-30.
Burgess, Daniel & Burgess, Unique, Minneapolis, 25-30.
Burt, Nellie, Empire, Frankford, Pa., 25-30.
Burton's Dogs, Columbia, Cincinnati, 25-30.
Burkhart, G., A. & S., Boston, 25-Jan. 6.
Byrne, West & Kenyon, G. H., Danville, Ill., 25-30.
Byron & Blanch, Gem, Council Bluffs, Ia., 25-30.
Carson Bros., Proctor's, Troy, N. Y., 25-30.
Carter & Waters Co., Olympic, Chicago, Jan. 1-6.
Carnell Sisters Trio, Ogden, U., 25-30; Logan Jan. 1-6.
Carrigan & Hayes, Boston, Lowell, Mass., 25-30.
Casey & Craney, Bon Ton, Phila., 25-30.
Caprice "Original," Family, Butte, Mon., 24-30; Spokane, Wash., Jan. 1-6.
Caffery & Grant, Star, Hamilton, Can., 25-30.
Carmen Troupe, Arcade, Toledo, 25-30.
Cahill, Wm., Gotham, Bkln., 25-30.
Carleton, Al., Hopkins', Louisville, Ky., 25-30; Hopkins', Memphis, Tenn., Jan. 1-6.
Capitaine, Alcide, Victoria, N. Y. C., 25-30.
Canfield & Carleton, Victoria, N. Y. C., 25-30.
Cavana, Proctor's 58th St., N. Y. C., 25-30.
Cameron & Flanagan, Orpheum, New Orleans, La., 25-30.
Campbell Sisters, A. & S., Boston, 25-30.
Carlos, Chas., Orrin Bros., Mexico, Mex., 25-Jan. 6.
Carlisle's Dogs and Ponies, Orpheum, Bkln., 25-30.
Carew & Hayes, Orpheum, Utica, N. Y., 25-30; Mohawk, Schenectady, Jan. 1-6.
Carter & Bluford, Proctor's, Newark, N. J., 25-30.
Castle & Collins, Bijou, Des Moines, Ia., 25-30; Garrick, Burlington, Jan. 1-6.
Castaneos, The, Proctor's, Albany, N. Y., 25-30.
Camille Trio, Colonial, N. Y. C., 25-30.
Carlin & Otto, Chase's, Washington, D. C., 25-30; Colonial, N. Y. C., Jan. 1-6.
Cherry & Bates, Orpheum, Utica, N. Y., 25-30.
Chalmers & Thomas, Bijou, Des Moines, Ia., 25-30.
Chameroys, The, Mad. Sq. Garden, N. Y. C., 25-30.
Chassino, Proctor's, Albany, N. Y., 25-30.
Cinquevalli, Proctor's 23d St., N. Y. C., 25-30.
Clark, Chas., A. & S., Boston, 25-30.
Clayton, Mabelle, Haymarket, Chicago, 25-30.
Clifford & Burke, G. O. H., Pittsburg, 25-30; Cook's, Rochester, N. Y., Jan. 1-6.
Clark, John F., Keith's, Providence, R. I., 25-30.
Clifford & Orth, Jeffers, Saginaw, Mich., 25-30; Crystal, Detroit, Jan., 1-6.
Clarke, Wilfred, & Co., Victoria, N. Y. C., 25-30.
Clayton, Jenkins & Jasper, Orpheum, Minneapolis, 25-30.
Clarke, Lucy, Stoll Tour, Eng., 25-Jan. 31.
Corwey, Ferry, Keith's, N. Y. C., 25-30.
Conchas, Paul, G. O. H., Syracuse, N. Y., 25-30.
Cowley, Jas., Bijou, Marinette, Wis., 25-30; Bijou, Calumet, Mich., Jan. 1-6.
Copes, Billy, A. & S., Boston, 25-30.
Coakley & McBride, Howard, Boston, 25-30.
Comar, Frank, Crystal, Cripple Creek, Col., 25-30; Crystal, Denver, Jan. 1-6.
Cooper & Robinson, Keith's, Phila., 25-30; Keith's, N. Y. C., Jan. 1-6.
Columbians (5), Keeney's, Bkln., 25-30; Proctor's 23d St., N. Y. C., Jan. 1-6.
Colby Family, Auditorium, Lynn, Mass., 25-30; Bijou, Fall River, Jan. 1-6.
Collins & Hart, Tivoli, London, Eng., 25-Jan. 31.
Colby & Way, Proctor's 23d St., N. Y. C., 25-30.
Collins & La Belle, San Diego, Cal., 25-30; Unique, Los Angeles, Jan. 1-6.
Cohan, Josephine, & Co., Keith's, Providence, R. I., 25-30.
Cole & Harley, Bijou, Norfolk, Va., 25-30.
Cole, Josephine, G. O. H., Grand Rapids, Mich., 25-30.
Coleman, Boyd & Co., Parlor, York, Pa., 25-30.
Cogan & Bancroft, Pastor's, N. Y. C., Jan. 1-6.
Crane Bros., Keith's, Boston, 25-30.
Cressy & Dayne, Shea's, Buffalo, 25-30; Moore's, Portland, Me., Jan. 1-6.
Crouch & Richards, Unique, Sheboygan, Wis., 25-30.
Crane, Mr. & Mrs. Gardner, Poli's, Worcester, Mass., 25-30.
Cunningham, Jerry, 11th St. O. H., Phila., 25-Jan. 20.
Cunningham & Smith, Auditorium, Pottstown, Pa., 25-30; Garrick, Wilmington, Del., Jan. 1-6.
Dalton, Jim, Unique, Minneapolis, 25-30.
Danovas, Les, Moore's, Lima, O., 25-30; Odeon, Dayton, Jan. 1-6.
Daniels, Walter, Empire, Paterson, N. J., Jan. 1-6.
Dawson & Whitfield, Family, Shamokin, Pa., 25-30; Family, Pottstown, Jan. 1-6.
Davis & Macauley, Orpheum, Bkln., 25-30; Alhambra, N. Y. C., Jan. 1-6.
Daytelle, Madge, Hamilton, O., 25-30; Star, Muncie, Ind., Jan. 1-6.
Day, Geo. W., Alhambra, N. Y. C., 25-30.
Darras Bros., Mohawk, Schenectady, N. Y., 25-30; Amphion, Bkln., Jan. 1-6.
Davis & Walker, Easton, Pa., 25-30; Poughkeepsie, N. Y., Jan. 1-6.
Dawson & Booth, Grand, Hamilton, O., 25-30; Orpheum, Mansfield, Jan. 1-6.
D'Arville Sisters, Topeka, Kan., 25-Jan. 6.
Daly & Devere, Pastor's, N. Y. C., 25-30.
Davis, Wm., & Co., New Majestic, Houston, Tex., 25-30; Majestic, San Antonio, Jan. 1-6.
Day, Edmund, & Co., Keith's, Cleveland, 25-30.
Dacey, Chase & Adair, Novelty, Fresno, Cal., 25-30.
Daly & O'Brien, Bijou, Battle Creek, Mich., 25-30.
Delmore Sisters, Proctor's 58th St., N. Y. C., 25-30; Proctor's 125th St., N. Y. C., Jan. 1-6.
Devene & Shurtz, Family, Pottsville, Pa., 25-30.
Deimar & Dexter, Orpheum, Davenport, Ia., 25-Jan. 6.
Deveau, Hubert, Keith's, Boston, 25-30.
Derenda & Green, Empire Tour, Eng., 25-Jan. 31.
De Witt, Vinnie, Columbia, Cincinnati, Jan. 7-12.
De Blaker's Dogs, New Brunswick, N. J., 25-30.
De Noyer & Ward, Doric, Yonkers, N. Y., 25-30.
Demonio & Belle, Empire, Frankford, Pa., 25-30.
Derden, Dave, Mirror, Des Moines, Ia., 25-30.
Demacos, The, Boston, Lowell, Mass., 25-30.
Dewitt, Burns & Torrance, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Jan. 1-6.
De Oesch, Mamie R., Bijou, Duluth, Minn., 25-30; Unique, Winnipeg, Can., Jan. 1-6.
Dell Oro, Luiza, Amphion, Bkln., 25-30.
De Bois, Great, Bijou, Wichita, Kan., 25-30; Mirror, Des Moines, Ia., Jan. 1-6.
Delmore & Lee, P. H's, New Haven, Conn., 25-30; Poli's, Hartford, Jan. 1-6.
De Biere, Mysterious, Gotham, N. Y. C., 25-30.
Dixon & Holmes, Columbia, Cincinnati, 25-30.
Dixon & Auger, Orpheum, Omaha, Neb., Jan. 1-6.
Dixon, Burt & Leon, Euson's, Chicago, 24-30.
Dixon, Bowers & Dixon, Hathaway's, Lowell, Mass., 25-30; Auditorium, Lynn, Jan. 1-6.
Diamond & Smith, Pastor's, N. Y. C., 25-30; Howard, Boston, Jan. 1-6.
Dickson, Chas., & Co., Gotham, Bkln., 25-30.
Dine, Eva, Bijou, Canton, O., 25-30.
Dollar Troupe, Cook's, Rochester, N. Y., Jan. 1-6.
D'Oesch, Mamie, Bijou, Duluth, Minn., 25-30.
Doyle & Granger, Bijou, Clinton, Mass., 25-30.
Donovan, Arnold & Co., Orpheum, Reading, Pa., 25-30.
Dockray, Will, Empire, Hoboken, N. J., 25-30; Proctor's, Albany, N. Y., Jan. 1-6.
Dolan, Robert & Belle, People's, Parsons, Kan., 25-30; Bijou, Dubuque, Ia., Jan. 1-6.
Douglas & Douglas Troupe, Bijou, Des Moines, Ia., 25-30.
Doll & Burden, Family, Paterson, N. J., 25-30.
Doyle, Major, Poli's, Bridgeport, Conn., 25-30.
Downey, T. Nelson, Novelty, Stockton, Cal., 25-30.
Domino Rouge, Le, Proctor's 58th St., N. Y. C., 25-30.
Dodd & Le Bart, Wesson, Miss., 25-30.
Downey & Willard, Crystal, Detroit, Mich., 25-30.
Dresser, Louise, Proctor's 23d St., N. Y. C., 25-30.
Dumonds, Les, Colonial, N. Y. C., 25-30.
Dunbar, Edith, Auditorium, Norfolk, Va., 25-30.
Duncan, A. O., Proctor's, Newark, N. J., 25-30.
Durant Bros., G. O. H., Pittsburg, 25-30.
Dunbar's Equine Paradox, Bloomington, Ill., 25-30; Springfield, Jan. 1-6.
Durands (5), Empire, Los Angeles, Cal., 25-30; Novelty, Stockton, Jan. 1-6.
Durbyelle, Les & Fay, G. O. H., Syracuse, N. Y., 25-30.
Dunree, Geo., & Libbie, Olympic, Springfield, Ill., 25-30; Bijou, Danville, Jan. 1-6.
Ebert, Franz, & Co., Hopkins, Louisville, Ky., 25-30.
Eckhoff & Gordon, Poli's, Bridgeport, Conn., 25-30; Maryland, Balto., Md., Jan. 1-6.
Edwards, Julia, Haymarket, Chicago, 25-30.
Edsall, Dean & Co., Haymarket, Chicago, 25-30.
Edwards & Glenwood, Bijou, Canton, O., 25-30.
Ehrenberg & Trindall, Fischer's, San Fran., Cal., Jan. 1-6.
Elluore Sisters, Park, Worcester, Mass., 25-30; Keith's, Providence, Jan. 1-6.
Eldridge, Press, H. & B., Bkln., Jan. 1-6.
Elton, Sam, Moss & Stoll Tour, Eng., 25-Jan. 31.
Eltinge, Keith's, N. Y. C., Jan. 1-6.
Ellsworths, Four, Family, Butte, Mont., 25-30.
Elmo, Pete & Allie, Crystal, Frankfort, Ind., 25-30; Bijou, Danville, Ill., Jan. 1-6.
Ellis-Nowlan Troupe, Orpheum, Denver, Col., 25-30.
Emmett, Eugene, Capital, Glens Falls, N. Y., Jan. 1-6.
Emmett, Gracie, & Co., New Bedford, Mass., 25-30; Auditorium, Lynn, Jan. 1-6.
Emperors of Music (4), Orpheum, New Orleans, La., 25-30.
Empire City Quartette, Majestic, Chicago, 25-30; Olympic, Chicago, Jan. 1-6.
Empire Comedy Four, Empire Tour, Eng., 25-Jan. 31.
Enigmarelle, Lyons, Fr., 25-31; Vienna, Aus., Jan. 1-31.
English & Carroll, A. & S., Boston, 25-30.
Esmonde, Mr. & Mrs. Ed., Hopkins, Louisville, Ky., Jan. 1-6.
Esmeralda Sisters & Co., Orpheum, Los Angeles, Cal., 25-30.
Esher Sisters, Cedar Rapids, Ia., 25-30; Burlington, Jan. 1-6.
Evans Trio, Family, Shamokin, Pa., 25-30; Family, Mahanoy City, Jan. 1-6.
Evelyn, Cora, Sheesley's, Fall River, Mass., 25-30.
Evers, Geo. W., Crystal, Detroit, Mich., 25-30.
Evans & Evans, Empire, Frankford, Pa., 25-30.
Fadette Orchestra, Orpheum, Denver, Col., 25-Jan. 1.
Fantas (2), Bijou, Danville, Ill., 25-30.
Farnum, Bud, Trio, Majestic, San Antonio, Tex., 25-30.
Feldman, Harry, Grand, Brockton, Mass., 25-30; New Bedford, Jan. 1-6.
Ferreros, Victor, Poli's, Bridgeport, Conn., 25-30.
Felix & Barry, Keith's, Cleveland, 25-30.
Ferry, Majestic, Chicago, Jan. 1-6.
Fields & Hanson, New, Superior, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Fisher, Susie, Hopkins', Louisville, Ky., 25-30.
First, Barney, Bennett's, London, Can., 25-30; Crystal, Detroit, Mich., Jan. 1-6.
First, Barney, Bennett's, London, Can., 25-30.
Finley & Burke, Orpheum, Los Angeles, Cal., 25-Jan. 6.
Fillmore & Adams, O. H., Balfour, N. D., Jan. 1-3; Granville, 4-6.
Fields & Ward, Amphion, Bkln., 25-30.
Fisher & Johnson, Howard, Boston, Mass., 25-30; Boston, Lowell, Jan. 1-6.
Filson & Errol, Keith's, Phila., 25-30; Keith's, N. Y. C., Jan. 1-6.
Fiser, Mr. & Mrs. Perkins, Bennett's, London, Can., Jan. 1-6.
Forrests, Musical, G. O. H., Grand Rapids, Mich., 25-30.
Fox & Ward, 11th Street O. H., Phila., 25-30.
Fontinellis, The, Empire, St. Louis, 25-30; Lund's Family, E. St. Louis, Ill., Jan. 1-6.
Ford & Wilson, Keith's, Providence, R. I., 25-30.
Foy & Clark, Portland, Me., 25-30.
Forbes & Forbes, People's, Kansas City, Mo., 25-30; Crawford's, Topeka, Jan. 1-31.
Fox, Hughes, Temple, Lewiston, Ida., 25-Jan. 6.
Foster, Ed., Victoria, N. Y. C., 25-30.
Foster & Foster, H. & S., N. Y. C., 25-30.
Fox & Summers, Joplin, Mo., 25-30; Webb City, Jan. 1-6.
Frobel & Ruge, Empire Tour, Eng., 25-Jan. 31.
Frederick, Mons., Bradenburgh's, Phila., 25-30.
Frieze Bros., Olympic, Chicago, 25-30.
Fritz, A. F., H. & S., N. Y. C., 25-30; Victoria, N. Y. C., Jan. 1-6.
Frederick, Claude, City, Port Huron, Mich., 25-30; Sarnia, Can., Jan. 1-13.
Frank & Albright, 9th & Arch, Phila., 25-30.
Frank, Marvelous, & Bob, Poli's, Springfield, Mass., 25-30.
Francis, Emma, & Arabs, Haymarket, Chicago, 25-30.
Fredericks, The, Crystal, St. Joseph, Mo., Jan. 1-6.
Freyeio Bros., Columbia, Cincinnati, 25-30.
Franklin, Irene, Auditorium, Lynn, Mass., 25-30.
Frank & Albert, Bradenburgh's, Phila., 25-30.
Furman, Radie, Proctor's 23d St., N. Y. C., 25-30.
Fuller, Ida, Touring Italy, 25-30.
Gardner, Georgia, & Co., Bennett's, London, Can., 25-30.
Gaylord, Rourke, Columbia, St. Louis, 25-30; Haymarket, Chicago, Jan. 1-6.
Gardner, Jack, Columbia, Cincinnati, 25-30; Hopkins, Louisville, Ky., Jan. 1-6.
Galbreth & Farrel, Orpheum, Minneapolis, 25-30; Orpheum, Denver, Col., Jan. 1-6.
Gardner & Stoddard, Majestic, Chicago, Jan. 1-6.
Garvie's Ponies, Family, Pottsville, Pa., 25-30.
Gartell Bros., Gotham, Bkln., 25-30.
Garson, Marion, Orpheum, Minneapolis, Minn., Jan. 1-6.
Gardner & Vincent,

Howard & North, Olympic, Chicago, 25-30.
Howard & Rutherford, Garrick, Burlington, Ia., 25-30; People's, Cedar Rapids, Ia., 1-6.
Holt, Alf., Family, Lancaster, Pa., 25-30.
Houdini, Maryland, Balto., 25-30; Chase's, Washington, D. C., Jan. 1-6.
Holdsworths, The, Family, Pottsville, Pa., 25-30.
Horiman, Keith's, Providence, R. I., 25-30.
Hosy & Lee, Proctor's, N. Y. C., 25-30.
Howard Bros., Haymarket, Chicago, 25-31.
Houston & Dallas, Haymarket, Chicago, 25-30.
Humes & Lewis, Masonic Temple, Ft. Wayne, Ind., 25-30.
Hughes, Mr. & Mrs. Nick, Orpheum, Mansfield, O., 25-30; Orpheum, Springfield, Jan. 1-6.
Hyde & Heath, Bijou, Duluth, Minn., 25-30.
Hylands (3), Bijou O. H., Alpena, Mich., 25-30; Bijou, Jackson, Jan. 1-6.
Hyde, Bob & Bertha, Bradenburgh's, Phila., 25-30.
Inness & Ryan, Castle, Bloomington, Ill., 25-30.
Intiess, Goldie, Odeon, Dayton, O., 25-30.
Inzalls, Laura, A. & S., Boston, 25-30.
Irving, Pearl, A. & S., Boston, 25-30.
Irwin, Jas., Olympic, Chicago, 25-30.
Jackson, Family, Haymarket, Chicago, 25-30.
Jack, Mr. & Mrs., Crystal, Rock Island, Ill., 25-30
Jagerson, Ida, Bijou, Duluth, Minn., 25-30.
Jewell's Manikins, Keith's, N. Y. C., 25-30.
Jennings & Jewell, Lyric, Lincoln, Neb., Jan. 1-6.
Jerome, Elmer, Proctor's, Albany, N. Y., 25-30.
Johnson, Carroll, Proctor's 58th St., N. Y. C., 25-30; Chase's, Washington, D. C., Jan. 1-6.
Johnson, Sabel, Keith's, N. Y. C., 25-30.
Jones, Walter C., Grand, Vancouver, Can., 25-30.
Johnstons, Musical, National, Montreal, Can., 25-30; Barrasford Tour, Eng., Jan. 15-31.
Johnson & Johnson, People's, Lowell, Mass., 25-30.
Jordan & Harvey, Pavilion, London, Eng., 25-Jan. 31.
Jones & Sutton, O. H., Lawrence, Mass., 25-30.
Julians, The, Star, Hamilton, Can., 25-30.
Kates Bros., Hopkins', Memphis, Tenn., 25-30.
Karson, Kit, Majestic, Waco, Tex., 25-30.
Kaufman Sisters, Stoll Tour, Eng.
Kaufman, Reba, Alhambra, London, Eng., 25-Jan. 31.
Kader, Abdul, Amphion, Bkln., 25-30.
Karielli, Wintergarten, Berlin, Ger., 25-30; Krystalpalast, Liepzig, Jan. 1-31.
Karno's Pantomime Co., Victoria, N. Y. C., 25-30.
Kane, Leonard, Olympic, Chicago, 25-30.
Keicy, Mr. & Mrs. Alfred, Masonic, Ft. Wayne, Ind., 25-30.
Keno, Walsh & Melrose, Cook's, Rochester, N. Y., 25-30; Temple, Detroit, Mich., Jan. 1-6.
Kenton, Dorothy, Richmond, No. Adams, Mass., 25-30.
Kelly & Reno, Poli's, New Haven, Conn., 25-30.
Kelly & Violet, Haymarket, Chicago, 25-30.
Kelly & Ashby, Moss & Thornton Tour, Eng., 25-Jan. 31.
Kelly, W. C., Proctor's 125th St., N. Y. C., 25-30; Proctor's 58th St., N. Y. C., Jan. 1-6.
Keefe & Kennedy, Elmira, N. Y., 25-30.
Kelly & Kelsey, Arcade, Toledo, O., 25-30; Lyric, Cleveland, Jan. 1-6.
Kelly, Sam & Ida, Pastor's, N. Y. C., 25-30; Howard, Boston, Jan. 1-6.
Kelsey & Kelsey, Arcade, Toledo, O., 25-30.
Kenas' Dogs, Keith's, Cleveland, 25-30.
Kennedy & Vincent, Novelty, Wichita, Kan., 25-30; National, Kansas City, Mo., Jan. 1-6.
Keeley Sisters, Crystal, Frankford Ind., 25-30.
Keating & Goodwin, Bijou, Decatur, Ill., 25-30.
Kent & Shaft, Empire, St. Paul, Minn., 25-30.
Kherus & Cole, G. O. H., Indianapolis, Jan. 1-6.
Kings, The, Haymarket, Chicago, 25-30.
Kiple & McLaughlin, H. & S., N. Y. C., 25-30; Victoria, N. Y. C., Jan. 1-6.
Kitamura Japs, Keith's, Boston, 25-30.
Klein & Clifton, Hopkins', Evansville., Ind., 25-30; Hopkins', Louisville Ky., Jan. 1-6.
Klein, Otto Bros., & Nicholson, O. H., Hartford, Conn., 25-30; H. & S., N. Y. C., Jan. 1-6.
Kleist, Musical, Orpheum, Utica, N. Y., 25-30; Orpheum, Reading, Pa., Jan. 1-6.
Klein & Klein, Yale's, Kansas City, Mo., 25-30; Star, Topeka, Kan., Jan. 1-6.
Knuesllers, The, Family, Millville, N. J., 25-30.
Knetzger, Lew, Crystal, Denver, Col., 25-30; Earl, Pueblo, Jan. 1-6.
Koler & Davis, Family, Poughkeepsie, N. Y., 25-30.
Koppe & Koppe, Howard, Boston, Jan. 1-6.
Kohl, Gus & Marion, Palm, Cripple Creek, Col., 25-30; Empire, Colo. Springs, Jan. 1-6.
Kriesel's Dogs & Monkeys, Huthaway's, Lowell, Mass., 25-30; Hathaway's, New Bedford, Jan. 1-6.
Kurtis & Busse, Proctor's, Troy, N. Y., 25-30; Proctor's, Newark, N. J., Jan. 1-6.
Lamont Comedy Co., Jeffers, Saginaw, Mich., 25-30.
La Renoir, Dominion, Winnipeg, Can., 25-30; Richmond, Ind., Jan. 1-6.
La Clair & West, Howard, Boston, 25-30; A. & S., Boston, Jan. 1-6.
La Zelle, Edward, Majestic, Hot Springs, Ark., Jan. 1-6.
Lawrence Trio, Empire, Frankford, Pa., 25-30; La Croix, Pani, Crystal, Detroit, Mich., 25-30.
La Jess, Theo, & Camille, Keith's, N. Y. C., 25-30; Keith's, Phila., Jan. 1-6.
La Tour, Irene, Academy, Fall River, Mass., 25-30; Meriden, Conn., Jan. 1-6.
Lavine & Leonard, Orpheum, Reading, Pa., 25-30; Orpheum, Utica, N. Y., Jan. 1-6.
La Mothe Trio, G. O. H., Marion, Ind., 25-30; Majestic, Chicago, Jan. 1-6.
Lambert & Pierce, Arcade, Toledo, O., 25-30.
Lavarnie Sisters, Star, Muncie, Ind., 25-30.
Larkin & Daly, A. & S., Boston, 25-30.
Latell, Ed., Orpheum, Minneapolis, Minn., 25-30; Orpheum, Omaha, Neb., Jan. 1-6.
La Rex, Jos. F., Star, Muncie, Ind., 25-30.
Lancaster, Margarette, Gem, Haverhill, Mass., 25-30.
Lawson & Nanon, Auditorium, Lynn, Mass., 25-30.
Lawrence, Jennings & Dale, Family, Lancaster, Pa., 25-30.
Lancaster, Tom, Unique, Eau Claire, Wis., 25-30; Bijou, Duluth, Minn., Jan. 1-6.
Latonas, The, Keith's, Boston, 25-30; Keith's, Providence, Jan. 1-6.
Lavioa, Ruth, Empire, St. Paul, Minn., 25-30.
Lakola, Harry & Carrie, Castle, Bloomington, Ill., 25-30; Elite, Rock Island, Jan. 1-6.
Lawman & Ewing, Orpheum, Portsmouth, O., Jan. 1-6.
Lavine's Dogs, Empire, Frankford, Pa., 25-30.
La Vine Cimaron Trio, H. & S., N. Y. C., 25-30.
Lafayette, Jeffers, Saginaw, Mich., 25-30.
Lavalls, The, Pal., Grimsby, Eng., 25-30; Tiv., Dublin, Ire., Jan. 1-6; Alhambra, Belfast, 8-13; Pal., Cork, 15-20.
Lawler, Chas., & Daughters, Bon Ton, Phila., 25-30.
Larkin & Paterson, Alhambra, N. Y. C., 25-30.
La Zar & La Zar, Olympic, Chicago, 25-30.
La Salle Trio, Bon Ton, Phila., 25-30.
La Rose, Harry, & Co., Hathaway's, Lowell, Mass., 25-30.
Lausen Sisters, G. O. H., Pittsburg, 25-30.
Latvett, Jules, Bradenburgh's, Phila., 25-30.
La Marr, Harry, Empire, Paterson, N. J., 25-30, blind, Herbert, Moss & Stoll Tour, Eng.
Leighton, Lyilian, & Co., Bijou, Bay City, Mich., 25-30; Bijou, Port Huron, Jan. 1-6.
Le Clair, Harry, Sheedy's, Fall River, Mass., 25-30; Howard, Boston, Jan. 1-6.
Leslie, Daly & Co., Columbia, Cincinnati, 25-30.
Lewis & Harr, Mirror, Des Moines, Ia., 25-30.
Le Roy & Clayton, Empire, Paterson, N. J., 25-30.
Le Vine & Page, Bon Ton, Jersey City, N. J., 25-30.
Lee, Hugh Y. & Bessie, Bijou, Jackson, Mich., 25-30; Bijou, Bay City, Jan. 1-6.
Le Moyne Sisters, Riverside, Middletown, O., 25-30.
Le Clair & West, Howard, Boston, 25-30.
Leslie, Geo. W., Lyric, Joplin, Mo., 25-30; Globe, St. Louis, Jan. 1-6.
Le Roy & Woolford, Keith's, N. Y. C., 25-30; Keith's, Phila., Jan. 1-6.
Lester, Nina, Alton, Mo., 25-30.
Leonard & Bastedo, Bennett's, London, Can., 25-30; Odeon, Dayton, O., Jan. 1-6.
Leonard, Eddie, H. & B., Bkln., 25-30.
Lewis & Harr, Des Moines, Ia., 25-30.
Lewis, Georgia C., Orpheum, Denver, Col., 25-30; Orpheum, Kansas City, Mo., Jan. 1-6.
Le Dent, Great, Main St., Peoria, Ill., 25-30; Bijou, Quincy, Jan. 1-6.
Leonhardt, Bijou, Des Moines, Ia., 25-30; Garrick, Burlington, Jan. 1-6.
Lee, Inez F., Odeon, Dayton, O., 25-30.
Leonard, Grace, Portland, Me., 25-30.
Lee, Eulalie, Howard, Boston, 25-30.
Libbey & Traver, O. H., Hartford, Conn., 25-30; Pastor's, N. Y. C., Jan. 1-6.
Lind, H. & S., N. Y. C., 25-30.
Lockwood, Mr. & Mrs. Geo., Columbia, St. Louis, 25-30; Olympic, Chicago, Jan. 1-6.
Long & Cotton, Colonial, N. Y. C., 25-30.
Lovelands 5), Crawford, Topeka, Kan., 25-30; People's, Kansas City, Jan. 1-6.
Lucas & Lucas, Bijou, Dubuque, Ia., 25-30; Appleton, Wis., Jan. 1-6.
Lukens (4), Schumann, Frankford, Ger., 25-30.
Lutz Bros. Family, Hazleton, Pa., 25-30; Family, Carbondale, Jan. 1-6.
Lucy & Lucier, Orpheum, Salt Lake, U., 25-30; Orpheum, Denver, Col., Jan. 1-6.
Lucas, Ed. & Hazel, People's, Leavenworth, Kan., 25-30; Yale's, Kansas City, Mo., Jan. 1-6.
Lyster & Cooke, Novelty, Denver, Col., 25-30; Novelty, Cripple Creek, Jan. 1-6.
Lynette Sisters, Indianapolis, 25-30; Louisville, Jan. 1-6.
Lyle, Jack, Keith's, Boston, 25-30.
Mario & Aldo, Apollo, Dusseldorf, Ger., Jan. 1-31.
Mason-Keeler Co., Pavilion, London, Eng., 25-Jan. 31.
Martino Brothers, Coliseo dos Recreos, Lisbon, Port., 25-31.
Mantell's Marionettes, Bijou, Appleton, Wis., 25-30; Bijou, Green Bay, Jan. 1-6.
Maxwell's Quartette, Gotham, Bkln., 25-30.
Magiuleys, The, Washington, D. C., 25-30.
Marinellas, The, Crystal, Terre Haute, Ind., 25-30.
May & Miles, Globe, St. Louis, 25-30; Flom's, Madison, Jan. 1-6.
Macks (2), Orpheum, Mansfield, O., 25-30; Bijou, Wheeling, W. Va., Jan. 1-6.
Mack, John & Carrie, Empire, Frankford, Pa., 25-30.
Mathews, Grace, Empire, St. Paul, Minn., 25-30.
Marlow, Plunkett & Co., Garrick, Wilmington, Del., 25-30; Family, Lancaster, Pa., Jan. 1-6.
Marion, Harvey S., Lyric, Cleveland, 25-30.
Mcarte Sisters (3), G. O. H., Indianapolis, 25-30.
Marshall, the Mystic, Ronacher's, Vienna, Aus., 25-31.
Mathews & Manning, Orpheum, Denver, Col., 25-30.
Maxsmith Duo, Family, Lancaster, Pa., 25-30.
Madcaps (3), Amphion, Bkln., 25-30; H. & B., Bkln., Jan. 1-6.
Matier, Laura, Linn's, Buffalo, 25-30.
Marco Twins, Orpheum, Kansas City, Mo., Jan. 1-6.
Martins, Aerial, Unique, Sheboygan, Wis., 25-30.
Majestic Tio, Detroit, 25-30; Rochester, N. Y., Jan. 1-6.
Ma Dell & Corbley, Grand, Joliet, Ill., 25-30; Rockford, Jan. 1-6.
Macart, Syracuse, N. Y., 25-30; Utica, Jan. 1-6.
Masters & Desmond, Hot Springs, Ark., 25-30; Dallas, Tex., Jan. 1-6.
Mallory Bros. & Brooks & Halliday, Proctor's, Troy, N. Y., 25-30.
Marvell & Gleason, Lyric, Cleveland, 25-30; Arcade, Toledo, Jan. 1-6.
Mareena, Navaro & Mareena, Olympic, Denver, Col., 25-30.
Martell, Ollie, Olympic, Troy, N. Y., 25-30.
Mason, Jack, & Co., Poli's, Bridgeport, Conn., 25-30.
Majesty, Gurilen, L., Odeon, Dayton, O., 25-30.
Marlott, Twins, Phillips', Richmond, Ind., 25-30.
Marnells, The, Cincinnati, Jan. 1-6.
Maguani Family, Howard, Boston, 25-30.
Marion & Deane, Orpheum, Cairo, Ill., 25-30.
Mathieus, Juggling, Grand Rapids, Mich., 25-30; Bijou, Rockford, Ill., Jan. 1-6.
McAvoy, Lessie, Rialto, Elmira, N. Y., 25-30.
McCarthy, Myles, Majestic, Dallas, Tex., 25-30.
McCue & Cahill, G. O. H., Indianapolis, 25-30.
McWaters & Tyson Co., H. & B., Bkln., 25-30; H. & S., N. Y. C., Jan. 1-6.
McCullum, W. B., & Co., Keith's, Phila., 25-30.
McKinnon & Reed, Unique, Minneapolis, Minn., 25-30; Bijou, Calumet, Mich., Jan. 1-6.
McClarvey, Bert, National, Sedalia, Mo., 25-30.
McMahon's Minstrel Maids, H. & S., N. Y. C., 25-30.
McInerny, Jas., Family, Hazelton, Pa., 25-Jan. 6.
McSorley & Eleanor, Marinette, Wis., 25-30.
McInerny, Jas. A., Family, Hazelton, Pa., 25-30.
McGloin & Smith, Poli's, Worcester, Mass., 25-30; Auditorium, Lynn, Jan. 1-6.
McDonald, Jas., Empire, Paterson, N. J., 25-30.
McClellan, Jas., Bijou, Duluth, Minn., 25-30.
McCune & Grant, Bijou, Appleton, Wis., 25-30; Bijou, Green Bay, Jan. 1-6.
McLaughlin, Helen, H. & S., N. Y. C., 25-30; Victoria, N. Y. C., Jan. 1-6.
Messenger Boys Trio, Shea's, Buffalo, 25-30.
Melrose & Graham, Lawrence, Mass., 25-30.
Meredith Sisters, Tischy's, Prague, Aus., 25-31; Ronacher's, Vienna, Aus., Jan. 1-31.
Mehan's Dogs, Gotham, Bkln., 25-30.
Meier & Mora, Emp., Middlesboro, Eng., 25-30; South London, Jan. 1-6; Emp., Portsmouth, 8-13; Pal., Camberwell, 15-20.
Meers (3), Poli's, Worcester, Mass., 25-30; Amphion, Bkln., Jan. 1-6.
Mitchell & Love, Family, Pottsville, Pa., 25-30.
Mitchell & Cain, San Antonio, Tex., 25-30.
Miller's Elephants, Poli's, Bridgeport, Conn., 25-30.
Milburn, Grace, Rialto, Elmira, N. Y., 25-30.
Mitchell & Marron, Auditorium, Lynn, Mass., 25-30.
Milani Trio, Olympic, Chicago, 25-30.
Mills & Morris, Hopkins', Louisville, Ky., 25-30.
Miller, Renshaw & Miller, Earl, Pueblo, Col., 25-30.
Middleton's Marionettes, Family, Lancaster, Pa., 25-30.
Mitchell & Browning, Mizpah, Ottawa, Il., 25-30.
Millership Sisters, Howard, Boston, 25-Jan. 6.
Milons (4), Porter's, Newark, N. J., 25-30.
Milman Trio, Hopkins', Louisville, Ky., Jan. 1-6.
Miltons, The, Star, Atlanta, Ga., 25-Jan. 6.
Military Octette, Alhambra, N. Y. C., 25-30.
Milano & Alvine, Star, Hamilton, Can., 25-30.
Moore, Tom, Keith's, Providence, R. I., 25-30.
Mozartos, The, Coeur D'Alene, Spokane, Wash., 25-Feb. 3.
Mortons, Juggling (4), Majestic, Ft. Worth, Tex., 25-30.
Mowatts (5), Colonial, N. Y. C., 25-30; Orpheum, Bkln., Jan. 1-6.
Morrison, John, Mirror, Des Moines, a., 25-30; Mora, Jerome, Star, Muncie, Ind., 25-30.
Montoyne's Cockatoo Circus, Orrin Bros.', Mexico, Mex., 25-Jan. 6.
Motogirl, Apollo, Neremberg, Ger., 25-30; Orpheum, Graz, Aus., Jan. 1-31.
Montana Jack, Gem, Lynn, Mass., 25-30.
Morrison, John, Mirror, Des Moines, Ia., 25-30.
Mosher, Houghton & Mosher, H. & S., N. Y. C., 25-30.
Mooney & Holbein, O. H., Lowell, Mass., 25-30.
Morris & Morris, Green Tree, Olympic, Wash., 25-Jan. 6.
Morton, Phil., Family, Carbondale, Pa., 25-30.
Morris, Nina, & Co., G. O. H., Indianapolis, 25-30.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 25-Jan. 6
Morse, Ion, Carnival, St. Augustine, Fla., 25-30; Exposition, Jacksonville, Jan. 4-18.
Monroe, Geo. W., Proctor's 58th St., N. Y. C., 25-30; Mohawk, Schenectady, N. Y., Jan. 1-6.
Murphy, Mr. & Mrs. Mark, Trent, Trenton, N. J., 25-30; H. & B., Bkln., Jan. 1-6.
Murphy & Willard, Majestic, San Antonio, Tex., 25-30; Majestic, Houston, Jan. 1-6.
Murphy & Andrews, Family, Hazleton, Pa., 25-30; Family, Carbondale, Jan. 1-6.
Murphy & Frances, Hathaway's, Lowell, Mass., 25-30.
Mullen & Corelli, O. H., Lowell, Mass., 25-30.
"Mysterious Crucible," Orphium, Springfield, O., 25-30.
Nawn, Tom, & Co., Amphion, Bkln., 25-30.
Navajo Girls, Hathaway's, Lowell, Mass., 25-30.
Nava, Mlle., Bradenburgh's, Phila., 25-30.
Neff & Miller, Bennett's, London, Can., 25-30.
Neary, Jas., Auditorium, Norfolk, Va., 25-30.
Newell & Niblo, Empire, Paterson, N. J., 25-30.
Newhoff, Albert, Family, Paterson, N. J., 25-30.
Niblo, Fred, Keith's, Providence, R. I., 25-30.
Nino, Leo, Orpheum, Bkln., 25-30.
Nibbe & Bordonex, Poli's, Waterbury, Conn., 25-30.
Nichols Sisters, Proctor's, Newark, N. J., 25-30.
Norton, T. Nicholson, Cook's, Rochester, N. Y., 25-30; Shea's, Buffalo, Jan. 1-6.
Novelty Musical Trio, Edison, Helena, Mont., 25-30.
Norton & Perkins, Hancock, Mich., 25-30; Idea, Oshkosh, Wis., Jan. 1-6.
Norrises, The, Family, Passaic, N. J., 25-30.
Normans, Juggling, Orpheum, Minneapolis, 25-30.
Norworth, Jack, Proctor's 23d St., N. Y. C., 25-30
Nudos (3), Star, Hamilton, Can., 25-30.
Nye, Ned, Poli's, Springfield, Mass., 25-30.
Ogden, Helen, Atlantic Garden, N. Y. C., 25-30.
Omar Bros., Bon Ton, Phila., 25-30.
Orri, Adele Purvis, Jeffers, Saginaw, Mich., 25-30.
Onlaw Trio, Alhambra, N. Y. C., 25-30.
Overin & Fisher, Pastor's, N. Y. C., 25-30.
Ozavs, The, Bijou, Kenosha, Wis., 25-30; Bijou, Sheboygan, Jan. 1-6.
O'Brien & Buckley, Hopkins', Louisville, Ky., 25-30.
O'Brien & Havel, Proctor's, Newark, N. J., 25-30.
Parrotts, Juggling, Bijou, La Crosse, Wis., 25-30.
Panto-mimics, Bradenburgh's, Phila., 25-30.
Patterson & Perry, Sheedy's, Fall River, Mass., 25-30.
Palmer, Alice, Olympic, Troy, N. Y., 25-Jan. 6.
Paulinette & Piquo, Gaiety, Birmingham, Eng., 25-30.
Pero & Wilson, Calumet, Calumet, Mich., 25-30.
Pelletier, Dora, Cook's, Rochester, N. Y., 25-30.
Pelot, Fred & Annie, Keith's, Phila., 25-30; Keith's, Boston, Jan. 1-6.
Peri Sisters, Shea's, Buffalo, 25-30.
Piccolo Midgets, G. O. H., Pittsburg, 25-30.
Pichiani Sisters, Keith's, N. Y. C., 25-30.
Pierce & Maizee, Orpheum, Kansas City, Mo., 24-30; Opheum, New Orleans, Jan. 1-6.
Pierce & Opp, Family, Paterson, N. J., 25-30.
Pierce & Roslyn, Bennett's, London, Can., 25-30.
Pluck & Mlle. Luck, Orpheum, Davenport, Ia., 25-30.
Potter & Hartwell, Orpheum, Bkln., 25-30.
Potts & Harte, Bijou, Canton, O., 25-30.
Post & Riley, Bijou, Norfolk, Va., 25-30.
Powers & Theobald, Lyric, Terre Haute, Ind., 25-30; Lyric, Cleveland, O., Jan. 1-6.
Powers, Jas. T., & Co., H. & B., Bkln., 25-30.
Prince, Arthur, Colonial, N. Y. C., 25-30.
Pucks (2), Colonial, N. Y. C., 25-30.
Pullen, Baby Luella, Oshkosh, Wis., 25-30; Madison, Jan. 1-6.
Quigley Bros., Bijou, Fall River, Mass., 25-30.
Queen & Ross, People's, Parsons, Kan., 25-30; People's, Leavenworth, Jan. 1-6.
Raymond & Caverly, G. O. H., Indianapolis, 25-30.
Ramsey Sisters, Crystal, Milwaukee, Wis., 25-30.
Razarfs, The, Howard, Boston, 25-30; Bijou, Clinton, Mass., Jan. 1-6.
Rayno's, Al., Canines, Easton, Pa., 25-30; Poughkeepsie, N. Y., Jan. 1-6.
Rackett & Hesard, Empire Tour, Eng., 25-Jan. 27
Rafferties, The, Unique, Minneapolis, 25-30.
Radford & Valentine, Tivoli, London, Eng., 25-31; Hansa, Hamburg, Ger., Jan. 1-31.
Randall, Ella, People's, Lowell, Mass., 25-30.
Raymond & Tricey, Bijou, Battle Creek, Mich., 25-30; Bijou, Lansing, Jan. 1-6.
Ravels & Von Kaufman, Bijou, Quincy, Ill., 25-30.
Rae & Brosche, Poli's, Springfield, Mass., 25-30.
Rene, Ida, Colonial, N. Y. C., 25-30.
Revier & Gourdier, Keith's, Providence, R. I., 25-30
Rennee Family (5), Bijou, Evansville, Ind., Jan. 1-6.
Rentfrow & Jansen, Industrial Home, Moline, Ill., 25-30; Bijou, La Cresse, Wis., Jan. 1-6.
Reynard, Ed. F., Moore's, Salem, Mass., 25-30; Keith's, Providence, Jan. 1-6.
Red Raven Cadets, Buffalo, 25-30; Bkln., Jan. 1-6.
Reed & Hadley, Crystal, Marion, Ind., 25-30; Crystal, Anderson, Ind., 5, 6.
Reklaw, Dan, Dominion, Winnipeg, Can., Jan. 1-6.
Reichen's Dogs, Proctor's, Albany, N. Y., 25-30; Chase's, Washington, D. C., Jan. 1-6.
Redford & Winchester, Columbia, St. Louis, 25-30; Majestic, Chicago, Jan. 1-6.
Renos, Les, Keith's, N. Y. C., 25-30.
Richmonds, The, E. Stroudsburg, Pa., 25-30.
Rice & Walters, Maryland, Baltimore, 25-30; Doric, Yonkers, N. Y., Jan. 1-6.
Rice & Cady, Orpheum, Denver, Col., Jan. 1-6.
Ring, Julia, & Co., Auditorium, Lynn, Mass., 25-30.
Rianos (4), Hippodrome, N. Y. C., 25-30.
Rinaldos, The, San Jose, Guatamala, C. A., 25-Jan. 6.
Ring & Williams, Imperial, Leadville, Col., 25-30.
Richards, Mr. & Mrs. Chas., Jeffers, Saginaw, Mich., 25-30.
Ricobono's Horses, Amphion, Bkln., 25-30.
Rice Family, Carbondale, Pa., 25-30; Family, Mahanoy City, Pa., Jan. 1-6.
Rice, Fanny, Alhambra, N. Y. C., 25-30.
Robson, Mrs. Stuart, Orpheum, Minneapolis Minn., 25-30.
Rossow Midgets, Proctor's 58th St., N. Y. C., 25-30.
Rooney Sisters, Hopkins', Louisville, Ky., 25-30.
Roofs, The, Family, Carbondale, Pa., 25-30.
Rosaire & Doretto, Keith's, N. Y. C., 25-30.
Rossi's Horse, Kansas City, Mo., Jan. 1-6.
Rogers, Will, G. O. H., Pittsburg, 25-30; Maryland, Baltimore, Jan. 1-6.
Roberts & Ralston, Boston, Lowell, Mass., 25-30.
Robinson & Grant, Family, Paterson, N. J., 25-30.
Roberts, R. A., Alhambra, N. Y. C., 25-30.
Roscoe & Sims, Olympic, Chicago, 25-30; Columbia, St. Louis, Jan. 1-6.
Rochez's Ponies & Dogs, H. & B., Bkln., 25-30.
Ross & Lewis, Hipp., Manchester, Eng., 25-30; Hipp., Preston, Jan. 1-6; Hipp., Wigan, 8-13; Forester's, London, 15-20.
Rosser, Edward, Family, Pottsville, Pa., 25-Jan. 6.
Rosser, Reese Jr., Family, Carbondale, Pa., 25-Jan. 6.
Robinson, Ethel, Bijou, Evansville, Ind., 25-30; Appleton, Wis., Jan. 1-6.
Rose, James, Orpheum, Springfield, O., 25-30.
Rooney & Bent, Auditorium, Lynn, Mass., 25-30.
Russell & Buckley, Bradenburgh's, Phila., 25-30.
Rube Quartette, Olympic, Chicago, 25-30.
Russell & Dunbar, Main St., Peoria, Ill., 25-30; Bijou, Rockford, Jan. 1-6.
Rumford, Phil & Carrie, Manhattan, Norfolk, Va., 25-30.
Russell, Phil & Carrie, Orpheum, Cairo, Ill., 25-30.
Russell, Bijou, Hammersmith & Cambridge, Eng., 25-30; Alhambra, Brighton, Jan. 1-6; Standard & Middlesex, 8-13; Imp., Burmingham, 15-20.
Ryan & Richfield, Olympic, Chicago, 25-30; Columbia, St. Louis, Jan. 1-6.
Sato, O. K., G. O. H., Pittsburg, 25-30.
Salerno, A., Orpheum, Los Angeles, Cal., 25-30.
Sautell, Great, Mission, San Fran., Cal., 25-30; Santa Cruz, Jan. 1-6.
Sanford & Darlington, Lyric, Cleveland, 25-30.
Salvaggi (8), Haymarket, Chicago, 25-30.
Savoys, The, Bijou, Lansing, Mich., 25-30; Bijou, Jackson, Jan. 1-6.
Sacqua, Howard Boston, 25-30.
Sandor, Paul, Poli's, Worcester, Mass., 25-30.
Sabel, Josephine, Empire Tour, Eng., 25-Jan. 31.
Schlosser & Rakestrau, Novelty, Denver, Col., Jan. 1-6.
Scott, Carrie M., A. & S., Boston, 25-30.
Schofield, C. E., Chutes, San Fran., Cal., 25-30; Mission, San Fran., Jan. 1-25.
Scrantons, The, Crystal, Muskegon, Mich., 25-30; Bijou, Elkhart, Ind., Jan. 1-6.
Seymour & Hill, Keith's, Cleveland, 25-30.
Seeley, H. C., Bradenburgh's, Phila., 25-30.
Seymours, The, Odeon, Dayton, O., 25-30.
Serra, Chas., Colonial, N. Y. C., 25-30.
Seaman, Chas. F., Poli's, New Haven, Conn., 25-30.
Searles & Armond, Bijou, Dubuque, Ia., 25-30.
Seldons, The, Olympic, Chicago, 25-30; Haymarket, Jan. 1-6.
Searcy, Geo., Mullen's, Omaha, Neb., 25-Jan. 6.
Shetland Ponies (8), Proctor's 58th St., N. Y. C., 25-30.
Shean & Warren, Proctor's 23d St., N. Y. C., 25-30.
Shields & Gall, Coyle's, Charleroi, Pa., 25-30.
Sherman & De Forest, Poli's, Springfield, Mass., 25-30; Poli's, Worcester, Jan. 1-6.
Shea, Thos. T., Oshkosh, Wis., 25-30.
Short & Shorty, Cumberland, Md., 25-30; Butler, Pa., Jan. 1-6.
Shattuck, Truly, Keith's, Phila., 25-30.
Sheriff, Harold, & Co., Family, Sioux City, Ia., 25-31.
Sheck Bros., Orpheum, Salt Lake, U., Jan. 1-6.
Simon-Gardner Co., Arcade, Toledo, O., 25-30.
Singh, Omar, Family, Lancaster, Pa., 25-30.
Slater & Finch, Bijou, Canton, O., 25-30.
Silvaros, Alfonso, Proctor's, Newark, N. J., 25-30.
Slater & Williams, Lowell, Mass., Jan. 1-6.
Smirl & Kessner, Portland, Me., 25-30; O. H., Lowell, Mass., Jan. 1-6.
Smaun, Singh Phoo, Proctor's, Newark, N. J., 25-30.
Smith & Campbell, Keith's, N. Y. C., 25-30.
Smith, Peter J., Main St., Peoria, Ill., 25-Jan. 6.
Smiths, Aerial, Cook's, Rochester, N. Y., 25-30; Shea's, Buffalo, Jan. 1-6.
Smith & Baker, Keith's, N. Y. C., 25-30.
Snyder & Buckley, Arcade, Toledo, 25-30; Columbia, St. Louis, Jan. 1-6.
Soper, Harry, Manhattan, Norfolk, Va., 25-30.
Solomon II, Keith's, N. Y. C., 25-30.
Spaulding, Lyric, Terre Haute, Ind., 25-30.
Spissell Bros. & Mack, Keith's, Phila., 25-30; Keith's, N. Y. C., Jan. 1-6.
Stoddard & Wilson, Bijou, Duluth, Minn., 25-30.
Streator Zouaves, On Tour, Fr.
Stone, Belle, Keith's, N. Y. C., 25-30.
Stapleton & Chaney, Peru, Ind., 25-30.
Stark Trio, Mirror, Des Moines, Ia., 25-30.
Steinert & Thomas, Garrick, Wilmington, Del., 25-30.
Stein-Eretto, Krystalpalest, Leipzig, Ger., 25-31; Central, Chemnitz, Jan. 1-15; Tichy, Prag., Boh., 16-31.
Stewart, Winifred, Cape Town, S. A., 25-30.
Stewart, Mr. & Mrs. Cal., Howard, Boston, 25-30.
Stanley & Le Roy, Family, Sioux City, Ia., 25-30.
Strakosch, Avery, Sheedy's, Fall River, Mass., 25-30.
Stewart & Raymond, Bijou, Kalamazoo, Mich., 25-30.
Staley & Birbeck, Cook's, Rochester, N. Y., 25-30; Shea's, Buffalo, Jan. 1-6.
Styles, Fred., Lyric, Cleveland, 25-30.
Stanley & Aileen, Family, Sioux City, Ia., 25-30.
Stahl, Rose, & Co., Olympic, Chicago, 25-30.
"Sunny South," Keith's, Phila., 25-30.
Suttle, Saint, Haymaket, Chicago, 25-30.
Sullivan & Pasquelena, Olympic, Chicago, 25-30; G. O. H., Indianapolis, Jan. 1-6.
Surazel & Razell, Howard, Chicago, 25-30.
Summers & Winters, Sioux City, Ia., 25-30.
Surpliced Trio, Unique, Minneapolis, 25-30.
Sweet, Eugene, Bijou, Clinton, Mass., 25-30.
Talbot & Rogers, Park, Erie, Pa., 25-30; Amphion, Bkln., Jan. 1-6.
Tauneau, Felix & Claxton, Jeffers, Saginaw, Mich., 24-30; Detroit, Jan. 1-6.
Tanner & Gilbert, Family, Passaic, N. J., 25-30; Orpheum, Utica, N. Y., Jan. 1-6.
Taylor & Taylor, Keith's, Boston, 25-30.
Tenley, Elmer, Keith's, N. Y. C., 25-30.
Teed & Lazell, Crystal, Pueblo, Col., 25-30; Crystal, Trinidad, Jan. 1-6.
Thorne, Mr. & Mrs. Harry, Howard, Boston, Jan. 1-6.
Thompson Sisters, Coeur D'Alene, Spokane, Wash., 25-Jan. 6.
Thompson & Vidocq, G. O. H., Syracuse, N. Y., 25-30; Poli's, Worcester, Mass., Jan. 1-6.
Thiel, Lulu, Crystal, Logansport, Ind., 25-30; Crystal, Frankfort, Jan. 1-6.
Thompson & Serida, Star, Hamilton, Can., 25-30.
Thompson & Lawrence, Louisville, Ky., 25-30; Cincinnati, Jan. 1-6.
Toys, Musical, Majestic, Ft. Worth, Tex., 25-30; Majestic, Hot Springs, Ark., Jan. 1-6.
Toledo & Price, Proctor's 23d St., N. Y. C., 25-30.
Tomkins, Wm., Arcade, Toledo, O., 31-Jan. 6.
Topsy Turvy Trio, Bijou, Oshkosh, Wis., 25-30; Bijou, Kenosha, Jan. 1-6.
Tourist Trio, Haymarket, Chicago, 25-30.
Trolley Car Trio, Amphion, Bkln., 25-30.
Troba, Orpheum, Kansas City, Mo., 25-30.
Trojs, Reading, Pa., 25-30; H. & S., N. Y. C., Jan. 1-6.
Trainor, Clifford Val., Garrick, Burlington, Ia., 25-30; Bijou, Davenport, Jan. 1-6.
Trillers, The, Nacionale, Havana, Cuba, 25-Jan. 6.
Trovello, Orpheum, Bkln., 25-30.
Tsuda, Jeffers, Saginaw, Mich., 25-30.
Tyce & Jermon, Proctor's, Albany, N. Y., 25-30; Keith's, N. Y. C., Jan. 1-6.
Valdares, The, Keith's, Phila., 25-30; Empire, Paterson, N. J., Jan. 1-6.
Valmore & Horton, Tivoli, Cape Town, S. A., 25-Jan. 27.
Valpas, The, Crystal, Anderson, Ind., 25-30.
Vassar Girls (8), Keith's, Cleveland, 25-30.
Vernon, Pastor's, N. Y. C., 25-30; Sheedy's, Fall River, Mass., Jan. 1-6.
Verera, Mlle., G. O. H., Indianapolis, 25-30.
Vermette & Dionne, Pal., Bradford, Eng., 25-30; Hipp., Accrington, Jan. 1-6; Pal., W. Hartlepool, 8-13.
Vernon Troupe, Hopkins', Louisville, Ky., 25-30; Hopkins', Memphis, Tenn., Jan. 1-6.
Vice & Viola, Acme,

Music and Song.

CHAS. K. HARRIS' NOTES.—Three new, original compositions have just been issued by the House of Harris, which will undoubtedly be the talk of the country. They are entitled "Sister," a stirring march time soldier love story song; "Larry," an Irish ballad, and "Lovin' Henry," a coon song oddity, which will surprise the natives. Each one is a distinct novelty in its line. Herman Wade, the young pianist, is now connected with Chas. K. Harris, and will be pleased to teach the Harris numbers at any time. Charlotte Guyer George, contralto, late of the "Parsifal" Opera Co., and soloist with Duss' Band, is now in vaudeville, and making a special feature of Chas. K. Harris' new song, about to be issued, entitled "Dreaming, Love, of You," and it is safe to say that the vaudeville audiences where Miss George will make her appearance, are in for a treat. Madge Maitland introduced, at Tony Pastor's Theatre, "My Lovin' Henry," and by permission of Ernest Hogan, of the "Rufus Rastus" Co., she sang Mr. Hogan's own song, "Is Everybody Happy." Freida Lancaster, the contralto, with the Mascot Co., seemed to have the Eighth Avenue Theatre audiences hypnotized with her beautiful rendition of the song, "Would You Care?" It is often said that ballads do not "go" in burlesque houses but such was not so in this case, as Miss Lancaster certainly created a positive sensation at this house, which goes to prove that a good singer can always make good with a good song. Robbins and Trennaman are meeting with great success throughout the West with "Dreaming, Love, of You."

REMICK NOTES.—J. H. Remick's publications in New York City during a recent week were remarkably well represented. Mose Gumble, manager of the professional department, states that the following well known singers were using the popular hits published by his firm: Emma Carus, at the New York Theatre, made an excellent impression with her unique rendition of the novel song, "Sympathy;" Brown, Harris and Brown, at Proctor's Fifty-eighth Street, made a feature of the new ballad, "In Dear Old Georgia," by Williams and Van Alstyne, and scored immediate success; Maggie Cline, on her return to vaudeville after her recent illness, was repeatedly encored for the way she sang "My Irish Molly O," at the Fifth Avenue Theatre; at the Amphion, Brooklyn, the Empire City Quartette rendered "In Dear Old Georgia" in such a pleasing manner that they were compelled to respond to many well deserved encores; Della Fox, in Brooklyn, sang the new song, "Silver Heels," at Hyde & Behman's, and won the approval of the large audience; Ira Kessner introduced "In Dear Old Georgia" at the London Theatre, and made a big hit; Charlie Falke, at Miner's Bowery, also scored with the big ballad success, "In Dear Old Georgia," and the Carmen Sisters made a hit at the New York Theatre with their clever rendition of Jerome and Schwartz' big success, "My Irish Molly O." Tascott has recently appeared at many well known clubs, and seldom fails to sing the new coon song, "Sympathy," less than three or four times during the evening. Charles Semon, at Proctor's Fifty-eighth Street, recently used "My Irish Molly O" and "Silver Heels" to good advantage. Pierce and Maizee also introduced "In Dear Old Georgia" and "My Irish Molly O," and were loudly applauded. Carl Anderson, with "McFaddens Flats," is featuring "My Irish Molly O," while Mary Baker, of the same company, has been very successful with "Bright Eyes, Good-bye" and "My Hindoo Man." Ovey and Horner, with the "More to be Pitied than Scorned" Co., are using "Sympathy," "Bright Eyes, Good-bye," "In Dear Old Georgia" and "Dear Old Dixie Land." Caroline Hull, at the Shubert Park Theatre, Brooklyn, with "The Winning Girl" Co., featured "Sympathy." Aurie Dagwell, at the Orpheum, Brooklyn, introduced "My Irish Molly O," with much success. Crawford and Heintzman have been very successful with "Sympathy," "Silver Heels" and "In Dear Old Georgia," while the Avon Comedy Four are using "In Dear Old Georgia" and "My Irish Molly O." Estelle X. Wills has been extremely successful with "Sympathy." Anna Laughlin introduced Lenox and Sutton's new song, "Won't You Take Me Home With You?" at the Alhambra, and scored immediate success. Libbey Arnold Blondell has introduced "Sympathy" and "Silver Heels," the new number, by the writers of "Hiawatha."

FROM THE HOUSE OF HAVILAND.—Annie Carter is singing nightly the big success, by Fitzgibbon, Morse and Drislane, "Longing for you." The success of this trio's songs is assured when Violet Mascot, who has charge of the musical numbers at the Howard, has been requested to sing "Keep a Little Cosy Corner in Your Heart for Me," "Starlight," "Just a Little Rocking Chair and You" and "The Leader of the German Band." When the Savoy Quartette sang "Starlight" and "Keep a Little Cosy Corner in Your Heart for Me," some fellow in a box at Keith's, Boston, arose and asked them to sing "Keep a Little Cosy Corner in Your Heart for Me" again. Fitzgibbon, Morse and Drislane are singing "Just a Little Rocking Chair and You," and it goes, and goes well. They were in Boston, Worcester, Portland, doing a good act and writing and singing the real kind of songs. Jones and Sutton are singing "Keep a Little Cosy Corner in Your Heart for Me" and "Starlight" and report great success with those big song hits.

NOTES FROM STERN & CO.—McCue and Cahill have taken up Burt and Solman's new hit, "Little Girl, You'll Do." They are also rehearsing "I Like Your Way," the new waltz song everybody is talking about, written by Max S. Witt. Recently they wrote to Jos. W. Stern & Co.: "Gentlemen: We find that there is 'class' in songs as in all things, and that it pays to give the public the classiest compositions to be found anywhere. 'Little Girl, You'll Do,' 'I Like Your Way,' 'Dearie,' 'When the Harvest Moon Is Shining On the River' and such songs are certainly in a class all by themselves." Dawson and Whitfield, two young men, have jumped into the front ranks of entertainers. The team sing some of the best songs of the day, including "Any Old Tree," "Indians Along Broadway," "Little Girl, You'll Do," "Alagazam" and "The King of the Vikings." Pierce and Opp, who have just closed a long series of engagements around New York, render such sterling songs as "The Harbor of Home, Sweet Home" and "When the Bell in the Lighthouse Rings," with such an irresistible charm that they meet with a splendid reception at every performance. Stern & Co. are building up a fine catalogue of standard numbers, and bass songs by such eminent writers as W. H. Petrie, Arthur Lamb, Alfred Solman, and others. Tom Ward renders songs like "Peter Piper," "Fishing and "Everybody Works But Father," with a perfectly unconscious vein of humor. Will Merrigan is this season doing one of the principal specialties with the "Child Slaves of New York" Co. Mr. Merrigan finds an oportunity for introducing "In the Golden Autumn Time, My Sweet Elaine," "When the Harvest Moon is Shining on the River" and "Down Where the Silv'ry Mohawk Flows," three of the best ballads, in the opinion of many managers, that have ever been sung on the stage. The best single hit in Barlow's Minstrels at present is made by Frank Minch, who charms his audiences singing "When the Bell in the Lighthouse Rings Ding Dong." Mr. Petrie, the author of some pretty famous bass songs himself, says it is the best bass song ever written by an American composer. The Majestic Trio are playing the Keith circuit, featuring the well known Stern hits, "Big Indian Chief" and "When the Evening Breeze is Sighing Home, Sweet Home." The Knickerbocker Four are also using "Evening Breeze" and "When the Harvest Moon is Shining on the River." Ed. Lattel, "The Progressive Musical Minstrel," is having unprecedented success in the principal vaudeville houses, using the "Peter Piper" march song and "Egypt."

FROM SOL BLOOM.—One of the best known Irish talking and singing acts in the business is that of Daly and O'Brien, in which Kitty O'Brien, who is the female half of the team, warbles a number of Sol Bloom's publications, including S. Clarence Engel's "Cleopatra Slattery." Anna Laughlin, famous as the "Kansas Kid," in "The Wizard of Oz," has recently made a very successful step from musical comedy to vaudeville, and is using very successfully Raymond A. Browne and Henry Clay Smith's dainty ditty, "Come Back." Emma Carus has gone back to vaudeville, and is featuring with great success Sol Bloom's publications, "I Wants a Man to Love Me All the Time" and "Carissima," the first of which was written by Raymond A. Browne, and the latter by Arthur A. Penn. Laura Bennett, for many seasons in vaudeville with Sallie Stembler, has joined hands with Pearl Andrews, a well known mimic and soprano, doing a novel and effective act. They are using Sol Bloom's publications exclusively, including "Carissima" and "The Promised Land."

FROM HELF & HAGER.—J. Fred Helf's new waltz song, entitled "Some One Thinks of Some One," has already been taken up by such well known vocalists as Edna May, Avery Strakosch, Della Fox, Holcomb, Curtis and Webb, Johnnie Carroll, Claude Thardo, Mitchell and Marron, Alta Yola, George W. Jenkins, Mamie Harnish and many others prominent in vaudeville. Leighton and Leighton are rapidly filling dates in vaudeville under the management of Jack Levy, and also have been engaged to head a minstrel company through the entire Summer months. They feature their original song, "Every Dollar Carries Troubles of Its Own"; also, "Who's There?" and "Bye Bye, My Eva." Among the well known acts that have added J. Fred Helf's new hit, "Some One Thinks of Some One," to their repertory are: Felix and Barry, Dudley and Chesiyn, Mabel Hudson, Jos. F. Hortiz, Glenroy and Russell, Brochman Monroe Co., Rose Carlin, Byron Harlon, Inness and Ryan, Agnes Bayless, Murphy and Andrews, Harry Wise and many others. The Nichols Sisters report great success with "Who's There?" and Bye, Bye, My Eva." Herman Belistedt is featuring "Everybody Works But Father" also using "I'll Be Waiting in the Gloaming, Sweet Genevieve." "I'll Be Waiting in the Gloaming, Sweet Genevieve," had another banner week recently, it being the feature song by Chas. Falke, Ira Kessner, Mitchell and Mayron, Tommy Burnett, Claude Thardo, the Grahams, Boston Quartette, Wilbur Held, etc. Fred W. Hager's new instrumental number is entitled "Gleaming Star." Prominent band and orchestra leaders already predict this the instrumental success of the country, and many headline vaudeville acts are adding same to their repertory. Chief among them are: Klein, Ott Bros. and Nicholson, Chas. F. Semon, Van Bros., and Gray and Grahan.

FROM HARRY VON TILZER.—Little Zena Kelfe, the talented child actress, whose cleverness, when she appeared for a special engagement with the Pawtucket Albee Stock Co., set all Pawtucket talking about her, will make her vaudeville debut there, singing Harry Von Tilzer's greatest successes—"Wait 'Till the Sun Shines, Nellie," "Making Eyes" and "What You Goin' to Do When the Rent Comes 'Round?" Joe Hollander, who has sprung into prominence as a song writer, has a new coon song, "I'm Getting Sleepy." Jim Grundy, of the Watermelon Trust, writes that the song is a tremendous hit for him, and will keep the song as a companion song to "What You Goin' to Do When the Rent Comes 'Round?" It is also being featured by the Rooney Sisters, Billy Clark, of Clark and Florette; Claude Thardo, Ed. Morton and the Vivian Sisters. The Two Pucks, Harry and Eva, have just closed the Proctor circuit, and the biggest song hit of the act was "Making Eyes." Freda Lancaster is more than pleased with the encores she takes on "Making Eyes" and "What You Goin' to Do When the Rent Comes 'Round," and says these songs are the biggest hits and encore winners she has ever had. Rosalie, the featured coon shouter in the Jolly Girls Co., put on Hollander's coon song, "I'm Getting Sleepy," and the critics say that "I'm Getting Sleepy" was the hit of the show. George T. Davis, the manager of the show, sings in his illustrated act, "Wait 'Till the Sun Shines, Nellie," and the audience picks up the chorus. Mr. Buckley's arrangement is excellent. Mr. Buckley's arrangement is exceedingly clever, and never fails to take the usual encores. Brown, Harris and Brown introduce in their act, "Wait 'Till the Sun Shines, Nellie," which they do cleverly. The Constantine Sisters, who sang "Making Eyes," in the musical production, "The Jolly Baron," are now booked in vaudeville, and will continue to use it.

NOTES FROM M. WITMARK & SONS.—Among the leading lights of the vaudeville profession who are singing that ballad hit, "Take Me to Your Heart Again," are: Werden and Gladdish, Cheridah Simpson, Winona Winter, Phyllis Allen, Avon Comedy Four, Louise Dresser, Lydia Barry, of Felix and Barry, and many others. With "The Rollicking Girl," at the Illinois Theatre, Chicago, and "His Honor the Mayor" (formerly "The Pink Hussars"), at the Chicago Opera House, M. Witmark & Sons, who publish the music of both productions, are well represented. Dave Reed Jr.'s spirited mock-military song, "Cupid is the Captain of the Army," was given by M. Witmark & Sons to Tayleur Andrews some time ago, to sing in "The Catch of the Season," during the stay of that musical attraction at Daly's Theatre, New York. The song will now be taken up by the hundreds of performers who have requested it from them. Many bands and orchestras have taken up the song, which has also been added to a number of musical acts. Madame Sisieretta Jones, "The Black Patti," is making a distinct hit with "Ole Man Moon," the music of which is by Lyn Udall, composer of "Stay In Your Own Back Yard," the popularity of which it bids fair to rival, if not excel. The young composer, Ellis R. Ephraim, has assuredly struck it rich with his two new songs, "Injun Gal" and "Hello, All Right, Goodbye," which so lately came from the Witmark presses. The "Hello" song is a positive novelty, nothing like it having ever been placed before the public. Dorothy Morton was the first to introduce this clever and tuneful telephone song. "Injun Gal" is being featured by a legion of vocalists. Joseph R. Maxwell is singing "An Idol of Gilded Clay," of which he wrote both words and music, in conjunction with his quartette, with whom he is now appearing in the sketch, "The Fire Chief," has placed the song with M. Witmark & Sons. "In My Merry Oldsmobile" is the feature song of the Bachelor Sisters, who are singing it with the Mascots Burlesque Co. In conjunction with George C. Boniface, Bertha Walsinger is displaying her voice to excellent advantage in the waltz songs, "Light and Free" and "Lolita." In addition to these she is using, as an encore, the picaninny ballad, "Ole Man Moon." The Amphion Quartette are using "March, Boys, March," "Only a Message from Home, Sweet Home," "Cupid is the Captain of the Army," "Injun Gal" and "Lilliputia," the last named of which is being used for a buckdance.

JAMES O'DEA AND ANNA CALDWELL have handed their publishers, Willis Woodward & Co., "As Good as the Best in Town," a new waltz song.

ALBERT SPAULDING was heard in Berlin, Ger., Dec. 3, and met with great success.

FROM THE LEVEEN MUSIC PUB. CO.—Our patriotic march song, "The Boys in Brown" is speeding on its way to popularity, which is accounted for by the fact that the idea of the song is novel, and its fetching melody does the rest. Among those using the song straight and with slides are: Bohannon and Corey, Reikens and Lenore, Leyler and Seyler, Colonial Septette, Constance Gilman, Thomas and Dunham, Kitty Morris, Alice Wells, the Rennie Family and many others. "Call On Me," our all-year-round soubrette waltz song, is making a hit as an audience song, and is constantly bringing orders for more verses. Pierce and Opp, over the Keith circuit, report big success, as do Edith Randall, Frank King, Alice Wells, Sadie Stone, Leo Benn and many others. Pauline Hall has secured our Creole cradle song, "Little Dusky Star," which she is using. Many of America's biggest acts have been going big with the song, including Madame Leontine, Transatlantic Four, Clipper Quartette, Colonial and Knickerbocker Male Quartette and many other quartettes. Our house is fast booming. Our ballad, "Annabel," and "Honey, I Do Love You," are used by a press-breaking list of performers, including: The Four Fords, and Evans and Evans, and our instrumentals, including "Bewitching Beauty," caprice, by J. C. Held, his latest and greatest, are in demand throughout the country.

FROM FRANCIS, DAY & HUNTER.—The latest American issue, "When You're Up in the World," finds much favor with vocalists. Will West and Stuart Barnes having this unique philosophical ballad in study for production as a special feature. Mr. Barnes is also featuring "Let Her Drown," the comic song hit recently released from "Easy Dawson." This number is putting up a good fight against "Short Stories" for premier position as the comic song hit of the season. Conspicuous among the Francis, Day & Hunter ballads welcomed by the profession are: "Little Yellow Bird," "Mermaid," and "Rainbow," the last named having been just been released from "The Catch of the Season," in which piece it was sung by Edna May.

FRANK M. WITMARK, the composer of the "Zenda" waltzes, has just completed the music to an Arabian comic opera, entitled "A Maid of Araby." The book is by Collin Davis and Lew G. Smith; lyrics by Collin Davis. The book is said to tell a consistent story, and the lyrics have a delightful jingle.

GEORGE ROSEY, the well known composer of the "Juggler" March, and the ballad success, "When the Golden Corn is Waving, Dora Dear," has colaborated with Joe Rosey, in a production song, entitled "You Look so Good to Me," which will be shortly interpolated in a Broadway production.

FROM VINCENT BRYAN.—The House of Vincent Bryan have a winner in their new coon song, "What's the Use of Knockin' When a Man is Down." It is only in manuscript form, but it is already being sung by Stuart Barnes, Lew Hawkins, Tascot, Nibbe and Bordeaux, and it won't be very long before every first class performer in the country will be using it. Lew Hawkins writes from Boston that the audience laughed at every line. Joe Hart is making friends and winning many encores with that great topical song, "Right in This Old Town." He says he brought down the house in Albany singing local Albany verses. Chas. Loder, with "Buster Brown" Co., writes that it is the best song he has ever had, and it is the hit of the show. Anna Laughlin, the dainty little comedienne, is singing, with great success, George Evans' new waltz song, "Out in An Automobile." The Ross Sisters are also singing it, using the extra comic verses, which, they say, are a scream. This song looks like the coming waltz song hit.

JEANNETTE DUPRE, singing comedian, is featuring the song, "I'm Jealous of You." Another well known act which is featuring this song is Foster and Foster, who report that they were forced to respond to many encores at the New York Theatre Sunday concert, also at the West End Theatre. Two new songs will soon be issued by the Parker Music Co., namely "Naughty Little Fly" and a march song, "I Am Lonesome for You, Dear."

AT THE OPENING OF "A SOCIETY CIRCUS," at the New York Hippodrome, the incidental music played by the orchestra, included "Starlight," "Just a Little Rocking Chair and You" and "Daddy's Little Girl." The catchy airs of these numbers were immediately taken up by the audience and applauded.

DEATHS IN THE PROFESSION.

LILLIE WESTERN, the well known musical expert, who was one of the best performers in her line during her career, died at her home, 195A Kosciusko Street, Brooklyn, N. Y., on Dec. 19, from cancer. She was a versatile musician, and was able to perform upon more than a dozen distinct musical instruments, including the piano, organ, harp, violin, guitar, xylophone, dulcimer, handbells, flute, slide trombone, concertina, melaphone and banjo. Miss Western made her professional debut at the Adelphi Theatre, Bradford, Pa., under the management of James R. Waite, on June 17, 1878. For years she played the leading variety theatres of the country, and was for a number of seasons a prominent member of Tony Pastor's road company. She retired several years ago, but returned to the stage to play engagements at the Circle, New York; Hyde & Behman's, Brooklyn, and Keith's, New York, in May, 1904. Since then she had been devoting her time to her home and personal interests, and was comfortably situated, owning several houses in Brooklyn. Interme t was in Evergreens Cemetery, N. Y., on Dec. 23, in her plot, in which also rests her father, Capt. Woolsey, whose grave is surmounted by a magnificent statue, which shows him holding a pilot's wheel. He had long been a well known pilot, and Miss Western erected the statue to his memory some years ago.

CHARLES H. KENYON, business manager for Harry C. Bryant's Burlesquers, died at Springfield, Mass., Dec. 19, after an illness of several weeks, during which time he persisted in attending to his duties. While at Troy, N. Y., during the week of Dec. 11, he was obliged to take to his room, but accompanied the show to Springfield. His father and mother had been sent for, and were at his bedside when he passed away. Mr. Kenyon had been in the theatrical business for a number of years, and for several years past had been with Harry Bryant, as business manager. The remains were taken to his home in South Kingston, R. I., for interment. His wife, Jeannette Lamont, who is with Harry Bryant's Burlesque Co., survives him.

CHARLES F. HANDY, one of the pioneer museum managers of Providence, R. I., died Friday, Dec. 8, at his home in Yarmouth, Mass. Mr. Hardy was, about twenty-five years ago, one of the prominent museum promoters in the East, and for a long time conducted the Park Museum in Providence. Later he enlisted the interest of the owner of the property where the Westminster Theatre now stands and that place of amusement was erected and opened. For a time he managed the business alone, but eventually William Macomber was taken into partnership. Mr. Macomber later secured the full control of the property.

EDWARD C. FISHER, an actor, was found dead upon the floor of his room in a boarding house, 472 West Twenty-fourth Street, New York City, on Dec. 19. Mrs. Mary Balfour, the landlady, said that he killed himself because a young woman, also on the stage, had refused to marry him. Fisher was a member of "The Darling of the Gods" Co. A note found on his dresser requested that his brother, Henry Fisher, of Rochester, N. Y., be notified.

EMILY C. ANDERSON, formerly a member of Williams & Walker's Co., died in New York City Dec. 8. Interment was in Paterson, N. J., Dec. 13.

World of Players.

THE FOLLOWING PEOPLE have been engaged by Garland Gaden to support Florence Hamilton, in "The Senator's Wife:" John L. Newton, Kenan Buel, Bobby Newcomb, Ben J. Lander, Thos. A. Hearn, Bert B. Perkins, Geo. Brady, Gene R. Milton, Oscar French, Lettie Kiscaden, Genevieve Campbell and Mary Walters.

LUCENA ASHMORE writes to say that she is not with the Cook-Hall Comedy Co., or Fannie Wood Repertory Co., but is playing soubrettes and ingenues with the Herald Square Stock Co., under the management of her husband, George H. Ritter.

LLOYD A. SABINE is in his fifteenth week as leading man with E. J. Carpenter's "At Cripple Creek" Co., and reports success.

CHAS. T. FALES' NOTES.—We are in Ohio, with the scenic success, "The Lighthouse Robbery," doing more than our share of the business. At Columbiana the house was sold out at five o'clock in the afternoon. The company remains the same, and we have not lost a night. Everyone in the company is making elaborate preparations for Christmas, when our Christmas tree will be the evening's climax. Business is better than last season, and THE OLD RELIABLE still, like the "ghost," walks promptly every week.

MEANY AND ANDERSON report: "After completing the Keith circuit, we joined Ed. Anderson's big scenic production for principal comedy and soubrette roles, and will continue to play the parts for the remainder of this season."

RAYMOND LINDSEY will be featured as Oswald Alving, in Ibsen's "Ghosts," over the New England circuit, the last of January. The company will be headed by a well known leading woman.

DORE DERDEN, musical comedian, canceled all his vaudeville time, and is now with W. H. Datrymple's "The King of Tramps" Co., playing the title role and doing his musical act, replacing Gus Mortimer.

JAMES WIBLE writes that he is no longer connected with the team of Somers and Wible, but is with the "A Trip to Egypt" Co., under the direction of the M. Shea Amusement Co., playing a responsible comedy part and doing a single specialty.

KANE, SHIPMAN & COLVIN NOTES.—Ernest Shipman left New York Dec. 20, *en route* for Chicago, Omaha and Kansas City. At Chicago he will meet his brother, Frederick Shipman, who has just returned from managing a successful tour of Jessie McLaughlin, the Scottish soprano, through Australia and the Antipodes. He will also meet there Virginia Drew Trescott and her manager, Joseph Shipman, to discuss plans for a second company of "When Knighthood Was in Flower," which opens Jan. 20. At Omaha he will see Roselle Knott, in the Major drama, Christmas Day, and will then go South to Kansas City to witness a performance of his "Cousin Kate" Co., and then back to New York, ready for the new year's business, on Jan. 3. It is not announced who shall play Dorothy Vernon, in Kane, Shipman & Colvin's production of "Dorothy Vernon, of Haddon Hall," next season, but the role will be played by a well known actress.

TOM BATEMAN is in his sixteenth week with the Harvey & Gage Co., and is still one of the features of the show, with his character specialties and playing parts.

HARRY DELL has engaged the Misses Rose De Haven and Martha Adams to play parts and do specialties with the Four Huntings the rest of this season. The Four Huntings play all return dates after Christmas.

MRS. W. BEAHAN, known as Eva Dakin, formerly of the Beahan Trio, is with the "Coming Thro' the Rye" Co. Her daughter is with her.

A COPY OF the Christmas issue of *The New York Dramatic Mirror*, for 1905, has reached this office, and its wealth of entertaining features insure its readers several hours of rare enjoyment. *The Mirror's* holiday numbers are always noteworthy issues, and in the present number there is no failing below that publication's excellent standard. The special articles, of which there are many, are all of decided interest, and the illustrations of players, with which the number abounds, are all entertaining.

THE HOLIDAY NUMBER of *The New York Dramatic News and Dramatic Times* has been issued, with over four score pages, devoted to entertaining special contributions pertaining to the dramatic world, and numerous photos of prominent players. The issue is one of the best ever put out by the publishers of that paper, and is well worth securing.

THE NEW ALBERT THEATRE, a $75,000 structure at Berlin, N. H., will open Jan. 6, under the sole management of Grant Heth, with Francis Wilson and company. The house roster follows: Grant Heth, manager; Philip McCaffery, treasurer; F. G. Jackson, assistant manager; A. P. Bibber, stage manager; J. J. Sullivan, master of properties; Wm. Argulu, chief fly man; Jesse Donohue, electrician; Chas. Levesque, stage carpenter; E. L. Gaudrau, musical director; C. P. Day, head doorman; Geo. Dueby, head usher. Julius Cahn will be the New York representative.

NOTES of M. B. Leavitt.—Mr. Leavitt returned on Dec. 24 from his four weeks' flying trip to London, Berlin and Paris. With him came Henri De Vries, Holland's well known player, who makes his American debut under Mr. Leavitt's direction at the Madison Square Theatre, New York City, Monday, Jan. 8, in his play, "A Case of Arson," which made a great success at the London Haymarket Theatre. In it he portrays eight of the ten characters of the play. His rendition of the various characters is given in English. The English actress, Dorothy Drake, and Henry Vibard, who also arrived, will appear in the London comedy success, "Lucky Miss Dean," which play precedes "A Case of Arson." Mr. Leavitt, while in London, arranged with Oswald Stoll, the head of the Moss, Stoll & Thornton syndicate, and proprietors of the big London Coliseum, to present there, commencing in May next, a gigantic minstrel organization of one hundred and twenty-five performers, both American and English performers. Mr. Leavitt is convinced that a bright, novel and attractive carnival of minstrelsy on a big scale will again become popular in London. While in Berlin he secured a musical play that has been running with success there and in Vienna, called "The Lightning Girl." He also arranged while abroad a tour of the English provinces for next season of an up-to-date production of his well known spectacular extravaganza, "The Spider and the Fly." The principals will be engaged in America, and the ballet, specialties and chorus he has already secured in London.

J. G. STUTTZ writes "Juno Barrett, Robert Skinski and Mellie Barrett have joined J. G. Stuttz's 'Was She to Blame?' Co., No. 1, and will become interested in an all star production of the play. Juno Barrett will play Diane, Mellie Barrett, Martha, Ann Hopton; Mrs. Maggie Marion Stuttz, Hester Severn; Caroline Flomroy, Percilla; Echo Morison, the Maid; Robert Skinski, Lord Kurston; Chas. L. Hand, Bruno Severn; Jack De Castillo, the Boy Artist; J. C. Clark, Petitpan; James Kay, Ebinezer; Will Morrison, Dr Alcove; J. G. Stuttz, Elam Washington Jefferson Monroe Pancake. Tennessee, Mississippi, Louisiana, Alabama, Georgia, North and South Carolina will be covered. Every care will be taken to give the Southern stage one of the strongest and most natural productions of late years."

NOTES FROM THE HOLLINGSWORTH TWINS.—We are meeting with success all through the Southern States with our up-to-date repertory of plays. Our feature play, "Under Southern Moss," written especially for the company by Walter Oreudorff, of Pueblo, Col., is proving successful. These twins celebrated their thirteenth birthday at Huntsville, Ala., Nov. 25, holding a reception on the stage after the performance, and presenting every one with a souvenir album. They, in return, received nearly two hundred tokens from their Huntsville admirers. The company presented little Myrtle with a locket and chain, and little Maude with a handsome diamond ring. The roster is as follows: Maude and Myrtle Hollingsworth, Maurice Brierre, Will Hurley, George Clark, Alphonse Verges, musical director; Frank Maury, Edna Snow, Mae Lartigue, Baby Lillian, George Schumaker, Lew Gleason, manager; Mrs. Alice Hollingsworth, owner and proprietress.

NOTES FROM Jean Barrymore.—The latest play from my pen, entitled "Temptation of Hegne," the scenes of which are laid in Southern Prussia, has been secured by Horace A. Dudley, who will present it as a scenic production, with myself and Amy Shafter in the leading parts. The play will have a full scenic equipment, and the costuming will be on a superb order. Already a great deal of the best time has been booked, and the advance man is ten days ahead, with the second man five days behind. The route lays over the Reiss circuit, with the better independent time following.

JACK CAMPBELL writes: "Am now in my eighth week in Texas, ahead of E. J. Carpenter's 'A Little Outcast' Co., and am sending you with this letter some facts and figures on the State, a great many of which sound almost impossible, but which are true, nevertheless."

NOTES FROM THE BOWMAN CO., supporting Mae Abbott, in a repertory of successful productions.—We will resume our tour Jan. 15. The company has been strengthened by adding several more people, both dramatic and vaudeville. Our elegantly uniformed band, under the able leadership of Geo. Manning, has been strengthened, and is now a strong musical organization. Geo. Bowman is having a rural comedy written, and will put it out in one night stands, with a burlesque farmer's band.

NOTES FROM MAMIE SHERIDAN WOLFORD CO., E. L. Paul, manager.—This company has been strengthened by the addition of Sidney Powers and Doris Burr, and we are in better shape than ever to sustain the reputation we have acquired in the Western territory. With these names added to our roster we have one of the best balanced companies ever organized for that territory. Mr. Powers is an Episcopal clergyman, of Minneapolis, and is returning to the stage after an absence of two years in the ministry. His wife, Doris Burr, holds many fencing championship medals, and as Mr. Paul himself is an expert with the foils, many an interesting bout at "tierce" and "quarte" is anticipated. All members of this company are learning the interesting art.

ARTHUR BYRON has been engaged by Henry B. Harris for the company which will present "The Lion and the Mouse" at Powers' Theatre, Chicago, in February. Mr. Byron will play John Burkett Ryder.

JUSTINA WAYNE AND EVA VINCENT have been engaged by Maurice Campbell for "The Little Gray Lady."

EVA DAVENPORT, the comedienne of "Wonderland" Co., was operated on at Roosevelt Hospital, New York City, on Dec. 21, for a growth in the stomach. Miss Davenport was taken ill a week previous, and her physicians advised her to undergo an operation. She will probably be able to resume her stage work shortly. During her absence from the cast her part was played by Louise Burpee.

GRACE REALS, before Judge O'Gorman and a jury in the Supreme Court of New York City, obtained, on Dec. 20, a verdict for $4,034 against Fred C. Whitney for breach of contract entered into between them in 1894. She was to play in "Rob Roy," at a salary of $75 a week, for thirty-four weeks. This case was on the calendar of the court for nearly ten years, but was not tried before because the parties were not in the city together at any time previously.

THEODORE BURT SAYRE is writing a new play for Chauncey Olcott.

BEN F. MCMURTRY, last known to be with the Ben F. Mac Repertory Co., is hereby notified that his father, John T. McMurtry, died suddenly of heart failure at his home in Conneaut, O., Dec. 5. The interment occurred 8, at Evergreen Cemetery, Harmonsburg, Pa., his former home. He leaves, beside the above mentioned, his wife, and two sons, William and Patrick. He was seventy-one years old.

MR. CHAMPERS, cornet virtuoso, has been very successful in Paris. After appearing at the homes of Jean de Reszke and the composer, Francis Thome, he was the principal soloist at Mrs. P. A. Moore's musicale, also at Emile Lambert's house (where he met M. Pares, conductor of the Garde Republicaine Band, professors of the cornet of the Paris Conservatoire and the solo cornettists of the Grand Opera, Colonne and Lamoureux orchestras). On Thanksgiving eve he was the principal soloist at the banquet at the Palais d'Orsay, attended by one hundred and fifty members of the American Club, and on Dec. 8 entertained a large party at the home of United States Ambassador McCormick, where he met with much success.

ALMA D'ALMA, an American girl, after studying for some years under the best masters in New York, Milan, Berlin and Paris, made her debut as Marguerite, in "Faust," at the Teatro Sociale, in Salo, Italy, Dec. 4. She was so successful that the management induced her to perform this role five times in a period of one week following her debut.

NOTES FROM SEYMOUR & BLANCHARD'S STOCK CO.—We are now in our eighth week at the Crown Theatre, Fort Worth, Tex. The production this week is "The Moonshiner's Child." From an artistic and financial standpoint the company has been rewarded with a wave of success. Evelyn Blanchard is receiving all sorts of compliments on her artistic acting and her up-to-date specialties. This company goes on the road Jan. 1. The following are engaged for the road: Ike Epstein, manager; Alvin Dashington, treasurer; Billy Abernathie, props; Chas. Hoey, Hi Tom Ward, Jim Thompson, Lettie Colton and Baby Marie.

NOTES FROM JNO. F. STOWE'S "Ten Nights in a Bar Room" Co.—We are now in our twentieth week of the Winter season, and nearly through with our California campaign. Business has been very good since our opening date, houses being taxed to their capacity in a great many instances, and so far the show has given good satisfaction. No expense has been spared to make each department perfect. The latest and best music is continually being added to the repertory of the band and orchestra, and the band, under the leadership of Prof. Heyworth, has attained a marked improvement of efficiency seldom found in bands of traveling organizations. The orchestra has received careful attention from Prof. Hadley, and the overtures rendered nightly are very pleasing. New scenery and effects were provided for the play in order to make the attraction up to the standard. Nesbit Scoville has succeeded Mr. Burgower in the capacity of representative, and is meeting with good success. The Winter show will close at the Curtis Theatre, Denver, April 7, after which the Summer show will be put under way, and open 14, with new canvas and equipment throughout.

GEO. W. SCOTT (leads) and Jessy E. Lyone (characters) are in their nineteenth week with the Adam Good Co.

HARRY T. SMITH writes: "I have just closed with the Glick Stock Co., as business manager of that attraction, after nine weeks' hard work ahead, to join Y. C. Alley, manager of the Casino Amusement Co., directing the tour of Jule Foreman, in 'Cinderella,' as business manager. The Glick Stock Co. has been playing to good business down South, and is an unusually strong repertory company. The Y. C. Alley Musical Comedy Co. has been breaking records everywhere it has played this season. The company carries a large chorus, special paper, a carload of scenery and thirty people."

EDWARD RUSSELL, while playing recently at the Broad Street Theatre, Philadelphia, met with a serious accident, necessitating a surgical operation. He will return to his home in Kansas City.

DANNY SIMMONS, leading comedian with the Adam Good Co., is reported to have made a decided hit in his part of Timothy McKenna, in Barry and Fay's old comedy, "McKenna's Flirtation." Mr. Simmons' monologue and acrobatic act in the bill is received heartily.

NOTICE TO CORRESPONDENTS.

New Year's Day falling on Monday, all matter intended for THE CLIPPER *dated Jan. 6, should reach us not later than Saturday, Dec. 30.*

Vaudeville and Minstrel.

JAMES T. CROWLEY AND KITTIE SCHMIDT are now in their twenty-second week with the Coy & Hall Vaudeville Co., doing their own original Dutch sketch, entitled "Mamma's Girl." They write that the act has a good plot, and is a decided success.

THE DE CARLO-STOKES TROUPE write: "We are in our third week on the coast, and are doing well, with plenty of work to follow. The week of 18 we are at Reno, Nev.; the week of 25, at Oakland, Cal., with the Loverich & Lubelski Western Affiliated Vaudeville circuit to follow. Next season we go again with the Great Floto Show, with our new aerial bar act, consisting of four people."

THE TOSSING AUSTINS spend Christmas at their home in Dayton, O. Since their last visit they have made a complete tour of the world, including Holland, Germany, France and England. They are booked up until April in this country, and in July will return to England for a long tour.

HILDERRA, aerial gymnast, writes: "I am resting at present, but will go out next season with the Lowery Bros. Shows, of Shenandoah, Pa., to do my single trapeze and Roman ring act."

THE BARTELMES, Louis and Bessie, acrobats, opened at Phillips' Theatre, Richmond, Ind., Dec. 11, with the Orphium Theatre, Springfield, O., to follow.

THE BENTON SISTERS close 23, after playing four successful weeks at the Central Theatre, Cripple Creek, Col. They open at the Gem Family Theatre, Council Bluffs, Ia., Dec. 31.

THE ORIGINAL NELLIE HARTFORD has separated from her former partner, Tiny Davis, and will work in the future with Dollie Clifford. The team will be known as Hartford and Clifford, and will head one of the Boston Amusement Burlesque troupes, over the New England circuit.

HARRY BOISE, of the Four Sensational Boises, writes: "We opened in the city of London Nov. 20, at the London Coliseum, and were a big go. They haven't seen a great deal of our style of work in this country, and it pleased. Would like to stay over here, but are booked solid for a year in the States. Will arrive in New York about Jan. 5.

NOTES FROM GUY BROS.' MINSTRELS, G. R. Guy, manager.—We had a banquet given to us at Oswego, N. Y., by the Eagles. We have a lot of the "birds" in the company. Ralph Kintner has joined the company, also Arthur Fields. We laid off three days before Christmas. Opened again at Rondout, N. Y.

THE CYCLING MILLARD BROS. are still a special feature with Geo. M. Fenberg's Stock Co., playing through the New England States. Manager Deshon presented them with an Oriental drop, which has proven a novelty for their act.

MOZARTO, "The Double Instrumentalist," played at Quenn's Hall, London, Can., Dec. 9, under the auspices of the Polytechnic Club.

PROF. FRED STELTZER and his moving pictures closed with the Jefferson Stock Co., and will open Dec. 25 in Hopkinsville, Ky., as a special vaudeville feature for Christmas week, and will continue in vaudeville.

O HANA SAN, an Oriental olio feature with the T. W. Dinkins Utopian Burlesquers, during a recent engagement in Seattle was entertained by the local Japanese Merchants' Club, and the Japanese daily papers devoted pages to her act, "Scenes from Japan." Illustrated her in national costumes and Japanese posings.

YVETTE GUILBERT, it is announced, will come to the United States and give a number of matinee recitals, at the Empire Theatre, New York, in February and March.

NOTES FROM T. W. DINKINS' UTOPIANS.—From Broadway to the Pacific coast seems a wide stretch of country, yet this company has just covered it, after many weeks of delightful travel and interesting experiences in the new burlesque territory where "Westward the course of Empire circuit" takes its way. None of the company had ever been through the far West, and seeing its grand and rugged beauty, through the windows of a palatial touring car, was a pleasure. Visiting Duluth, Butte, Spokane, Tocoma, Seattle, Portland, San Francisco, Salt Lake and Denver, we were received everywhere with a warm, cheerful hospitality that is peculiar to the West. The theatres in which we played were marvels of elegance and comfort, in front and back of stage alike, and meeting the Western manager on his native heath proved more than a passing pleasure. The West is the "promised land" for burlesque, and the splendid impression that has been made by the companies sent out by the Empire circuit, has left an indelible impress that is sure to bring speedy results. Our Camera Club, organized by Lottie Blackford, assisted by Sadie Vedder, Loretta Claxton, Lillie Emerett, Blanche Rose and Gertrude Rosene, was our staff of official photographers, and our albums fairly bulge with the "snaps" taken at different points of interest and under varied conditions. Manager Will Jennings was "snapped" while attending a Umatilla Indian wedding, at their reservation, where we were delayed, owing to a wreckage in the Montana Mountains, and Johnny Jess, Joe Madden and Tom Ashton posed on the fender of the engine as we rested in the dizzy heights of Pipestone Pass, 6,400 feet above the sea, and incidentally the same height above the Bowery.

HARRY HOLMAN reports making a hit introducing his songs, parodies and stories over the Mozart circuit of theatres, in Pennsylvania.

J. AL. COIN writes: "Kindly correct the statement that I played the Odeon Theatre, Dayton, O., week of Dec. 11-16. There is only one act styled Coin's dogs, and I played Hyde & Behman's, Brooklyn, that week."

LEW BENEDICT writes that owing to sickness in his family, and not being in the best of health himself, he has been obliged to cancel all his time in the West and return to his home, Albany, N. Y., to recuperate.

LOE AND MUNROE, English comedians and novelty clog dancers, report meeting with success on the Inter-State circuit, and are booked for seven weeks.

JOHN S. RAYNOR has been engaged by Harry C. Bryant as business manager.

THE TEMPLE THEATRE, Ft. Wayne, Ind., is now the permanent home of vaudeville in that city. The theatre is under the management of F. E. Stouder, and is booked by the Western Vaudeville Managers' Association, of Chicago. Bill for the week of Dec. 18 was: Kherns and Cole, Donna Bandello, harpist; Welch and Maitland, Smith Brothers, Master Slater, Nina Barbour and the kinetoscope. Business reported to be good. Mr. and Mrs. Alfred Kelcy, Estellita, Charles Banks, Humes and Lewis, Frozini, Nino Barbour and the kinetoscope are billed for Christmas week.

THE BE-ANOS write: "Our act, 'The Athletic Girls' Picnic,' written by Mr. Gorman, of Gorman and West, is meeting with big success over the Hopkins' circuit. Our opening is novel and handsomely costumed. We are now filling time for the Western Vaudeville Association, and are booked solid to March 12. Will return East Feb. 12, opening at the Empire, Paterson, N. J., with the Empire, Hoboken; Howard, Boston, and Tony Pastor's, New York City, to follow."

THE GREAT ZENOZ, sensational one-legged gymnast, reports continued success on the Ammons circuit in Indiana. He has some very good time booked up into March.

A. H. KNOLL, cornet soloist, who has been located for the past five years at Hot Springs, Ark., as musical director of the orchestra at the Majestic Hotel, of that city, intends putting out a dramatic company, with vaudeville and a military band, next season.

ZENA KEIFE, who commenced her vaudeville engagement on the Keith circuit at Keith's Providence house, last week, made a pronounced success, and she has been reengaged to play the principal child part in "The Price of Honor," New Year's week. She will then play Keith's vaudeville house in Philadelphia, under the management of A. D. Kelfe.

MA DELL AND CORBLEY write: "We opened our Western work at the Castle Theatre, Bloomington, Ill., and made one of the biggest hits ever made in the house. We are booked solid until April, around Chicago."

SLATER AND FINCH report that they are still doing nicely. Week of Dec. 18 they were the special attraction for the Elks, at Bluffton, Ind. Their Eastern work opens in March, taking them up to the park season. They will lay off Christmas week, and will resume work, Jan. 1, at the Star Theatre, Muncie, Ind., with J. E. Jackson's, and other circuits to follow.

GOLDEN AND HUGHES are in their twelfth week, now playing for the Western Managers' Vaudeville Association. They open Jan. 15 at the New Majestic Theatre, Chicago, and have the Haymarket and Olympic Theatres to follow, also St. Louis, Mo. Their new act, "Sister, I Must Go," is a big laughing hit.

THE KIMBALL BROTHERS write that they have been a big success since dissolving their three act and working double. At the Howard, Boston, week of Nov. 20, their act was a big success, and at the Bowdoin Square Theatre, Sunday, Nov. 25, their act was the hit of the bill. They opened at Keith's, Philadelphia, week of Dec. 4, and made more than good. They are booked at Pastor's for week of Feb. 19, and will then proceed West, as far as the coast.

WALTER E. PERKINS, who made "My Friend from India" famous, was a CLIPPER caller last week. He has a clever vaudeville sketch which we expect to see shortly in New York.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Business the past week was fine for this company, as we played to standing room every night and turned them away at Messena and Saranac Lake, N. Y. Our solo brass band still continues to be the town talk of the people. Following is the roster of the band: Bobby De Rue, leader and cornet soloist; Walter Hearn, cornet soloist; J. J. Ramsdell, cornet; William Badger, cornet; Frank Smith, clarinet; Oscar Taylor, alto; George Dickson, alto; Billy De Rue, trombone soloist; Guy Younge, trombone; Sawin De Rue, baritone soloist; Maurice Wade, tuba soloist; Walter Gossenz and Raymond Sillito, drums.

DOROTHY DREW (Mrs. Al. Johnston) has just finished a successful tour of the Orpheum circuit and the Kohl & Castle houses. She sails for England Jan. 6, to play the Barrassford tour. She will be away only one year, as she has booked return time with Kohl & Castle, to open Jan. 7, 1907. She is at present spending the holidays with her husband's people.

CHAS. AND EDNA HARRIS spent Christmas week at their home in Little Falls, N. Y. They open in Scranton, Pa., Jan. 1.

RENO AND MURRAY played the Hub Theatre, Woonsocket, R. I., week of Dec. 18-23.

BENJ. H. BROWN closed an eighteen weeks' engagement as musical director with the Wm. H. West Minstrel Co., Dec. 14, in Iowa Falls, Ia., to accept the leadership and take charge of orchestra at the Star Theatre, Hamilton, Can., where he opened Dec. 18, for the rest of the season.

JOE NORTON, the well known minstrel leader, was a recent CLIPPER caller, and reports good business all season. This will be his last season in minstrelsy. He will finish the season with J. W. Vogel's Big Minstrels.

CHRIS. CHRISTOPHER has just commenced a forty weeks' tour for the Western Vaudeville Managers' Association. After that he goes to Europe for six months, for which he is booked solid at the best houses.

AL. ZIMMERMAN has taken the management of the Gem Theatre, Superior, Wis. People a recent week were: Leclair and Patterson, John Riggs, the Zimmermans, Bessie Cunningham, Lizzie Adams, Burt Parker, Debbie Vedder, Hazel Kirk, Harry Smith and Johnnie Rude.

HARRY HILL writes from Liverpool, Eng., under date of Dec. 15: "Got here on Sunday, and opened Monday. Mrs. Hill was a very big go over here, and have been offered two years' work, but there is no place like America. I go from here to Bristol, then to London for one month. I saw Vesta Tilley on her opening. She was a very big hit. Ant Hill sang five songs, and, as they usually allow only two or three at the most, that tells the tale. I am bringing over ten big novelty acts for Sam Scribner, Gus Hill, Louis Robie, Fred Irwin and J. Herbert Mack. Have met quite a lot of American acts. All doing well."

LYSTER AND COOKE write from Logan, U., under date of Dec. 19: "We go from here to the Novelty, Denver, for Christmas week, and when we arrive there we will begin to feel that we are getting back to civilization. These little Western towns are indeed lonely, and cold as well. Steam heat is unknown in these places, and they give you a stove about the size of a tomato can in one's room. It is, at any rate, an experience, and we can say we have seen the West. People fight to get in to see the show, being ranged out on the sidewalk, waiting for the next performance, two shows a night. To look at the size of this town, it is a wonder to me where the people come from."

LOUIS H. BAKER, manager of the Bon Ton Theatre, Philadelphia, writes: "Frank Dunn sold the Bon Ton Theatre Dec. 24 to Mr. Jermon, who takes possession on Monday. I shall stay here until Jan. 8, 1906, then leave for Baltimore for a rest."

EDNA FARLOWE, "the little lady with the big voice," is now laying off in Tampa, Fla., for her health.

POTTER AND HARRIS report that they were in Chicago last week, and closed contracts with the Western Vaudeville Association for the Kohl & Castle circuit, which now fills in the Winter solid. After their vaudeville dates they open with the Carl Hagenbeck Show, for the circus season, giving the team solid booking 'till November, 1906.

THE MARNELLS, singers and dancers, are at their home in Detroit for the holidays. They are booked up to April 8.

LA MOTHE TRIO, after closing a return date over the Jones & O'Brien circuit, where their act was featured, will open on the Kohl & Castle circuit Jan. 1.

WILLIAM AHERN, of the Aherns, acrobats, was made a member of the B. P. O. Elks, Lodge No. 100, at Quincy, Ill., Dec. 20. Quincy being Mr. Ahern's home town, he was cordially received by many friends. The announcement of the Aherns at the Bijou Theatre packed the house every show, and the management said they had the honor of drawing the largest week's crowd since the pretty little theatre was open.

NOTES FROM THE BLACK CROOK JR. BURLESQUERS.—Business with this attraction continues at the top notch, and all are well and happy. Mr. Hastings, with the assistance of Ed F. Daley, is busily engaged in arranging the tour of the two companies for next season, which will take the road about the middle of August. Viola Sheldon will open in a big musical production about the first of October, to play city time exclusively. She will be surrounded with a company of forty people, and a carload of special scenery and effects will be used. The Black Crook Jr. Co. now numbers twenty-five people, and the press and public declare it to be one of the strongest burlesque companies ever taken on the one day stands.

WASHER BROS., boxing midgets, are spending the holidays at their home in Oakland, Ky. They have had their act re-arranged by R. L. Summerfield, of Chicago, with a title, "Who's Champion?" and will work as a trio next season by having Jack Dion, late of the Liliputian Company, with them.

ED. C. HAYS, principal comedian with Gus Sun's Minstrels, informs us that he is meeting with success on the coast, and adds: "The press speaks very highly of my work."

MARK AND LAURA DAVIS are in their seventh week with the Cooke Comedy Co., meeting with big success everywhere. They are playing week stands and changing their specialty at each performance.

JOE MILLER AND WIFE, proprietors of Miller's Vaudeville Theatre, Lima, O., leave for a three months' trip to Hot Springs, Ark., and San Francisco, Cal. They report having had very prosperous business the past year.

HALLMAN AND GANELLA inform us that they are doing well with their new act, and will probably stay around New England for about ten weeks.

HAROLD E. SCOTT, late of Scott and Daintre's operatic vaudeville team, is managing Princess Da-he-de-nah, the great Sioux occult, on a trip through Canada. He is doing press and advance work, and reports big business.

JAMES B. CARSON AND FRANK RILEY, comedians with the Alcazar Beauties Co. this season, write: "We will have the principal comedy parts in the new comedy, 'A Female Reporter,' supporting Gladys (Taylor) Sears, who will star in same next season, under the direction of T. W. Dinkins. Manager Dinkins has six companies on the road this season, all meeting with big success. Charles E. Taylor will write the book, and Teddy Morse the music, which will all be original with 'A Female Reporter.'"

THE MUSICAL BROWN BROS., after closing thirty-three successful weeks with the Ringling Bros.' Circus, state that they are booked solid by the Western Vaudeville Managers' Association. They return to the Ringling Show in the Spring, with three people in the act, for the concert, and cornet and clarionet soloists in concert band.

MARIE PAVEY AND HATTIE CARMONTELLE arrived in New York from Liverpool, on Dec. 24, and were met by their manager, Al. Mayer, and escorted to their home, where a family reunion awaited them, and a jolly Christmas party of friends was on hand.

TOM HARDIE is now manager of J. H. Ammons' Crystal Theatre, Logansport, Ind. He writes that the house is doing a capacity business.

EDWARD DE NOYER writes: "The twentieth century vaudeville sensation, 'Yuma,' the latest European novelty, will arrive in this country Jan. 6, and will be presented Sunday, 7, at Ted Marks' Sunday concert, at the American Theatre, New York." Mr. De Noyer manages the attraction.

JONES AND SUTTON play the Opera House, Lawrence, Mass., this week.

WHALLEY AND WHALLEY "Imperial Musical Duo," play at Spencer, Mass., Christmas week, the Howard, Boston, week of Jan. 8, the Boston Theatre, Fall River, Jan. 15.

THE FOLLOWING well known people, who are now appearing on the Keystone circuit, at Pottsville, Pa., are all meeting with big success in their respective specialties: The Roofs (Jack and Clara); Phil Morton, Irish gentleman, is very clever in his line; the Rice Bros. (Chip and Prim; Harry Hanson, black face comedian, in satire on great magicians; Messrs. Williams and Dermody are clever dancers, and McErmuey and Rosser, singers, with Kinetoscope effects.

EDWIN ADAIR will open in his new singing act at Parlor Theatre, York, Pa., Jan. 1, as an added feature.

THE CYCLING ZANORAS, knockabout comedy cyclists, have received their electrical bicycle from Clement & Palmer, Paris, Fr., and put it on for a trial Monday night at the Academy, Fall River, Mass., and it proved to be a great success. In order to work on the electrical bicycle, all the stage and house lights must be out, the only light being on their bodies and bicycle. The act has been booked for six weeks at the Hippodrome, London, Eng. At present the team is being featured by J. C. Welsh, with the Dot Karroll Co., this being their twenty-second week with that company.

WILL AND MAY RENO, who recently closed a short season in the East, where they also visited Mr. Reno's parents, open on the Consolidated circuit, at Hamilton, O., week of Jan. 1.

THE BLAKESLEES inform us that they are taking a much needed rest at their home at Detroit, Mich., after an eight months' season through Canada and the Northwest.

JOE ELLIS, German comedian, recently closed a fourteen weeks' engagement with C. H. Smith's "The Two Sisters" Co.

DAN O'BRIEN'S company of leapers will open with "A Yankee Circus on Mars," at the Auditorium, Chicago, Feb. 26.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Alice Johnson, in "The Marriage of Kitty," pleased a good sized audience Dec. 22. "The Irish Pawnbroker" 25.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The Kaffir Boy Choir sang to well pleased audiences 21-23. Copeland Bros.' Stock Co. opened a week's engagement 25.

BIJOU (C. E. Oleson, manager).—People for week of 25: The Famous Cate Family, Vincent Trio, Geo. W. Leslie, Otto Oleson, Pearl Bailey and songs and pictures. Capacity rules.

LYRIC (L. W. Wilson, manager).—Christmas week attractions are: The Great Gay, Mlle. Annasia, Little Patti, Geo. A. Kershaw, J. F. McVey, songs and pictures.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Ole Olson," Dec. 16, drew good business. "The Belle of Broadway" failed to appear 17. Robt. Edeson, 19, and "My Wife's Family," 20, scored successes. "Babes in Toyland" 22, "A Thoroughbred Tramp" 23, Century Stock Co. 24, 25.

PEOPLE'S (J. H. Dempsey, manager).—S. R. O. every night. Bill week of 18: "Dida," Wright and Brown, Paul Borlance, Fred Buff, High Ling Foo, songs and pictures.

Under the Tents.

NOTES FROM THE WALTER L. MAIN WINTER QUARTERS.—During the past Summer the entire Winter quarters and different farms have been put in first class condition. The buildings have been painted red, with the exception of the new brick Winter quarters; the gas well has been pumped out, and no time or money has been spared to make them the most convenient and commodious Winter quarters in America, and their owner thinks they are the best for the following reasons: They are only one hour's ride from Cleveland, they are only five minutes' trolley ride from the beautiful village of Geneva, the electric car line passes the doors of the Winter quarters, the Nickel Plate Railroad runs through the farm, about half a mile from the Winter quarters buildings, and the Lake Shore (now the New York Central lines) also passes directly through Mr. Main's farms and connects with Main's siding at the quarters. Large and ample train sheds will be erected this Winter. Mr. Main is also building a model private stable at his residence in the village. On Dec. 11 Walter L. Main purchased the controlling interest in the First National Bank, Geneva.

COL. FREDERICK CUMMINS writes that he has exhibited his Wild West and Indian Congress for many years at such places as the Omaha Exposition, Pan-American, Madison Square Garden, World's Fair, St. Louis, 1904, and White City, Chicago, 1905, but has never been on the road and traveled as Wild Wests and circuses do. He will have built two complete trains of cars—a brand new outfit. The Walter L. Main Winter quarters have been leased for a term of years, where preparations are already being made for this modern institution. While the Winter quarters will be at Geneva, O., Col. Cummins will remain at his new home, in Chicago, until near Spring. The Wild West will be represented at present in New York by W. W. Power, who will be secretary and treasurer. Mr. Power's headquarters will be at the Hippodrome, New York City. The big concern will be represented in Cincinnati by Col. W. C. Ferguson, general agent, who has offices at 127 East Eighth Street, Cincinnati. The capital stock of this institution has all been subscribed. It will also be managed by men of recognized merit in the circus world. The new enterprise will play the principal cities in the United States and a great many week stands. The seating capacity has all been ordered, with foot rests for all seats, the very latest pattern of the new style lights will be used, every car in the train will have the latest conveniences and appliances, and no detail will be lacking.

NOTES FROM THE SAUTELLE & WELSH BROS.' SHOWS.—Messrs. Sautelle & Welsh have dissolved partnership, dividing the property, Mr. Sautelle getting the band wagon and calliope. He also retained the new baggage wagons, new stock and flat cars, new harness and all the animals, including the four elephants and the cages. The only show stuff that Sautelle owns now was all brand new in 1904.

REPORTS FROM EILER'S BIG TENT SHOW pronounce business as excellent.

NOTES FROM BUFFALO BILL'S WILD WEST.—We are Wintering at Marseilles, Fr., "under the tents." The weather has been fine since our closing date, Nov. 12, and, although it is now mid-December, we have not suffered any from the rigors of Winter. Thanksgiving Day was celebrated in true American style, by a game of baseball, followed by a big turkey dinner at the cook tent. Johnny Baker left recently for America. Manager Fred B. Hutchinson and family left here, 10, for England, from whence they will sail for America, 20, to be absent about six weeks.

NOTES FROM THE GREAT KENTUCKY SHOW.—Our season closes at Attalla, Ala., Christmas week, and we will ship to our Winter quarters at Owingsville, Ky.

JACK COUSINS AND LOTTIE AYMAR have been engaged for the opening of the Hippodrome, in Washington, D. C., for their equestrian acts.

Stage Mechanics.

FROM BALTIMORE LODGE, No. 14.—Brother Joel T. Mitchell, who was recently appointed deputy grand president, while in Atlanta, Ga., week of Nov. 6, duly obligated for Baltimore Lodge the following (residents) of Atlanta: H. Hickman, Jack Mashburn, Howard Gill, Cliff Clower, James Jackson, Arthur Brandon, Frank Moss, Charles Cook and Jno. McMillan. Bro. Mitchell was ably assisted by Bros. Arthur Swope and J. G. Stewart, residents of Atlanta, and members of Baltimore Lodge. After the ceremonies, about thirty-five in number (visiting members of the T. M. A., and friends), retired to the festive board, where the evening was spent in having a good sociable time. Bros. Mitchell and Swope gave our members, and those not members, some good advice. The evening closed with three cheers for Baltimore Lodge, Bro. Mitchell, the T. M. A., and last, but not least, the Atlanta branch of Baltimore Lodge, No. 14, T. M. A. At a special meeting held 25, the following were duly elected and obligated members: Walter Thompson and Grace C. Thompson, honorary members; P. A. Dale, Wm. Barrows and Charles Hodges, active members, all of "Her First False Step" Co. Grace C. Thompson is the female honorary member. Bro. Harry Wood, after a lingering illness of six weeks, died in this city Sunday, Nov. 26, and the remains will be forwarded to his home, St. Louis, Mo. He was a member of Cleveland Lodge, No. 9, T. M. A., and was taken sick while with the Cherry Blossoms Co., playing Baltimore.

THE TWENTIETH ANNIVERSARY OF LODGE No. 8, Louisville, Ky., was celebrated by a "smoker" and banquet, on the stage of the Masonic Theatre, Louisville, on Dec. 5.

NOTES FROM BOSTON LODGE, T. M. A.—The three hundred and thirty-third assemblage and the twenty-third annual meeting of this lodge, held at its headquarters in Elks' Hall, on Sunday, Dec. 10, was an event to be remembered, nearly two hundred members, good and true, being present to congratulate each other on the life and prosperous condition of the lodge, evidence of fraternal feelings engendered by association being dominant. The hall was crowded to its capacity, many members being forced to stand during the session which was the largest gathering during the existence of the lodge, whose career commenced in Codman Hall, Dec. 10, 1882. Since that period fifty-eight brothers have passed over to the silent majority. Thousands of dollars have been disbursed in compliance with the principles of charity and benevolence, fidelity which has placed the lodge upon the pinnacle of success. During the last two months, fifty candidates have presented themselves for consideration, and twenty-five qualified, and were initiated at this meeting. The annual election of officers for the ensuing year resulted in the following board: President, James Russell, vice president, Edward M. Barry; recording secretary, Chas. E. B. Tyler (for the twenty-fourth term); treasurer, Moses P. Pickering (eighteenth term); financial secretary, John J. Barry; assistant financial secretary, P. Maloney. Trustees: J. F. Lennon, Wm. Callaghan and P. T. Barry. Marshall, H. H. Kelly; sergeant-at-arms, J. P. Sheehan; physician, Edw. M. Harding (twenty-first term). The twenty-fourth annual benefit, at the Boston Theatre, on Jan. 21, promises, as heretofore, to be the event of the season. The array of talent presented will be unprecedented in the annals of the lodge, an efficient and energetic committee having the affair in hand, and our annual entertainment being a household word and freely patronized, bountiful results are looked for.

THE THEATRICAL STAGE EMPLOYES' UNION, Local No. 20, of St. Paul, Minn., gave their annual stag party Tuesday, Dec. 5, at Federation Hall. The entertainment committee, which was composed of Bros. M. Weber, J. Murname, J. Perlman and Ed. St. Clair, did themselves proud in arranging the affair and providing amusement and refreshments for the members and their friends. The programme, which was very entertaining and amusing, consisted of a buck and wing dance, cleverly executed by Chas. Gabrino; Jas. Eagan sang a few of his old Irish songs, which brought forth rounds of applause; Jas. Silke contributed some songs and stories, which met with favor and brought many encores; the hit of the evening, however, was furnished by Eddy Sloane, Eugene Douglas and Roy Bacon, who were kept busy singing and reciting their almost endless repertory. Col. C. H. Bonn read a very interesting paper, entitled "How to Become a Mittgebracht." All the members traveling with the different shows playing in St. Paul and Minneapolis were present, and when the party broke up, in the small hours, everybody went away highly pleased with the pleasant evening they had spent.

COLORADO SPRINGS, COLO., LOCAL NO. 62, S. E., held their annual masquerade ball night of Nov. 30, which was a grand success in every particular, the floor capacity of Temple Theatre being used by dancers and maskers. Billy Myers and A. (Butch) Helmer, in charge of Opera House stage, and Fred H. Schneider, in charge of Empire Theatre stage, were in charge of matters.

With the Bill Posters.

THE ANNUAL CONVENTION of the N. A. B. P. and B. of A. was held in Denver, Col., week ending Dec. 9, and the following officers were elected: President, Richard P. Penney, of Denver; secretary, William J. Murray, of New York; treasurer, George W. Lowery, of Pittsburg; vice president, John Supplee, Philadelphia; second vice president, Gilsey Abrams, Cincinnati; third vice president, George Abernathy, Pittsburg; fourth vice president, Frank Lloyd, Boston; fifth vice president, Ellis R. Gerson, Denver; sixth vice president, William Kelly, New York; seventh vice president, E. Hamblin, Denver; board of trustees—A. P. Tighe, Cincinnati; Gus Rothe, New York, and Samuel C. Moss, Philadelphia. New York was selected as the next place of meeting. One of the most important subjects brought up for consideration was the wage scale of bill posters engaged with traveling circuses. This was placed in the hands of the circus committee. The scale of wages that prevailed last year is considered too low. Grievances brought before the organization during the year came up for adjustment before the grievance committee. It was stated that matters were amicably settled. The law and legislative committees in session endeavored to close the affairs of these two departments. The following committees were elected to serve during the ensuing year: Law committee—William J. Murray, of New York; George Lowery, of Pittsburg; Thomas R. Reynolds, of Pittsburg, and John Supplee, of Philadelphia. Grievance committee—Frederick P. Belmont, of Springfield, Mass.; Charles Eitken, of Brooklyn; Charles Reed, of Milwaukee, and B. Binager, Indianapolis. Press committee—Ellis Gerson, of Denver; Charles Eitken, of Brooklyn, and David Howard, of Chicago. Circus committee—Gilsey Abrams, of Cincinnati; Edward Norris, of Denver, and George Abernathy, of Pittsburg. Opposition to the election of R. P. Penney for president was made by the Chicago delegation, and until the matter is settled the present incumbent, Charles Joseph, will remain in office. The Floto Shows gave a banquet to the delegates at the Savoy Hotel, and Otto Floto was made an honorary member. He attended a stag dinner given by the Denver local at the Windsor Hotel.

BROTHER JOHN E. CONNELL, of Local No. 2, New York, leaves for Florida and Cuba Jan. 10, to superintend the Florida and Cuba Display Advertising Association. He has full charge of automobile advertising at all Southern races. This makes his second year at Florida and Cuba. He is the official programme man, and also represents Senator W. J. Morgan, promoter of races. He has been connected with Madison Square Garden for the past fifteen years, which is proof of his ability in hustling. He was also with Barnum & Bailey for twelve years.

NOTES FROM LOCAL NO. 24, BUFFALO, N. Y.—The regular meeting of this local was held Dec. 10, and a very large number of members were present, as it was for the election of officers. It was a very interesting meeting, and the following officers were elected: M. Connor, re-elected as president; vice president, John Voll; treasurer, Geo. Relly; financial secretary, C. L. Vincent; agent, Edd. Shantler. Board of trustees: E. Fisher, C. Vincent and P. Wolf.

WM. H. DELLY, who was for the past two seasons manager of advertising car No. 1, Gollmar Bros.' Greatest of American Shows, has signed for the season of 1906, in the same capacity. He is now advertising agent of the Crawford Theatre, at Leavenworth, Kan.

LOCAL NO. 30, of Jersey City, had a large and well attended meeting on Sunday afternoon, Dec. 17, at Humboldt Hall. Two new members were added to the local. The following officers were elected for the new year: President, Will Hinkley, of the Bijou; vice president, Henry Wolff, of the Bon Ton; secretary and treasurer, Will Moran, of the Academy of Music; recording secretary, A. Fielding; sergeant at arms, John Roach; business agent, Ike Wakefield. The next meeting will be held Jan. 7, at the same place. The hall is at 184 Mercer Street, and visitors are always welcome. At this meeting officers will be installed. Road members are kindly requested to correspond with the secretary, Will Moran, care of the Academy of Music, Jersey City.

LOCAL 33, of Brooklyn, N. Y., held its annual election of officers Sunday, Dec. 17. The following officers were elected: C. W. Arthens, president; Chas. Germant, vice president; J. T. McCormick, treasurer; Pat (Shorty) Turner, financial secretary; Bert D. Simmons, recording and corresponding secretary; J. F. McCormick, business agent; Max Peters, assistant business agent; J. Barbanks, sergeant at arms; C. Fitzgerald, assistant sergeant at arms; trustees, Bros. Burns and McCarthy. Local 33 is in its prime, everybody is working, and this is the best season the boys have had. C. W. Arthens, who represented Local 33 at the convention, is back in harness again, and is feeling well. Local 33 tendered a vote of thanks to the Denver local for the respect shown their delegates. F. C. Turner, financial secretary, 485 Hudson Ave., would like to hear from all road members.

NOTES FROM LOCAL NO. 2, New York.—The last regular meeting, with John J. Kennedy presiding, the following officers were elected to serve for the year of 1906: William Kelly, president; Harry Coley vice president; Chas. Mangel, treasurer; Thomas A. Sheehan, financial secretary; John Busbee, secretary; Wm. McCarthy, delegate; John Wilds, co-delegate; F. A. Sheehan, Wm. Kelly and John Busbee trustees; Frank McDermott, sergeant at arms, and William Hart, assistant sergeant at arms. The members of this local are enthusiastic over the election of Wm. J. Murray as secretary; Gustave Roth, as trustee, and Wm. J. Kelly as member of the executive board of the N. A. B. P. and B. of A. All communications pertaining to the Alliance should be addressed to Wm. J. Murray, secretary, Box 74, Tappan, N. Y.

SOME of the members of the N. A. B. P. & B. of A., who have signed with the advance of "The Great Sells & Floto Shows,

Circus Beautiful and Mammoth Menagerie," are: C. Carey, P. Brush, C. Bing, C. Graves, L. Sullivan, J. Handle, J. Bowers, E. Hopper, all of Local 16, and L. Sullivan and H. M. Mason, of Local No. 2, the latter as boss billposter.

New Plays.

"Her Wedding Day."

An original play, in four acts, by Eleanor Merron, was presented for the first time on any stage at Middletown, N. Y., Aug. 22. The story tells of a Mrs. Stuart, a member of an aristocratic family, who married a gentleman possessed of a passion to speculate. This led to the impoverishment of the family, and at his death his widow retired to her country home, where the action of the play begins. Here the mother devotes herself to her son, Arthur. Upon her inheritance of another fortune she took into her home her sister's son, Sidney Drexel, and and her brother's daughter, Lora Bramwell. The niece, Lora, has a fortune in her own right. Lora and Sidney fall in love, but before they make this known to each other they are parted by a seeming accident, which in reality is the result of the deep seeming of Warren Scott. Thus Sidney goes away without telling of his love, and Lora, after long waiting, finally, through the influence of her aunt, consents to marry Arthur, who has inherited his father's passion for speculation and gambling. Urged on by Warren Scott, young Arthur causes his family much anxiety. Without notice Arthur is suddenly ordered to Cuba with his regiment, and, at the request of her Aunt, Lora consents to marry at once. Mrs. Stuart has given Arthur $10,000 to buy a pearl necklace as a wedding present for the bride, but he loses the money in speculation. At this stage Warren Scott obtains possession of the necklace and gives it to Arthur. He presents them to the bride, but immediately after the wedding he is arrested for the theft of them and is taken to prison. In the meantime Sidney Drexel has not been idle, and he obtains the release of Arthur in time for him to save his bride. The final act takes place in Cuba, at the close of the war, in which Arthur meets his death. Sidney and Lora are united, and Scott is foiled. The cast: Mrs. Stuart, Jessie Lansing; Arthur Stuart, Edwin Trevor; Sidney Drexel, Harry S. Sheldon; Lora Bramwell, Grace Hopkins; Rose Morton, Elberta Roy; Warren Scott, Alex. G. Carleton; Col. Lester, Frederic Maynard; Thos. Ogden, David Davies; Sallie, Juliet De Grignan; Joe Hogan, John S. Foye; Nat Cleaves, John F. Wentworth; Policeman, John Barton; Detective, Wm. Chester; Nita, Daisy Chaplin; Felippe, Joseph Merron; W. U. Messenger, Willie Edwards; Manuel, Wesley Mitchell; Henri, James Fleming; Emile, James Rawles; Josi, Willie Bennett.

"As Told in the Hills."

A play, in a prologue and four acts, by Clarence E. Sinn, was originally produced at the Columbus Theatre, Chicago, July 23. The story: A party of emigrants crossing the old Santa Fe trail are surrounded and attacked by the Comanche Indians. Red Wolf, a Kiowa Indian chief, acting as scout to this party of emigrants, is mortally wounded, and before dying gives to John Howard and wife, emigrants, his own baby Pamneno, together with a bag of gold dust. Mr. and Mrs. Howard adopt and rear Pamneno as their own child. Under the influences of civilization Pamneno grows to be a beautiful and accomplished young woman, as courageous and true as she is talented. Little Fox, a young Indian brave, who has had the same advantage of civilization as she, falls deeply in love with her, but refrains from expressing his devotion until he goes back to his own people and is able to return to Pamneno and offer her a share in a fortune at least equal to her inheritance from her father. Little Fox's return furnishes one of the strong dramatic incidents of the play, for his entrance is just at the time when his sweetheart is being annoyed by the persistent attentions of Jack Raines. Raines is defeated and Little Fox wins the girl. The cast: Red Wolf, Gus Neville; John Howard, Jack Sherman; Buck Cody, Benj. Rife; Jim Dexter, Jack West; Mrs. Howard, Ettia Ransdell; Mrs. Jackson, Burdi Bartram; U. S. Officer, Louie E. Ramsdell; Little Fox, by by Himself; Pamneno, by Herself.

"The Grafter."

A musical comedy, in three acts, book by James O'Dea, and music by W. C. Polla and John W. Rehauser, was produced for the first time on any stage at New Bedford, Mass., Aug. 24. The story: A young artist in love with a pretty young girl, finds that her mother has high aspirations for her daughter. A friend of the artist is introduced as a celebrated literary man, and poses as the young man's uncle. The real poet puts in an appearance and matters become much complicated, when Bill Grafter appears on the scene, and proceeds to settle the difficulties. By several methods he works everybody for various amounts, and finally ends by toning down the mother's aspirations so the daughter may marry the artist. The cast: Bill Grafter, "Hap" Ward; Bud Wilson, William Friend; Baron Von Hirsh, Wm. Maxwell; Jack Desmond, Charles Bates; Mr. Burton, Donald Harold; G. Horace Homer, Tony Williams; Berne G. Jones, Richard Barry; Ella Burton, Winifred Spaulding; Mrs. Burton, May Thompson; Mrs. Wilson, Daisy Dudley; Mercy Hanks, Lucy Daly; Phebe, Lucy Daly.

"Fritz and Snitz."

An original musical comedy, in two acts, book by Mark E. Swan, music by De Witt C. Coolman, was presented for the first time on any stage at Hoboken, N. J., Aug. 22. Nathaniel Coyne, a very new millionaire, engages the services of Constant Sells, a matrimonial broker, to secure a German baron as a husband for his daughter. The baron fails to appear on time and is impersonated by Fritz Spitzbube, a burglar, and Snitz Hassenpeffer, a detective, whose resemblance to each other is startling. The timely arrival of the true baron finally straightens matters out. Cast: Fritz Spitzbube, Chas. A. Mason; Snitz Hassenpeffer, C. Horn Mason; Nathaniel Coyne, Jos. Weber; Herbert Coyne, Edw. T. Mora; Hopper, Billy Barlow; Chas. Whitney, J. DeL. Van Epps; Constant Sells, Lew Kelly; Baron Hugo Von Lekwitz, Lew Kelly; Scorch, W. C. Jackson; Skipper, Clifford McCahill; Penelope Coyne, Belle Darling; Sophronia Coyne, Fannie Midgley; Nellie Bracy, Margaret Burnham; Mrs. Willowy-Form, Fanny Dudley.

"The Geezer of Geck."

A musical production, in two acts, book by Robert J. Adams, and music by Paul Schindler, was presented for the first time on any stage at the Tremont Theatre, Boston, July 24. The story deals with one Julius Schmidt, a sausage maker, from Elgin, Ill., who is appointed Geezer, or Governor, of the province of Geck, by the Turkish Sultan, in return for introducing Elgin sausages into the Sultan's realm. The Geezer attempts to govern his subjects, and conduct the affairs of the country in a high-handed manner, but he is finally overcome by the Sultan, who visits him in disguise, and causes his downfall. The cast: Adam Bullbear, Louis Kelso; Booby Patch, John Keefe; Mrs. Arabella Didgit, Maym Kelso; Myrtle Didgit, Nena Blake; Dottie Didgit, Lois Ewell; Gertie Didgit, Edna Dorman; Phineas Killit, J. C. Marlowe; Algernon Stealit, Fred Frear; Herbert Gray, John Park; Evelyn Walker, Amelia Stone; Sophie Mop, May Taylor; Abijah, Notty Lybe; Lena Schmidt, Beatrice Sherman; Julius Schmidt, Dave Lewis.

"The Triumph of Betty."

Four act play, by William Tremain and Irving Hall, was originally presented at Allentown, Pa., Sept. 2. The story: A young American girl is brought up by her father on a ranch in Montana, where she naturally assumes the airs of a typical Western girl, and being the only child and the favorite of the ranch, she has everything her own way. She is, in due course, sent to a boarding school, and, after the completion of her studies there, her father sends her to visit his brother in Wilchester, England. The wife of his brother, being strictly English, has different ideas in regard to bringing up children, and has been accustomed to being sought for in advice and directions by the whole household. Betty, however, acts in accordance with her own will, which naturally shocks and displeases the austere aunt. The young wife of the elder son of Betty's aunt, in endeavoring to furnish money to, and protect, her gambling husband, is innocently placed in a false light by a supposed friend of the family. Betty finds her in tears, and as they have become close friends, she confides in the little American girl, who determines to get possession of certain papers in the hands of the false friend. In her successful attempt to do this, without disclosing the secret even to the remainder of the family, she compromises her own character by returning from London, unaccompanied, at two o'clock in the morning. By refusing to give any explanation, she invites the wrath and almost hatred of her aunt, who finally decides that the girl must go to her father in America. In the meantime, however, Betty and the younger son of her aunt have become very warm friends. He craves only an explanation of her peculiar actions, that he might ask her hand. This information he accidentally gleans by overhearing an interview between Betty, his sister-in-law and the scoundrel who was attempting to ruin the name of the family. He promptly takes up the question in the protection of the ladies, completely routs the mischief maker, and Betty thwarts her aunt's plan to ship her back to America by the announcement that she has decided to remain as the wife of her aunt's younger son. Cast: Canon Montague Bartlett, Fred G. Hearn; Major Pierce Bartlett, Roland Wallace; Harvey Bartlett, Edward Lester; George Wrayburn, Frederick Kerby; Rev. Hubert Wytherly, Edmund Ford; Peters, E. A. Kelley; Saunders, Eric Francis; Euphemia Bartlett, Mrs. W. V. Ranous; Betty Bartlett, Adelaide Thurston; Violet Bartlett, Madeline Liggett; Mrs. Sheldon, Marion Holcombe; Miss Pennington, Lillian Wood.

"The Parson's Wife."

A four act comedy drama, by Carroll Fleming, received its initial production at Jacobs' Theatre, Elizabeth, N. J., Aug. 30. The story: Alice Leighton, a daughter of Virginia, is decided upon earning her own living, and enough money to save her old home from being sold to satisfy a debt held by Marvin Thorne, a scheming Wall Street broker. She decides to go upon the stage, which she does with great success. Miss Leighton is in love with Rev. Frank Merritt, the village parson, but through the trickery of the parson's sister, they are kept apart. In the meantime, Thorne becomes Miss Leighton's manager, and also a contender for her hand in marriage. When this event is about to take place, the heroine's eyes are opened as to Thorne's real motives, and as the parson's sister becomes penitent and explains her actions, the parson and Miss Leighton are once more united and all ends well. The cast: Rev. Frank Merritt, Herbert K. Betts; Marvin Thorne, Richard Sherman; Roy Leighton, Henry Stingley; Hen Parrott, Harry Bourjohn; Dolph Jinglem, Walfred Wilson; Bud Tolliver, John D. Murphy; Uncle January, Connie Thornton; Mr. Burroughs, Frank Stratton; Ned Forrester, H. W. Cameron; Larry (a bootblack), George Jaeger; Nollie Breeze, Nan Hewins; Mrs. Cora Ormsby, Florence Miller; Elvira Merritt, Frankie Frances; Alice Leighton, Mabel McKinley.

MOVING PICTURES OF GERMS.

At a lecture given recently before an audience of the most distinguished American scientists Mr. Lubin, of Philadelphia, exhibited some remarkable germ pictures. The scientists declared that the study of microbe life would not only be materially assisted by this development of the cinematograph, but that those mysteries regarding the habits which had baffled scientists for so many years might thereby be solved. At the request of various scientific bodies Mr. Lubin is preparing films which show every species of microbe life, and these will soon be used in a series of lectures to be given throughout the country.

Mr. Lubin's success in this line has been preceded by his reputation as one of the most enterprising makers of moving pictures in the world. He was one of the first to recognize the use to which the cinematograph might be put in surgical operations. It was while making one of these interesting films that the idea of making animated photographs of living germs occurred to him.

Before Mr. Lubin succeeded in producing photographs of the living germs by means of the cinematograph there was much difficulty in studying their habits. But now they can be observed passing through all stages of their real existence; they may be seen moving about, growing, producing other germs, and finally dying. Many of us have attended lectures at which pictures of microbes have been shown by means of "magic lanterns." This is generally accomplished by placing the living germs (moving about in a drop of water or defibrinated blood) on a slide and inserting this behind the lens, the result being a more or less startling reproduction on the screens of the ever restless microbe. But, though this answered the lecturer's purpose to a certain extent, the result was not entirely satisfactory, owing to the fact that the germs soon died from the heat of the lantern (consequent in the liquid drying up), and the picture became useless. But Mr. Lubin's discovery does away completely with this difficulty.

The negatives which Mr. Lubin has taken of these disseminators of diseases are less than an inch square, but so clear and distinct are they when thrown on the screen that it is possible to subject the germ to the minutest examination. The machine can, of course, be run slowly or quickly, and the value of these pictures used with lectures is incalculable.—*New York Herald.*

A SURE THING.

A crowd standing around one of the bookmakers at Overland Park, one day during the races, was given an opportunity to have a joke on that self-important person, who was interrupted in his talk to the men by a well-dressed man who forced his way to him and said something excitedly.

The bookmaker beat on the railing before him and called for attention. "Gentlemen!" he shouted, "I have been asked to say that a pocketbook containing $500 has been lost by or stolen from a gentleman here who says he will give a reward of $50 for it."

"Seventy-five dollars!" yelled some wag in the crowd.

"Ninety dollars!" came from some one else instantly.

"One hundred dollars!" "$125!" "$150!"

In a moment the enthusiastic bids for the lost purse caused its owner to retreat to the grand stand and the bookmaker to say things which were drowned in the laughter of his audience.—*Collier's Weekly.*

OLD PROGRAMMES.

BY AUTHORITY
MR. POOL,
THE NOTED PERFORMER IN HORSEMANSHIP

Lately arrived from the West-India Islands, Intends exhibiting, on Saturday the 25th inst. on Mr. Philpott's Hall, between the Town and Point, where he has erected a Menage, at a very considerable Expense with Seats convenient for Ladies and Gentlemen, THE FOLLOWING EQUESTRIAN FEATS: 1-Mounts a single horse in half Speed, standing on the saddle, throws up an Orange and catches it on a Fork. 2-Mounts a single Horse in full Speed, dismounting and mounting many Times, and will, on that Stretch, vault over the Horse back again and mount on the near Side. 3-Mounts two Horses in full Speed, with a Foot in the Stirrup of each Saddle, and in that Position leaps a Bar. 4-Mounts two Horses in full Speed, standing on the saddles, with a Man in the Stirrups between the Horses. 5-Mounts a single Horse in full Speed, with his right foot in the near Stirrup, and his left leg extended at a consideable Distance from the Horse, and in that position leaps a bar. 6-Mounts 3 Horses in full Speed, standing on the Saddles, and in that Position leaps a Bar. 7-Mounts a single Horse in full Speed fires a Pistol, falls beskward, with his Head to the Ground, hanging by his right Leg, and, while hanging, fires another Pistol under the Horses Belly, and rises again, to his Seat on the Saddle.

And lastly will be exhibited, the Taylor humourously riding to Brentford. At the Conclusion of the Performance, Mr. Pool will introduce 3 Horses, who will lay themselves down, as if dead: One will groan apparently through extreme Sickness and Pain; afterwards rise, and make his Manners to the Ladies and Gentlemen: Another, having laid down for a considerable time, will rise and Set up like a Lady's Lap-Dog.

At every Performance, there will be new feats.—Mr. Pool flatters himself the Ladies and Gentlemen who may be pleased to honour him with their Company, will have no reason to go away dissatified; he even hopes to merit their approbation.

The Performan will begin precisely at 6 o'clock in the Afternoon. Tickets may be had at Major Brown's and Mr. De Witt's, Coffe-Houses: and at Mr. Phillip Miller's Tavern at the Point, and at the place of Performance.

Boxes One Dollar, Pitt, Five Shillings.

Mr. Pool beseeches the Ladies and Gentlemen who honour him with their Presence, to bring no Dogs with them to the Place of Performance, Baltimore June 23, 1785.

Baltimore: Printed by Goddard and Langworthy, in Public Alley.

THEATRE.

The last week but One, of performing.

$$$$$$$$$$$$$$$$$$$$

FRIDAY EVENING, Sept. 28th, 1787,

Will be performed a TRAGEDY, (written by Shakespeare) called

HAMLET,
PRINCE of DENMARK.

Hamlet,	Mr. Hallam;
Ghost,	Mr. Wignell;
King,	Mr. Heard;
Horatio,	Mr. Harper;
Rosencrautz,	Mr. Woolls;
Guildenstern,	Mr. McPherson;
Ostrick	Mr. Biddle;
Laertes,	Mr. Wignell;
And Polonius,	Mr. Morris,
Queen,	Mrs. Harper;
And Ophelia,	Mrs. Morris

To which will be added, (by particular desire) a GRAND PANTOMIMICAL ENTERTAINMENT in 2 Acts, called

ROBINSON CRUSOE,
or
HARLEQUIN FRIDAY.

In Act the First,
A DANCE OF SAVAGES.

In Act the SECOND which is entirely New, will be introduced superb Display of
MOVING TRANSPARENCIES,
After the Manner of the celebrated LOUTHERBOURGH'S EIDUPHUSICON,
WITH NEW SCENERY and MACHINERY.

The whole to conclude with
A GRAND EMBLEMATICAL TRANSPARENT ILLUMINATION &c.

N. B. The Public are respectfully informed, that on account of the Length of the Entertainments, the Curtain will draw up at exactly a Quarter before Seven o'Clock.

TICKETS to be had of Mr. Hanman, at the Green-House, near the Theatre—and at Mr. Goddard's and Mr. Have's Printing-Offices—and Places in the Boxes to be had of Mr. Ryan, from 10 A. M. to 1 o'Clock P. M. at the Office of the Theatre.

BOXES, ONE DOLLAR.—
PIT, THREE QUARTERS OF A DOLLAR.

$$$$$$$$$$$$$$$$$$$$$$$$

Baltimore: Printed by William Goddard, Market-Street.

HERFORD'S COMMISSION.

Oliver Herford was discoursing to a group of friends at the Players' Club recently.

"I had some time ago," he said, "the most agreeable experience of my whole life. I shall never forget it. I was working on a drawing for a magazine, when a man whom I had never seen before entered the room. He bowed politely, asked if I was Mr. Herford, and then introduced himself as Mr. Loeb, secretary to President Roosevelt. I expressed pleasure at making his acquaintance, and he said:

"'Mr. Hereford, the president has long admired your work. He considers you one of the greatest artists in the country, but, in his opinion, you are wasting your talents on black and white drawings. It is his wish that you paint his portrait and he will give you sittings at your convenience. I may add that the honarium will be $3,000.' He paused and I could see that he was nervous as he awaited my reply. I kept on at my work for a minute or two, then I glanced up.

"'I have some very important commissions on hand,' I said. 'It would be impossible for me to undertake the work you mention for less than $5,000.'

"'That will be satisfactory,' returned the secretary. 'Kindly notify us when you desire the first sitting, and inform us if you will visit Washington for the purpose or if you prefer that the President come to your studio in New York.' He picked up a pen, filled out a check for $5,000, handed it to me, bowed, and retired."

"Then I woke up," added Herford. "High time, too, as the second call for breakfast had sounded and my landlady raises the deuce when a boarder is late to a meal."—*N. Y. Times.*

THE DOGS ARE PRAYING.

"Alaska dogs are getting the worst fare they have had since the early days in that country," said Robert Paschall. "They are eating anything and everything they can find now, when only a few months ago they were living on the best of dog bacon, an inferior product that was shipped north just for dog feeding.

"You see, this packers' strike is beginning to be felt even by the dogs. The dog bacon that was formerly shipped to Alaska for feeding the pups is now in general use, and the dogs have to take the best they can get. I guess those dogs up there are praying for an end of the strike."—*Seattle Post-Intelligencer.*

CORRESPONDENT WANTED.

The UNDERSIGNED JAPANESE GENTLEMAN, one of the most successful ACTORS ON THE JAPANESE STAGE, proposes to visit America next April (1906), and will be pleased to CORRESPOND in the meantime WITH ONE OR TWO ACTORS of note on the American stage.

KAWAI TAKEO,

Care of Manager of Hongoza Theatre. Tokio, Japan.

CHARGED MILEAGE.

A Boston surgeon of national reputation was spending a few weeks in a little hamlet in the north of Massachusetts. It was before the days of rural free delivery and the trip to the post office was one of the excitements of the day. Many of the inhabitants exchanged their daily gossip while waiting for the mail. The doctor now delights to repeat the following pleasant chat which he overheard:

"You live over at the Four Corners, Bill. What kind of a feller is the new constable? I've heard he was meaner than a potato bug."

"Well, I don't know as you'd call him mean, but he is a little mite prudent, Jim. Knows the value of a dollar and ain't negligent about the cents. I suppose some folks would think he was mean."

"Is he as mean as Jabez Althing?"

"No," answered the other, in slow deliberation, "he ain't quite so mean as Jabez. Now, fer instance, Friday he had to serve an attachment fer the new carpenter on Mrs. Bowles, who wouldn't pay the carpenter fer building her hen house. When he got over there he found she didn't have anything he could attach except the hens. So he had to get them all together, somehow, and he chased each one around the house about forty times before he could catch em. I guess he was at it nearly half the morning. You know he'd driven three miles to get there and the law allows so many cents per mile he has to travel.

"Well, when I went by the house he was figurin' and multiplyin' and dividin' on the back of a shingle an' I says to him, 'Howdy do, constable? What are you calculatin'?' An' he says to me, 'I'm calculatin' how much mileage is due fer me chasin' them hens.' That's what makes me think he ain't downright mean, but just prudent."—*Youth's Companion.*

A COVER FORGER.

"Book forging is my business," said an elderly man on a roof garden. He had been drinking and this made him more communicative than was wise.

"Yes, sir; I am a book forger," he continued. "I make good money at it, too. Last year I made $7,500."

"What, may I ask, is book forgery?" said the man's companion.

"I'll tell you. It is the binding of old books in such a way that people think old masters bound them. I can take an old book worth, say, $5, and I can put on it a Grolier binding that will make it worth $200. That will only be about two days' work—$195 earned in two days.

"I used to bind books legitimately at a bindery and my salary was $35 a week.

"Well, one day a rich patron brought a Grolier to the shop to be repaired and I, just for fun, copied the binding. Then I got hold of an old French pamphlet and I covered it with the forged Grolier binding I had made. Afterward I took the volume to a dealer in old books and he bought it like a shot for $105.

"'Why,' he said, 'this is a genuine Grolier.'

"That started me in the business. I made a study of the finest old bindings that exist. These are the bindings that were made for the Valois kings. Grolier and Maioli were the great artists of the time and their bindings in the libraries of Francis I, Henry II and Charles IX were the most splendid that the world had ever seen.

"The simpler examples of Grolier and Maioli are the ones I forge. I sell my forgeries to the millionaires. In seven years I haven't had a complaint."—*Philadelphia Bulletin.*

ALL OR NONE.

"Bixby!" bawled the brakeman on the Mooresville line, and the train slowed down in front of two or three houses and five country negroes standing close to the track. There was a central figure in the party. He was a man of middle age, and the others looked as if they were his family. The man had under each arm a little pig, or shoat, and they were resting tranquilly in their places. The negro had on most gay apparel, but the most striking thing about him, outside the pigs, was a blue celluloid collar. He made for the steps as the train came to a standstill, but the brakeman intercepted him.

"You can's take dem pigs on board," said he.

"Huccome?" asked the would be traveler.

"'Cause you can't; dat's why."

The negro boiled with rage.

"I'd like to know why dese pigs is objectionable," said he in an aggrieved tone. "I'se ca'ying 'em an' dey ain't goin to 'sturb nobody."

"Drap dem pigs and git on if youse gwinter," said the brakeman, sharply, signalling to the train to start. "Wese got no time to 'scuss dis."

But the man turned doggedly on his heel to the other members of the party.

"Go on wid your durned ole train," he called over his shoulder. "Ef de pigs don' go neider do I go. An' dat's right."

The train pulled away, and the negro, with his pigs still reclining reposefully under his arms, stood and regarded it with a look of supreme disgust.—*Charlotte (N. C.) Observer.*

HELPED BOTH.

There had at first been six names on the list of candidates to be sent by popular vote from the little seaport town to the great fair, but gradually the list had dwindled, for two of the candidates went so far ahead of all the others that it became a farce to retain the other names.

It was when affairs had been at this point for three weeks and within twenty-four hours of the time set for counting the last votes that Mattie Hawley met one of the candidates on the street.

"I didn't know what to do," said Miss Mattie with a distracted look in her eyes. "I want you to go and want her to go; so at last I bethought me how I could help you both. So I went into Jones' and bought ten dozen cakes of soap and put half the coupons in for you and half for her."—*Youth's Companion.*

AT LIBERTY, THE CURTISES — Juveniles, G. Heavies, Comedy, Cornet; Ingennes, Soubrettes, Juveniles; Singles and Doubles. Mail reached me too late. Address C. A. CURTIS, Sullivan, Ind.

AT LIBERTY, for first class Medicine Co., A1 Black and White Face Comedian; plenty good specialties; red hot comedy in acts; salary, your limit and song book privilege; well dressed; no booze; join on wire; ticket. Lew Crawford, 298 Mosell St., Buffalo, N. Y.

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WANTED, A1 Novelty Performer, Sketch Team (do musical acts), single black face comedian, A1 piano player, sight reader, takir, do straight. All change for week. Work Ohio. Opens Jan. 9. Lowest first. Three Grangers, write. TOM CHRISTY, Mgr. Christy's Comedians, Dumas, Mo.

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It Depends.

Mrs. Bacon—Which do you think is the best talker—he or his wife?

Mr. Bacon—Well, do you mean for quality or quantity?—*Yonkers Statesman.*

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Cricket on the Hearth" is revived this week by the house stock company, with the role of Caleb Plummer in the capable hands of Gerald Griffin. A performance of unusual excellence was given Dec. 25, the production being put on in splendid manner, both scenically and in the matter of interpretation. Mr. Griffin gave even his most ardent admirers (and they are numerous) a surprise by his really artistic work on Dec. 25. There was a depth of feeling in his acting that carried unerringly over the footlights, and he played the part with splendid effect throughout, gaining the utmost applause from all parts of the house. His biggest hits during his connection with this company have been made in old men roles, and his Caleb Plummer will rank among his best achievements. Hardee Kirkland, who is now an established favorite here, was exceedingly good as John Perrybingle, and Robert Cummings was clever, as usual. Amelia Bingham played with excellent effect the role of Bertha Plummer, and Frances Starr, as Dot, gave a clever bit of work. Loretta Healy signalized her return to the company by scoring a success in the part of Tilly Slowboy, and A. H. Van Buren, as the Stranger, also appeared to marked advantage. "A Queen's Messenger," a strong one act play, which Jessie Millward presented some time ago, at Proctor's Twenty-third Street Theatre, preceded the regular production, and was cleverly interpreted by Amelia Bingham and A. H. Van Buren. The playlet is especially good, and Miss Bingham scored a hit in the leading role, while Mr. Van Buren did capital work as an English officer. Cast of "The Cricket on the Hearth:" The Stranger, A. H. Van Buren; John Perrybingle, Hardee Kirkland; Mr. Tackelton, Robert Cummings; Caleb Plummer, Gerald Griffin; Mr. Smith, George Howell; Bertha Plummer, Amelia Bingham; Dot, Frances Starr; May Fielding, Edith Rowland; Mrs. Fielding, Mathilde Deshon; Mrs. Smith, Mabel Crawley; Tilly Slowboy, Loretta Healy; the Cricket Queen, Little Zyllah Shannon; Songs By, Ann Carmichal. Next week, "Cleopatra."

Irving Place Theatre (Heinrich Conried, manager).—"Der Vielgepruefte" (The Man of Many Trials), a comedy, by William Meyer-Foerster, was presented Dec. 21. It tells a lively story of the tribulations that beset a young married man with four children and otherwise large family. Their kindly solicitations make it extremely difficult for him to pursue his studies for the ministry. Many extremely funny situations were introduced with good effect. Harry Walden did fine work as Alexander Rauch, and was well supported by the following cast: Stadrath Heinrich Bookemann, Gustav von Seyffertitz; Henriette, Elisabeth Arlaans; Lilly, Hedwig von Ostermann; Kaehcheu, Sophie Grosser; Robert Niquet, Franz Herterich; Der Burgermeister, Otto Meyer; Stadtrath Moebes, Willy Frey; Stadtrath Kumpf, Hermann Gerold; Stadtrath Bruns, Louis Koch; Biobel, reporter, Franz Erlau; Frau Biobel, Marie Reichardt; Bertha, Marie von Wegern; Emma, Anita Herbert; Ida, Felizitas Ruediger; Adolf, Jacques Lurinn; Lin Assessor, Otto Boedecker; Fritz Rauch, Julie Hamburger.

Murray Hill Theatre (Wm. T. Keogh, manager).—Joseph Murphy, in "Kerry Gow," is the attraction here this week. Monday afternoon, Dec. 25, found every seat filled to witness his excellent performance as Dan O'Hara. He was supported by a capable company, including Allen Doone and Pauline Fielding. On Thursday, Friday and Saturday evenings and Saturday matinee is announced "Shaun Rhue." The full cast of "Kerry Gow" is as follows: Dan O'Hara, Joseph Murphy; Raymond Drew, Allen Doone; Captain Basil Sidney, Donald Weldon; Major Gruff, Mark Harrison; Patrick Drew, Seth Smith; Valentine Hay, J. J. Hyland; Mr. O'Drive, Wm. T. Sheehan; Sergeant Bull, Frank Cotter; Dennis Doyle, Joseph Doyle; Nora Drew, Mary Fermier; Alice Doyle, Josie Claflin; Little Jack, the Jockey, Pauline Fielding. Next week, "Sky Farm."

American Theatre (Wm. T. Keogh, manager).—David Higgins, in "His Last Dollar," is the attraction for Christmas week at the above house. The theatre was crowded at both matinee and evening performances. Cast of characters: Joe Braxton, David Higgins; Tom Linson, W. Burt Cartwright; Kaufman, Thomas Reynolds; Ned Penn, Chas. L. Crane; Clarence Lonsdale, Chas. Fleming; Norman Giles, Allen Bailey; Johnny Hill, Wm. E. Gladstone; O'Connell, O. Frank; Bob Brocket, W. F. Petrie; Mark Hood, Guy F. Evans; Old Sport, F. T. Owens; Jim, C. E. Rathbun; Ike Ivory, Howard Loney; the Tout, A. V. Sneed; the Judge, Geo. Pearce; the Horse Dealer, Chas. La Valley; Ephriam, Wm. Mullen; Eleanor Downs, Eleanor Montell; Viola Grayson, Emma Salvatore; Mrs. Giles, Alma MacLaren; Alicia, Bliss Milford; Julia, Ora Berrie; Baron Rothschild, Baby Reynolds; Little Abraham, Baby Nagle; Mongrel, Lady Bertha; Pompadour, Lottie S.; Sunflower, Father Den. Next week, Fiske O'Hara, in "Mr. Blarney from Ireland."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—For the holiday week, beginning Monday matinee, Dec. 25, P. H. Sullivan presented Selma Herman, in the sensational comedy drama, "Queen of the Convicts." Both performances were well attended. Cast of characters: Alexander, Julian Noa; Prince (Colonel) Markovitch, Edward Archer; Count Laske, James Heenan; Paddy O'Flanagan, George R. Raymond; Lubomir, Richard Quilter; Saratoff, Claude Hoffman; Milan, Edward Moore; Nikolitch, Franklyn West; Francis, Louis Johnson; Ferdinand, Wilson Hemlock; Jovan, James Heenan; Bakoff, Theo. Walton; Pavlo, Austin Roberts; Fodoro, James Owen; Zasta, James Heenan; Madame Maschin, Virginia Bray; Duchess Natalie, Mary E. Cunard; Mother Ursula, Margaret Ellsworth; Sussette, Francis Barton; Dolly Jenkins, Sadie Handy; Convict "18," Edith Mann; Convict "11," Elsie Mann Draga, Selma Herman. Next week, Effie Fay, in "The Belle of Avenue A."

Huber's Museum (John H. Anderson, manager).—The return of Abbott Parker as a feature attraction in the curio halls for week of Dec. 25 was marked by crowded houses. Others are: Lionel, lion face boy; "Zip," South African Troupe, headed by John Tevis, and Creighton's trained roosters, in excellent tricks. Several performances were given in the theatre, to crowded houses, Monday afternoon and evening, Dec. 25.

Dewey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles, in "Dazzling Nancy," is the attraction here for week of Dec. 25. The olio includes: The McCall Trio, Weston Sisters, Garnella and Shirk, W. S. Campbell and Jas. Mack, in a sketch, called "The Inspector;" Bijou Comedy Trio, and the Great Relyea. Next week, the Bon Tons.

Grand Opera House (J. H. Springer, manager).—"It Happened in Nordland" opened to a capacity house at the Christmas matinee, and indications are good for the week. Next week, George M. Cohan, in "Little Johnny Jones."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The all star vaudeville programme at this popular uptown house for the holiday week beginning Monday, Dec. 25, packed the theatre twice on Christmas Day with audiences that enjoyed everything on the bill, applause being unstintingly bestowed on each act. The opening number was Cavana, contortionist, on the wire, followed by Charles Rossow, midget impersonator; "The Eight Shetlands" (Rose Danie, Edith Warner, Esther Mitchell, Marjorie Bonner, Lucille Losee, Bessie Carrette, Kitty Matthews and Edith Kohne), in meritorious dancing; George W. Monroe, as "My Aunt Bridget," made his usual big hit, and the Rossow Midgets, the famous liliputian athletes, pleased old and young. Ward and Curran, in "The Terrible Judge," were first after the intermission. "Le Domino Rouge" (the girl with the red domino) and the much talked of mystic Brazilian dance, "The Maxixe," caught the house in great shape. Carroll Johnson, the well known minstrel, made a hit; Cliffe Berzac, his second and last week at this house, with his remarkably well trained ponies and his unridable donkey, was even more successful than in his first week. The motion picture display this week, "Scenes in the Life of a New York Policeman." Sunday's concerts played to good houses.

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow," a melodrama, in four acts, by the Rev. John Snyder, was unveiled to New Yorkers for the first time matinee of Dec. 25, and although it moves serenely along in well worn grooves, there was an undeniable element of interest in it, and a strong scene in the third act made the pulse of the auditor quicken, and lifted the work to a more sure footing upon the road to success. The play was given its first production on any stage at McVicker's Theatre, Chicago, Ill., on Sept. 3, of the present year, and has had a successful road career up to date. The melodramatic element is kept well to the fore in the treatment of the story, but the sentiment expressed is wholesome and the humor, which is of a rustic order, is also of the homely order, although none the less enjoyable on that account. The hero is the Rev. John St. John, rector of a church. He has a brother who marries under an assumed name, a child is born and the couple separate because the husband is a scamp. His widow drifts to Cape Cod and there meets the St. John family. Each member of it falls in love with her, especially the rector. She thinks her husband is dead, because news has come to her of the fact. She is courted, and loves the young pleader in the pulpit. The wedding hour approaches and the church is filled with guests. Among these are members of the Life Saving Station. A storm breaks. In the distance a ship is seen in distress. The captain of the crew calls for volunteers and the rector is one of these. The storm lifts, and the rescuers return, bearing, among others, Frank St. John, the minister's brother. As he lies bleeding on a stretcher he is recognized by his mother and by his wife. Bob Billings, the minister's chum, doctors him and he gets well. War is declared with Cuba. The captain raises a company. Frank enlists. Meantime he has discovered the facts between his wife and his brother. Stormy scenes ensue, and fights are narrowly averted. The band and soldiers march away, leaving all in sadness. The war ends; the soldiers are coming home; among them Frank. The Rev. Mr. St. John is preparing to go to another field, when the convict whom he has saved, spiritually, rushes in to announce that Frank is dead. The acting was particularly good, Charlotte Walker being charming in manner and equal to every demand made upon her acting powers. Frank Gilmore, as the Rev. St. John, was commendable for his manly acting, and the villain was a prominent role in the clever hands of Franklyn Roberts. Douglas Fairbanks did some excellent work, and little Olive Wright was particularly good as the child, a role which she made especially delightful. Ben Cotton, Ernest Mack, Mary McCabe, Mac M. Barnes, and Marion Chapman all did praiseworthy work. The cast: Rev. John St. John, D. D., Frank Gilmore; Dora Leland, Charlotte Walker; Frank Leland St. John, Franklin Roberts; Mrs. St. John, Marie Taylor; Belle St. John, Kate Beneteau; Little Katy, Olive Wright; Dr. "Bob" Billings, Chas. E. Craig; Deacon Bassett, Ernest Mack; Captain Hanks, Mac M. Barnes; Hulda Cushing, May McCabe; Steve Stetson, Forest Robinson; Lute Ludlam, Douglas Fairbanks; Dolly Hinckley, Marion Chapman; Mrs. Bassett, Pearl Sanford; Al. Spencer, Frederic D. Freeman. Other characters by: Katherine Gemmill, Edith Wright, George Coleman, Olive Blake, Ben Cotton, Noah Beery, Steven Meade, Harry Meredith, John Burton, Samuel Gray, Edward Bender, James Rogers and Frank Logan.

New Amsterdam Theatre (Klaw & Erlanger, managers).—E. S. Willard, for his last week, offered "Tom Pinch" at the Christmas matinee, with the same cast as lately seen in Harlem, and the presentation was in every way praiseworthy. Mr. Willard has seldom done better work than as the loving and lovable, but deceived youth who finally awakes to the hypocrisy of Pecksniff. Harry Cane, as the latter, did exceptionally good work. Alice Lounen was very pleasing, and the others were all competent. "The Middleman" will be given Tuesday evening and Wednesday matinee. "The Professor's Love Story" evenings of 27, 28, "The Man Who Was," and "David Garrick," 29 evening and matinee 30, and "Tom Pinch" evening of 30. Next week, Fay Templeton, in "Forty-five Minutes from Broadway."

Third Avenue Theatre (A. H. Woods, manager).—"Dealers in White Women" is the holiday attraction. The house was crowded Monday afternoon. The cast included: Lawrence Underwood, Louis Von Wiethoff, John Fenton, Murray Livingston, Wayne Campbell, James Busey, James F. Casey, W. C. Le Tort, Charles Johnson, Teck Dallas, Theo. Jackson, Walter Gerald, Herald Stevens, James Pierce, Thomas O'Brien, Alma Powell, Laura Hulburt, Adele Lane, Maggie LeClair, Violet Ray, Maude Cummings, Margarite Simpson and Delia Dent. Specialties were introduced successfully by Maggie Le Clair and Murry Livingston. Next week, "A Race for Life."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens Co. are repeating on the Bowery this week, and and giving entire satisfaction. "The Maiden and the Mule," Patti Carney, the Original Bootblack Quartet, Chas. and Fanny Van, the Farrell Brothers, cyclists, make up a good bill. Sam Rice contributed his usually clever comedy work in the leading role, ably assisted by Billy Spencer, as Judge Grogan; George Johnson, Miss Carney and the other members. Next week, the Kentucky Belles.

Empire Theatre (Charles Frohman, manager).—Maude Adams opened her eighth week Dec. 25, in "Peter Pan."

Daly Theatre (Daniel Frohman, manager).—Vicia Allen opened her fifth and last week Dec. 25, in "The Toast of the Town." Next week, "The Crossing."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Paul Cinquevalli, in his inimitable feats of juggling and balancing, heads a fine bill this week, returning to New York after a long absence, during which time he has won his usual triumphs in the Old World. He was welcomed on Dec. 25 like a returning hero, and his long and varied programme kept the audience continually alert. The wonders he unfolded were the subjects of general comment, and there was enough capital material in the act to keep the interest at high tension throughout. Applause for Cinquevalli's efforts was loud and long. The Grand Opera Trio sang in excellent manner, and their work brought them the warmest kind of approbation. Shean and Warren had no difficulty in keeping their auditors laughing throughout their act, "Quo Vadis Upside Down," and the Barrows-Lancaster Co. presented "Tactics" in their usual clever manner; Louise Dresser, charming as ever, was delightful in her singing, and Jack Norworth, who keeps his act thoroughly up to the minute, had plenty of bright things to hand out; Colby and May were most entertaining in Mr. Colby's well known act, an offering that is always completely satisfactory, and Hill and Sylviani, whose stirring act is worth seeing many times, were applauded vociferously; Toledo and Price were prominent in the securing of favors with their high class introduction, and Radie Furman's clever specialty scored as heavily as of yore. The motion pictures continue.

Garrick Theatre (Sam'l Gumpertz, manager).—This pretty theatre shared in the list of play premiers on Christmas Day, the special matinee of that date being well attended, when Eugene Presbrey's "Mary, Mary, Quite Contrary," received its first New York presentation, with Henrietta Crosman as Mary. The comedy was originally produced at Rand's Opera House, Troy, N. Y., on Sept. 5, of the present year. It is in three acts, and, except in several slight departures, is a free adaptation of Sardou's comedy, "A Scrap of Paper." In the role of Miss Mary (she is given no other name in the comedy), Miss Crosman impersonates an attractive New York woman, who, though only in her thirties, has come to mildly scorn men, being herself peculiarly self sufficient, slightly strong minded, and, in fact, is introduced to us as an old maid. The comedy opens at a house party given by her cousin, Mrs. Horace Belmore, where Mary meets a globe trotting Englishman, who has about the same mental attitude toward women as she has toward men. The two are eventually attracted to each other through the incidents which grow out of Mary's attempt to secure a letter written to the Englishman by her cousin before her marriage, and during a mild flirtation with him. This letter becomes "the scrap of paper," and even in its present form it has effective dramatic passages and brilliantly divertfug comedy. The comedy is finely cast, handsomely staged, and Miss Crosman has never appeared here to better advantage. Though drawing room comedy is quite a departure from the recent work of Miss Crosman here, her method is as crisp in its attack, and as pleasingly natural as in doublet and hose. She was wholesome and sympathetic in her endeavor to clear her friend from a marital tangle, and the title of the comedy is a misnomer, for the one thing which this generous and sensible woman is not, is contrary. The support is commendable, especially Boyd Putnam, as her opposite, and Miriam Nesbitt, as the wife, were both agreeable and able. There has been but one change in the cast, a slight one, since the comedy was originally produced, Kate Jepson now playing the role of Maunders, succeeding Blanche Weaver, who retired from illness. The full cast: Horace Belmore, Addison Pitt; Mrs. Belmore, Miriam Nesbitt; Violet Merivale, Louise Gallaway; Maunders, Kate Jepson; James, John Marble; Mr. Thaddeus Brown, George Woodward; Miss Dorothy, Ida Vernon; Alby, Walter Thomas; Herbert Danvers, Boyd Putnam; Hobbs, C. A. Chandos; Mary, Miss Crosman. Executive staff for Manager Maurice Campbell; representative, Edwin C. Jepson; stage manager, Addison Pitt; assistant stage manager, C. A. Chandos; master carpenter, George Gelder; electrician, Abe Cowan; master of properties, H. H. Dixon.

Herald Square Theatre (Charles Frohman, manager).—Olga Nethersole revived Clyde Fitch's version of "Sapho" Christmas night, meeting with all her former success in the role. The various members of the company, especially Hamilton Revelle, as Jean, who was in Miss Nethersole's original cast, came in for great praise. The cast: Jean Gaussin, Hamilton Revelle; M. Dechelette, Charles Quartermaine; M. Cesaire Gaussin, Harry Dodd; Eugene Flamant, Hubert Carter; M. Hettema, John Stepping; M. De Potter, B. H. Von Klein; M. Caeudal, William Farren Jr; La Gounerie, Walter Beverly; Joseph, Winnie Crisp; A concierge, Arthur Klein; A porter, A. L. Robinson; Servant, B. A. Monks; Alice Dore, Lillian Porter; Madame Hettema, Cicely Richards; Divonne Gaussin, Louise Moodie; Irene, Dorothy Grimston; Toto, Edith McLean; Margot, Ida Gabrielle; Rosa, Miss Crisp; Francine, Ina Goldsmith; Fanny Le Grand, Olga Nethersole.

London Theatre (James H. Curtin, manager).—The Brigadiers are seen to good advantage here this week. The funny comedy, "The Wise Guy," has been retained for this season. With Edmund Hayes in the leading character, it continues to serve laugh making purposes. The supporting company includes: Frank E. McNish, Bill Lester, Wm. Prentice, Robert Kuhn, Chas. Kuhn, Eddie Johnson, Adele Palmer, Blanche Buford, May Grant, Mona Kuhn, Margaret Hayes, Bertha Wright, Nellie Mason, Marion Rosseau, Helen Logan, Grace Douglas, Anna Prentice, Signe Arneseu, Blanche Moure, Mae Carmen, and Dorothy Morris. The following specialties are interpolated: Lester and Moure, the Three Kuhns, instrumentalists and singers; the Prentice Troupe, whose clever work established, without a doubt, their claim that they are among the leaders in acrobatic work. They introduced some astonishing tricks, which were warmly applauded: Frank E. McNish and Joe Whitehead, in comedy talk and clever dancing. The musical numbers were well taken care of by principals and chorus. The costumes were tasty and showy. Harry Martell is proprietor; Chas. F. Cromwell, manager; Chas. Miller, musical director; Wm. Marshall, stage carpenter; A. H. Schonberg, representative. Next week, the New Century Girls.

Majestic Theatre (John S. Flaherty, manager).—Marie Cahill began a two weeks' engagement here, Christmas matinee, in "Moonshine," the vehicle which carried her through several weeks at a house further down town. A good sized audience welcomed her and in every way she duplicated her former success. The cast remains practically the same.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Fay Foster Co. is the attraction Christmas week. Next week, the Brigadiers.

Casino (Sam S. & Lee Shubert managers).—"The Earl and the Girl" entered its eighth week Dec. 23.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore made her annual metropolitan appearance Christmas night, in "Alice Sit-by-the-Fire," a comedy, in three acts, by J. M. Barrie, preceded by "Pantaloon," a one act fantasy, by the same author, with Lionel Barrymore featured, both pieces then being produced for the first time in New York. "Alice Sit-by-the-Fire" was given its first presentation in America Dec. 22, at the Savoy Theatre, Atlantic City, N. J., and was originally acted April 5, of this year, at the Duke of York's Theatre, London, Eng., by Ellen Terry and company. The play, which is probably the best in which Miss Barrymore has appeared since she began her career as a star, revolves around the endeavors of a mother to win the love of her children, from whom she had been separated since their very young childhood. Colonel Grey had, some twenty years before the opening of the story married, his wife being considerably younger than he. Two children, Amy and Casmo, graced their early wedded life, and they are still in charge of a nurse when the Colonel is ordered to Bombay. The children are left in the care of the nurse, and when the curtain rises upon act one, the girl is nearly seventeen and the boy fifteen years of age. A baby two or three years of age, born to the Greys in India, is also a member of the household, having been sent to England by them. The expected arrival of Colonel Grey and his wife has turned the household quite upside down, their children being almost total strangers to them, and not knowing exactly how they should welcome their parents. Upon their arrival the colonel wins his children, even to the baby, but Alice is not so successful. She greets Cosmo effusively, and he, abhoring demonstrations of affection, repulses her. In her endeavor to be less impulsive, she greets Amy coldly, and, she, as a result, turns from her. Just prior to her parent's return Amy has, as she says, become a woman of the world. With her intimate friend, Leonora Dunbar, she has gone to four or five different theatres in as many nights and has been impressed with the vicarious sacrifice made by the heroine in each play, to such an extent that she feels that her misison in life is to emulate these stage heroines. Stephen Rollo calls. He is an old friend of the Greys (but is a stranger to Amy), and having first invited the Colonel to call at his apartment he asks Alice also. He, with the familiarity of an old friend, calls her by her given name, gives her his address and, kissing her, takes his departure. Amy and Leonora overhear their conversation and witness their apparently amorous salutation, and Amy at once decides that she must save her mother. Arraying herself in full dress she goes to Stephen's rooms, confronts him with the fact that she knows all, and demands "the letters." Stephen, not having any idea who his caller is, is at a loss to understand her meaning. They are interrupted by the arrival of the colonel, and Alice and Amy, not heeding Stephen's request that she leave, hides herself in a closet. In her hurry she drops a glove which Stephen picks up. In her desire to overhear what is said Amy opens the closet door and is seen by her mother. She naturally believes Amy guilty of a *liaison* with Stephen, but, in order to save her from disgrace, by a ruse she smuggles her to the door and makes it appear as though she had followed her parents. As they are about to leave Stephen hands her the glove he had picked up, and about which the colonel had chaffed him. Amy is about to put it on when she is stopped by her father, who accuses Stephen and her of wrongdoing. His suspicians are further aroused by her refusal to allow either Stephen or her mother to attempt an explanation. The colonel goes to the closet, and there discovers her other glove. Alice succeeds in sending the colonel and Stephen away, and then, as through the cross purposes at which she and Amy are playing, she sees a glimmer of light, she proposes that they two go to the theatre to see if their little drama will have a happy ending. Alice's explanation to the colonel sets matters right. Amy is contented at having made herself like the stage heroines, and saved her mother, and the curtain falls with Alice happy in the love of her children. In this play Mr. Barrie has hit upon a happy and unique conceit, and has fashioned one of the most delightful and clever plays that have come from his pen. It gives Miss Barrymore the best opportunity she has yet had, and, in spite of the fact that she is called upon to impersonate a woman of forty, she does the best work she has ever done. As a woman who has not seen her children since they were babies, and who is anxious to win their affection, she clearly portrayed her mother love, the doubting fears, and perplexity and the hopes awakened by her position. She was womanly and motherly, was equal to every emergency, and never once overstepped the bounds of naturalness. It was a triumph for Miss Barrymore. Beatrice Agnew, as Amy Grey, easily carried off second honors. Her work proved her to be an actress of unusual finesse. The role is a most difficult one to portray, owing to the burlesque idea implied by the lines. She played the role with sincerity and feeling that carried conviction. She acted to the life the young girl, who is carried away by the adventures of the stage heroine, and her work was delightful. Mary Nash, John Barrymore, Bruce McRae, Cyril Smith, Lillian Reed and the rest of the company lent good aid. The cast in full: Colonel Grey, Bruce McRae; Mrs. Grey, Ethdel Barrymore; Amy Grey, Beatrice Agnew; Cosmo Grey, Cyril Smith; Stephen Rollo, John Barrymore; Leonora Dunbar, Mary Nash; Nurse, Davenport Seymour; Fanny, Florence Busby; Richardson, Lillian Reed. As a curtain raiser, "Pantaloon" proved one of the choicest of dramatic bits seen here for some time. The work, which, with the exception of the title role, is in pantomime, tells the story of a pantomimist who has outgrown his usefulness as Pantaloon. His daughter, Columbine, is in love with Harlequin, but the Clown also loves her, and as he is owner of the show, he threatens disaster to the old man unless his daughter weds him. The Clown calls to take his bride to the church to be married. Harlequin appears and carries off his love. Disaster strikes the aged Pantoloon. Harlequin and Columbine fare little better, but their union is blessed by a little boy, who, as a clown, brings joy to the declining days of the old man. Lionel Barrymore, in the title role, was most artistic, his impersonation of a tottering old performer, whose joy and very life is to be before the public, was one of the best characterizations we have seen on the local stage. John Barrymore, as Clown, also deserves the highest of praise, and John P. Kennedy was excellent as Harlequin. The work of Beatrice Agnew in this piece, proved her to be versatile as well as clever. She portrayed Columbine as though to the "manor born," and won well deserved recognition. The cast: Clown, John Barrymore; Pantaloon, Lionel Barrymore; Harlequin, John P. Kennedy; The Child, Leona Powers; Columbine, Beatrice Agnew.

Joe Weber's Theatre (Joe Weber, manager).—Cyril Scott started his thirteenth and last week Dec. 25, in "The Prince Chap." Next week, Joe Weber's Stock Co., in "Twiddle-Twaddle."

New York Theatre (Klaw & Erlanger, managers).—Richard Carle entered his fourth week Dec. 25, in "The Mayor of Tokio."

Knickerbocker Theatre (Al. Hayman & Co., managers).—With a vehicle which suits her in every way, from the excellent music down to the smallest detail, Fritzi Scheff returned to Broadway Christmas night and conquered again the hearts and ears of her admirers as Fifi, in "Mlle Modiste," a two act comic opera, book by Henry Blossom, and music by Victor Herbert. Praise may be extravagant regarding this production, for in every respect it is worthy its producer, the star, company, and last, but not least, the authors. The original production was made at the Taylor Opera House, Trenton, N. J., Oct. 7. The story concerns a Parisian milliner's girl, Fifi, who has a decided talent for singing and acting. She is loved by Capt. Etienne de Bouvray, but his uncle will not listen to the match. Hiram Bent, an American millionaire, gives her the required start in life in the form of a musical education, and she wins success in London. On her return to Paris, she is hailed as the operatic queen, and at a charity bazaar given on the grounds of the obdurate uncle, she startles all by her excellent vocalization, overcomes all prejudices, and wins the man of her choice. Miss Scheff showed a decided improvement in acting over her former work, but the opportunities afforded her were in a measure responsible. Her appearance as the chic shop girl, and later as the operatic queen, caused enthusiastic outbursts of applause, and in her song, "I'm the Mascot of the Troupe," where she led the march, playing on a drum, she was carried on a veritable storm of applause to a great triumph. The song was the popular hit of the evening, and the audience quickly took it up. William Pruette, as the obdurate uncle, Henri de Bouvray, contributed another excellent bit of character work, and in his song, "I Want What I Want When I Want It," he received many encores. Walter Percival was very pleasing as Etienne, Claude Gillingwater made a good impression as Hiram Bent, who helps Fifi; Leo Mars, who made his New York debut, sang a French song on the English language, which took immensely. Howard Chambers was pleasing as Rene. Edna Fassett and Blanche Morrison scored in a very neat piece of business. Bertha Holly won much applause on "The Culture Club of Keokuk." The other members of the cast were equally good. The scenery, notably the second act, called for much praise, and the costumes delighted. The engagement should be a long and prosperous one. The cast: Henri de Bouvray, William Pruette; Captain Etienne de Bouvray, Walter Percival; Hiram Bent, Claude Gillingwater; Gaston, Leo Mars; General Le Marquis de Villefranche, George Schraeder; Lieutenant Rene la Motte, Howard Chambers; Francois, R. W. Hunt; Mme. Cecille, Josephine Bartlett; Fanchette, Edna Fassett; Nanette, Blanche Morrison; Fleurette, Ada Meade; Marie Louise, Louise le Baron; Bebe, Miss La Mora; Mrs. Hiram Bent, Bertha Holly; Fifi, Fritzi Scheff.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron," a musical extravaganza, in two parts and ten scenes, was given at this house for the first time within the limits of the metropolis, matinee of Dec. 25, and proved an attraction thoroughly in keeping with the holiday season of good cheer, which it ably typifies. The story of the play was written by A. M. Thompson and Robert Courtneidge, while H. E. Haines and other composers wrote the music. Charles M. Taylor wrote the lyrics, and Robert B. Smith contributed additional lyrics and Americanized the work, which was staged by R. H. Burnside, assisted by J. Paul Callam. It was originally given under the title of "The Babes in the Wood." That it will appeal strongly and with equal potency to the children of all ages there seems no reason to doubt, for there is no story of any continuity to vex one's brain, and the array of childish fancies and dreams which its pictures conjure up cannot well help stimulating the mind of the youngster and bring a flood of pleasing memory to the grown-ups. There are numerous famous old characters of nursery rhyme and childhood story brought together for the occasion, and Cinderella's love for the jaunty and fascinating Robin Hood serves as the body of the story. Toys in all manner of forms are introduced in a pleasing ballet, and the babes whose dreams conjure up all these things are no less delighted with the result of the marching batallions of friends than is the audience which shares in their pleasures. The music of this production is very good, albeit there are several numbers that have plainly been borrowed from previous successes, but there are so many songs of real merit that one is willing to forgive almost anything. "I Would Like to be Your Pal" is the song that is best calculated to impress itself upon the auditor's memory, and half the audience was humming or whistling it after the performance. The stage pictures were all pleasing, and scenery and costumes were on a plane of high excellence, the ballets being particularly elaborate and effective. There was one real novelty in the production, in the form of a toy soldier, which was played by Fred Walton with all the finished tricks of pantomimic art. Mr. Walton's every move and gesture meant something intelligible, and there was no charge of flagging interest to be brought against him, although he had a great deal to do. He showed by his remarkable work how much there really is to pantomime. Junie McCree, as the Baron, was genuinely funny, his scenes with Mr. Walton and his encounter with his balky automoblie reflecting great credit upon him. Will Archie made a hit all his own as one of the babes, and he was applauded vigorously. The other babe was cleverly played by Adele Cox. Louis Wesley and James C. Marlowe were on hand with plenty of fun, in comedy roles, and Lillian Coleman sang delightfully, being in excellent voice. Alfred Latell was good as the dog, and Lillian English deserved a word of favor for her work as the Fairy Godmother. La Petite Adelaide's dancing brought down the house, and there was every justification for her reception, for her efforts were particularly praiseworthy. Maude Lambert did good work as Robin Hood, and Carrie Behr played a German character bit well. The cast: The Baron, Junie McCree; Robin Hood, Maude Lambert; Jack Tough, James C. Marlowe; Bill Tough, Louis Wesley; Will Scarlet, Mabel Wilbur; Little John, Verna Cameron; Allan A'Dale, Margaret King; Charlie, Will Archer; Cissie, Adele Cox; Touser, Alfred Latell; The Policeman, Edward Craven; Chinaman, David Rogers; Cinderella, Lillian Coleman; Lena Pickles, Carrie Behr; Clorinda, Florence Guise; Thysbie, Florence Trevillion; The Fairy Godmother, Lillian English; Dorothy, Gertrude Douglass; Dorcas, Margaret Von Keeze; Phyllis, Marie Leuyllemn; Royal Messenger, Mildred Warde; The Laughing Steed, Brothers Ward; Pas de Seul, La Petite Adelaide; The Toy Soldier, Fred Walton.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of aerobats, Madge Maitland, character comedienne; Buskirk and Rich, musical comedians; the Hollands, as the clown and the doll; Helen Ogden, operatic vocalist; the Zandonas, comedy sketch; Prof. C. Meyer's new moving pictures, and the Elite Lady Orchestra are here this week.

Princess Theatre (Henry Miller, manager).—Margaret Anglin began her fifteenth week Dec. 25, in "Zira."

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the fifth week, opening Dec. 18, included: Monday night, 18, "La Boheme" (first time this season), with this cast: Mimi, Mme. Sembrich; Musetta, Bella Alten; Rodolfo, Mr. Caruso; Marcello, Mr. Scotti; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit, Mr. Dufriche; Alcindoro, Mr. Rossi; Parpignol, Mr. Paroli; Sergente, Mr. Foglia; Doganiere, Mr. Fanelli. Mr. Vigna conducted. Wednesday night, 20, "Rigoletto," with Mr. Caruso, Mr. Scotti, Mme. Sembrich and other favorites, Mr. Vigna conducted. Friday night, 22, "Die Gotterdaemmerung" (first time this season), with this cast: Brunnhilde, Mme. Lillian Nordica; Gertrune, Marion Weed; Waltraute, Mme. Louise Homer; Woglinde, Bella Alten; Wellgunde, Paula Ralph; Flosshilde, Miss Mulford; Siegfried, Mr. Knote; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. Mr. Hertz conducted. Saturday afternoon, 23, "La Favorita, cast as before. Saturday night, 23, "La Traviata," for the first time this season. The cast included: Mme. Sembrich, Mmes. Bauermeister and Jacoby, and Messrs. Dippel, Parvis, Bars, Dufriche, Paroli and Begue.

Victoria Theatre (Oscar Hammerstein, manager).—There have been occasions when the attendance capacity of the Victoria Theatre was thought to have reached its limit, but on Monday, 25, probably from the fact that we are supposed to get closer together at Christmas time, caused a new mark for attendances here at both performances. The bill was a strong one in point of merit and attractiveness, and listed the following acts, all of which met with the entire approval of those who packed the theatre to enjoy them: Fred Karno's London Comedy Co., presenting "A Night in an English Music Hall;" Jewell's wonderful mannikins, Wilfred Clarke and company, in a comedietta; Canfield and Carleton, Binns and Binns, Alcide Capitaine, Golden Gate Quintet, Lee Harrison, Foster and his dog, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—It was a very large audience which assembled here on Monday, 25, at the matinee, one thoroughly imbued with the glad Christmas spirit, and, as Manager Williams had provided a bill of exceptional merit and variety, two big and jolly Christmas audiences celebrated the occasion very happily. The bill gave occasion for two debuts here, in Ida Rene, in songs and stories, and Arthur Prince, a clever ventriloquist. Both are of English extraction, and their first appearances here were very successful. Nick Long and Idalene Cotton were entertaining in their little sketch, and others who pleased were: The Five Mowatts, Camille Trio, Three Dumonds, Two Pucks, Smith and Campbell, and Charles Serra. The vitagraph, as usual, closed the bill.

Paster's Theatre (Tony Pastor, manager).—With a Merry Christmas to all, the genial manager presented a fine bill at the matinee Dec. 25. Frank Bush had a new lot of jokes and stories to amuse the people with. Mr. and Mrs. Allison, in "Minnie, from Minnesota," repeated their former triumphs, and Hoey and Lee offered their well-known Hebrew parodies and jokes, to the delight of all. Others on the excellent bill were: Vernon, the ventriloquist; the Four Alvinos, Gavin and Platt, presenting "Hands Up;" Diamond and Smith, in songs, with motion pictures; Daly and Devere, Bell Bros., Sam and Ida Kelly, Overin and Fisher, the Albertys, and vitagraph.

Circle Theatre (Chas. A. Williams, manager).—Two holiday audiences, which exceeded in size those of any of the present season, gave a rousing reception to the World Beaters here on Christmas, matinee and night. The company will likely duplicate its success at a down town theatre early in this season. Next week, the Wine, Women and Song Co.

Keith's Theatre (E. F. Rogers, resident manager).—For Christmas week, beginning with the matinee Dec. 25, the following typical holiday bill was offered: Les Renos (their American debut) caused a sensation by clever pantomime work. The Piechiani Sisters proved a notable feature in excellent surroundings. Among the others, all of whom were splendid in their respective lines, were: Ferry Corwey (first time here), Belle Stone, Sabel Johnson, Solomon II (first time here), Gardner and Vincent, Hy. Greenway, Ed. Grey, Leroy and Woodford, Theo. and Camille La Jess, Smith and Baker, Elmer Tenley, and the kinetograph.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the White Slaves" opened to a packed house Monday afternoon. The cast included: J. E. Miltern, A. Byron Bealsey, Joseph Carter, R. F. Sullivan, Richard Milloy, Don Orr, Jack Morton, Joseph Crane, Tom Creamer, Billy Bryant, Edmund Robinson, Charlie Hillman, Harry Waltham, Geo. Kremer, Jean Woods, Herbert Wilkes; Alma Estee, Mattie Mayhew, Louise Marshall, Dotty King, Dorothy Dechelle, Miss Clyde Darrow, Miss E. H. Curran. Next week, Charles T. Aldrich, in "Secret Service Sam."

Yorkville Theatre (M. R. Bimberg, manager).—This house will be given over to the Walter N. Lawrence attractions for three weeks, beginning with a Monday matinee, Dec. 25, when "Mrs. Temple's Telegram," which was very successful at a city theatre last season, was presented. Large audiences attended both the matinee and night performances, and such capable actors as William Morris, Harry Connor and Grace Keals interpreted the leading roles of Frank Wyatt's exquisitely funny comedy. Next week, "The Prince Chap."

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its third week Dec. 25.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her seventh week Dec. 25. Special matinees will be given 28 and Jan. 4.

Bijou Theatre (Harry B. Sire, manager).—David Warfield, in "The Music Master," opened his seventeenth week Dec. 25.

Academy of Music (Gilmore & Tompkins, managers).—"Babes in Toyland" commenced its fifth and last week Dec. 25. Next week, Bertha Galland, in "Sweet Kitty Bellairs."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its sixth week Dec. 25.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" started its ninth week Dec. 25.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," began his tenth week Dec. 25.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced his seventeenth week Dec. 25.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," began his thirteenth week and last fortnight Dec. 25. The proceeds of the matinee 20 were devoted to the Dickens Fellowship of New York.

Liberty Theatre (Klaw & Erlanger, managers).—The characters best known through "Mother Goose," together with Christmasy people, were introduced to a metropolitan audience for the first time, by the Converse & Peters Co., at the Christmas matinee Dec. 25, under the title of "The Gingerbread Man," called a fanciful fairyesque, in two acts, book and lyrics by the late Frederic Ranken, and score by A. Baldwin Sloane. This offering had its first presentation on any stage at the Auditorium, Malden, Mass., Nov. 15. Entertainments enrolling the above mentioned characters have been many, but Mr. Ranken succeeded in making an original and entertaining story, outlining the adventures of the King of Bunn Land, who, through the evil machinations of Machevalius Fudge, dealer in black art, had been transformed to a gingerbread man. His son had been transformed into Jack Horner, and the Princess Sugar Plum, of Plum Land, was changed to Mazie Bon Bon, all inhabitants of Santa Claus Land. Fudge brings Mazie, who is Jack's sweetheart, back to her throne, in *propria persona*, and attempts to win her for himself, but Jack, assisted by Santa Claus, Mrs. Santa Claus (a fairy queen of uncertain years) and other friends, rescue her, and the gingerbread man comes into his own. The lyrics in nearly every instance are cleverly written, and the excellent enunciation of the principals enabled the audience to get their full value. With the exception of a seeming superfluity of explanation, at the opening, the book runs along easily, naturally and interestingly. Mr. Sloane has written many excellent numbers (there are fifteen programmed), the very best of which are "Evil Eye," "Mazie," "Beautiful Land of Bon-Bon," "Incantation" (with its exquisite madrigal afterpiece), "John Dough," "Nursery Rhymes" and "Moon, Moon, Moon." Helen Bertram presented a most pleasing picture as Jack, acting with vivacity and a charm of manner and naturalness that was thoroughly enjoyable. In the solos (notably "Mazie" and "Moon") she was encored many times, and she was in splendid voice. Almyra Forrest was a dainty picture as Mazie, acting with restraint and singing delightfully, her voice blending with Miss Bertram's most agreeably in their several duetts. Nellie Lynch looked very cute as Margery, in her doll's dress, and danced daintily. Frankie Bailey was given an enthusiastic greeting and took care of the evolutions in the march in characteristic manner. Homer Lind was most Machevalian as Fudge, and won many encores on his "Bogie Man" song and "Queen of My Dreams." Ross Snow presented his well-known impersonation of an antique fairy queen, and caused plenty of laughter both by his pirouettings (?) and remarks. Gus Weinberg and Gilbert Gregory, as the two bad boys of Mr. and Mrs. Santa Claus, were to the front often in the fun making line, and assisted ably in the success of several songs. W. H. Mack gave a good presentation of the Wondrous Wise Man, who is continuelly having "inspirations," and distorts familiar nursery rhymes. Joseph Welsh and J. P. MacSweeney did well as Simple Simon and Santa Claus. Special praise should be given H. L. Zeda for excellent work as the Fiery Dragon, in which character, though not often seen, he performed some wonderful contortions. Last, but not least, Eddie Redway was well cast in the title role, his make-up being splendid—in fact, a replica of those wonderful pieces of dough anatomy we have so often devoured in our younger days. All the vari-colored frosting was there, from the dotted eyes to the pink and white slipper ties. In "John Dough" he won many encores, and with Margery, in "Nursery Rhymes," captured the house completely. The other members were thoroughly competent, and the chorus, which was very large, was excellently drilled both in song and business. The two sets were very unique, but it is to be regretted, for the sake of a proper perspective, that the stage was not more roomy. The costuming was very beautiful and in excellent taste. The engagement, which is for two weeks only, should be very profitable. The cast: Kris Kringle, J. P. MacSweeney; Machevalius Fudge, Homer Lind; Mme. Santa Claus, Ross Snow; Doughnut, Gus Weinberg; Marshmallow, Gilbert Gregory; Wonderous Wise, W. H. Mack; Jack Horner, Helen Bertram; Simon Simple, Joseph Welsh; Taffy, Lillian Leon; Toffee, Uria Rottger; The Gingerbread Man, Eddie Redway; The Fiery Dragon, H. L. Zeda; Duke of Pie, Frankie Bailey; Mazie Bon-Bon, Almyra Forrest; Sallie Lunn, Harriet Burt; Margery Daw, Nellie Lynch. Executive staff for Converse & Peters: Business manager, Walter G. Willard; representative in advance, H. C. Robey; musical director, Louis Gottschalk; secretary, Carl Scranton; stage manager, George H. Palmer; wardrobe mistress, Kate Barry; master mechanic, William Franz; carpenter, Larry Thomas; master of properties, Ed. Nortemann; electrician, S. M. Wilder; assistant electrician, Ed. Wilson.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with all its wonderful features, its remarkable "Court of the Golden Fountains," and its ballet, "Song of the Flowers," is the talk of New York, and the big building in which its scenes are unfolded is likely to be thronged for many weeks to come. Among the circus features are: Claire Heliot and her twelve lions, Barlow's elephants, Miss Marquis and ponies, Cottrell-Powells, in their great riding act; Albert Crandall, burlesque equestrian; Heras Family, acrobats; Sisters O'Meers, on the tight wire; Marguerite and Hanley, and the Four Marons.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering continue to excellent business in "The Walls of Jericho," beginning their fourteenth week Dec. 25.

Fields' Theatre (Oscar Hammerstein, manager).—Peter F. Dailey opened his fifth week Dec. 25, in "The Press Agent."

Harlem.—All the houses in this locality gave two performances on Christmas Day, and were packed, both matinee and evening.

HARLEM OPERA HOUSE (Alex. Lichtenstein, manager).—Edna May and company presented "The Catch of the Season," for the first time in Harlem, 25, to a packed house and all indications point to a continuance of big business throughout the week. The songs sung by Miss May found instant favor. The demand for seats for the remainder of the week promises to be a record one. Next week, "Mrs. Leffingwell's Boots."

WEST END (Geo. A. Blumenthal, manager).—James O'Neill, in "Monte Cristo," is the attraction for this week, and as it is several years since this play and star have appeared in Harlem, a large crowd took advantage of the opportunity to witness the fine production of Dumas's popular play. The engagement should prove a profitable one. Next week, Nat M. Wills, in "The Duke of Duluth."

METROPOLIS (Henry Rosenberg, manager).—"A Crown of Thorns," under the management of Phil Hunt, opened to a house packed to the doors 25. Special attention has been given to the scenic effects, which are excellent. The company is above the average, and it can justly be said that the production is one of the best of the popular priced plays offered here so far this season. It will, no doubt, do a fair share of the business in these parts. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—Chas. T. Aldrich, in the melodramatic play, "Secret Service Sam," crowded this house 25, and met with a reception seldom accorded a play or player here. It is the style of play that never fails to win the approbation of the patrons of this house. Thos. E. Shea next week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—The Kate Claxton version of "The Two Orphans" is the offering for the present week, and it did not need the holiday impetus to pack this house 25, for it is always filled to capacity. The production was offered with new scenery and all new stage effects, making it one of the best offerings of the season. William J. Kelley, as the Chevalier, and Beatrice Morgan and Agnes Scott, as the Orphans, made splendid impressions. Others who did clever work were: Paul McAllister, H. Dudley Hawley, James E. Wilson, Robert Hill, Sol Aiken, Julia Blanck and Julian Reed. The vaudeville presents: D'Alma's monkeys, Walter C. Kelly, Evelyn Clark and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This house is doing and has done phenomenal business, and the week started with another record breaker, 25, when a most excellent bill was offered, headed by R. A. Roberts, who presented his clever one man sketch, "Dick Turpin," with great success. Fanny Rice, the Military Octette, a musical fantasy, in three scenes; George W. Day, black face comedian; the Onlaw Trio, wire walkers; Gourley, Sully and Gourley, acrobatic trio; Larkin and Patterson, singers and dancers; Watson, Hutchings and Edwards Co., in their farce, "The Vaudeville Exchange," and Louise Gunning.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house turned hundreds away at both performances 25, and a better selected bill would be hard to find for holiday week. It is headed by McMahon's Minstrel Maids and Lind, the European sensation. Others are: The World Trio, La Vine-Cimaron Trio, comedy dancers; Forrester and Forrester, musicians; Gorman and West, in comedy skit; Hickey and Nelson, Bratton and White, in comedy sketch, and Mosher, Houghton and Mosher.

GOTHAM (Sullivan & Kraus, managers).—The Gay Masqueraders made their first Harlem appearance, this season, to a crowded house, 25, and were most warmly received, and justly so, as they offer several novelties and a thoroughly first class entertainment from the rise to the fall of the curtain. The entertainment is more on the order of farce comedy than burlesque. The olio offers: Harrison Sisters, Berry and Berry, the Coopers, the Gayoscope and Luigi Trio. The clever burlesque is "Way Up Yeast," in which all the members contribute a full share of the fun. Next week, Rice & Barton's Gaiety Co.

FAMILY (Al. Onken, manager).—This house continues to hold its own, and business is more than satisfactory. The bill for this week includes: Gordon and Charon, Thomas Culleu, Gus Leonard, the La Maires, Bruce Miller, and Hayes and Wynne.

PALACE (F. Bernstein, manager).—This house was well filled at both performances 25, and reports are that business is exceptionally good. The bill this week presents Emmerson and company, Jiu Jitsu company, Rider and Van, Horner and Horner, De Chants, Sam Cole, and Shaw and Blake.

Brooklyn.—At the Shubert (Lew Parker, manager) "The Heart of Maryland" is presented by a well selected cast Dec. 25-30, which includes: Odette Tyler, Orrin Johnson, R. D. MacLean, John E. Kellerd and Jane Eddinger. The production is equipped with entirely new scenery. Next week, Mrs. Fiske.

NEW MONTAUK (Edward Trail, manager).—John Drew, in "De Lancey," 25-30. Mr. Drew, as Jim De Lancey, does clever work. Last week, "It Happened in Nordland" played to big business. Edna May next week.

MAJESTIC (Dudley McAdow, manager).—Ellie Fay, the eccentric comedienne, makes her first appearance here as a star, 25-30, in "The Belle of Avenue A." Last week, "Oliver Twist" did a fine business. Next week, David Higgins, in "His Last Dollar."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"How Baxter Butted In" is presented 25-30. Sidney Toler, a popular favorite of this city, does capital work in the leading rôle, and his support is strong. The piece is full of pleasing situations. Last week, big business ruled. "Confessions of a Wife" next week.

BIJOU (Mrs. Spooner, director).—"The Belle of New York" 25-30. The Spooner Girls do clever work, and are given splendid support by the rest of the company. "Fanchon, the Cricket," last week, did big business. Next week, "True Irish Hearts."

IMPERIAL (Wm. T. Grover, manager).—"The Christian" is presented by the stock company 25-30. The novelty performers are: The Four Casting Dunbars, the Rappo Sisters, and Sadie Alfarabi.

ORPHEUM (Percy G. Williams, manager).—Colonel Gaston Bordeverry, clever sharpshooter, displays his wonderful ability with the rifle 25-30. Others are: Lee Harrison, Hal Davis and Inez Macauley and company, Seacl and Violet Allen and company, the Walkowsky Troupe, Carlisle's dogs and ponies, Leo Nino, Trovollo and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—James T. Powers, in "Dreaming," is the headliner this week. Others are: Harry Rochez's dogs and ponies, the great European novelty, the Zanzigs; McWatters-Tyson Co., Eddie Leonard and the Sharp Boys, Emil Hoch, Jane Elton Co., William H. Windom, the Althea Twins, Nixon and Kemp, and the kinetograph.

KEENEY'S (F. W. Keeney, manager).—The current week's bill is headed by Della Fox. Others are: Billie Taylor, John L. Kearney, and company, Gillette's musical and pantomime dogs, Five Columbians, Hammond and Forrester, Harry Thomson, Johnson and Wells, J. Francis Wood, and Keeneyscope.

STAR (Archie H. Ellis, manager).—The New York Casino Girls present "An Unwilling King" 25-30, as an extra attraction. Hal Godfrey and company appear in a one act comedy, entitled "A Very Bad Boy." Next week, Gay Masqueraders.

NASSAU (S. Robinson, manager).—The Cherry Blossoms Co. week of 25. Next week, Dainty Paree Co.

ALCAZAR (Wm. T. Keogh, manager).—The California Girls week of 25. Next week, the Merry Maidens.

BROADWAY (Leo C. Teller, manager).—"The Education of Mr. Pipp," with Digby Bell, has moved up from the other part of the borough to this house Dec. 25-30. The play is well put on, and the company an excellent one. Lulu Glaser, in "Miss Dolly Dollars," did well last week. Blanche Walsh, in "The Woman in the Case," next week.

FOLLY (Bennet Wilson, manager).—Nat M. Wills, one of the popular players with the home patrons, is here 25-30, in "The Duke of Duluth." "Secret Service Sam" did well last week. The Rays, in "Down the Pike," next week.

GAIETY (James Clark, manager).—Bob Manchester's Cracker Jacks this week. The olio includes: Henning, Lewis and Henning, the Glockers, Lillie Held, the Clemenso Brothers, Sheppard Camp, and, as a special attraction, the Brothers Damm. "The Razzle Dazzle Girls" and "Nature in Marble" are the names of the burlesques. The Knickerbockers did well last week. The Casino Girls next week.

AMPHION (W. T. Grover, manager).—Williams and Walker head the list this week, in what is said to be their last time in vaudeville. Others are: Tom Nawn and company, Ricciobono's horses, Abdul Kader and his three wives, Fields and Ward, Luigi Dell Oro, the Trolley Car Trio, the Three Madcaps, and the kinetograph. Business last week was satisfactory.

GOTHAM (Edgar Girard, manager).—The entertainers this week are: Charles Dickson and company, Joseph Maxwell and the Mysterious De Biere, Laura Bennett and Pearl Andrews, William Cahill, Meehan's dogs, Gartelle Brothers, Hall and Dorner, and the vitagraph. Business last week was satisfactory.

UNIQUE (Frank B. Carr, manager).—The Dainty Paree Extravaganza Co. this week presents two burlesques, "The Marriage of Birdie" and "A Merry Bachelor." The olio includes: Frank Mitchell, Harrison Green, Barney Williams, Ida Howell, Allie Willard, Bessie Ryan, Charlotte Ivar and Daisy Lyle, Montgomery and Conter, Brown and Booth, and the Four Mistletoe Girls. Business last week with the California Girls was good. Fay Foster Co. next week.

PAYTON'S (S. S. Allen, manager).—"Up York State," with Corse Payton as Darius, this week. Business last week with "Her Mad Marriage" was good. "Mrs. Dane's Defense" next week.

LYCEUM (Louis Phillips, manager).—The house company this week presents "Lost to the World." "Leah" had a good week, ending 23.

NEW YORK CITY JOTTINGS.

THE AMERICAN PLAYGOERS' CLUB was organized at the Waldorf Astoria Dec. 17, with Amelia Bingham as president. The prospectus announces: "There will be a series of attractions on the first and third Sundays of each month, and we hope that this society will soon stand for all that is brightest and best in American literature and art, more particularly in relation to the drama. We want to create and foster a love of art in all forms, especially among the rising generation, who are knocking at the door, and the opinion of 'The American Playgoers' (who, although a minority, will be an important minority) will find utterance at the regular meetings of the society." Miss Bingham said: "This organization represents a good deal of hard work. But it will be well worth the while if at last we shall have succeeded in getting a playgoers' society, where we can express ideas as we see fit."

MARIE HALL, soprano, made her formal American debut at Carnegie Hall Dec. 17, with the New York Symphony Orchestra. Raoul Pugno also appeared.

THE COMEDY CLUB, it is announced, will build a club house on Forty-eighth Street, between Sixth Avenue and Broadway, the cost approximating $500,000.

HORTENSE MAZURETTE, of "The Mayor of Tokio" Co., announces her intention of studying under Jean De Reszke next year, with a view to appearing in grand opera.

"LUCKY MISS DEAN," which will be seen at the Madison Square Theatre, Jan. 8, includes the following in its cast: Helen Grantly, Robert Drouet, Ferdinand Gottschalk, Hugo Toland, W. C. Mortimer and Mrs. Goldfinch. The comedy will be given in conjunction with the appearance of Henri de Vries, in "A Case of Arson."

THE LONGY CLUB, of Boston, appeared in Mendelssohn Hall Dec. 19, and won instant approval by its excellent work.

GEO. C. TYLER is suffering from stomach trouble at his home, 162 West Ninety-third Street. His condition is reported as not being serious.

"BETWEEN TWO FIRES" will be given at a special matinee at the Lyceum, Dec. 26, under the direction of Mrs. H. C. De Mille. The play is by Mrs. Schuyler Crowinshield.

OPERA SINGERS in this city, most of whom are members of the Metropolitan Opera House, have organized a union, chartered as Local No. 14, of the Actors' National Protective Union. The ballet dancers contemplate forming a union also.

MARIE HALL, violinist, appeared at the concert at the Metropolitan Opera House, Dec. 17, and met with great enthusiasm. Heinrich Zollner made his appearance as conductor for two of his own compositions.

JAN KUBELIK will appear at Carnegie Hall, afternoon of Dec. 24, and New Year's night, these being his last recitals prior to his transcontinental tour.

THE NEW YORK SYMPHONY ORCHESTRA gave a concert in Carnegie Hall Dec. 19, with Jessie Abbott and Raoul Pugno again as soloists.

THE FLONZALEY QUARTETTE gave its second concert, in Chamber Music Hall, Dec. 19.

BURR MCINTOSH gave illustrated lectures on the Philippines, at Daly's Theatre, afternoons of Dec. 19 and 22.

WILLIAM COLLIER entertained a number of people Dec. 20, who, with himself, were members of a juvenile "Pinafore" company years ago. Those present included: Grace Filkins, Sallie Cohen, William G. Newman, Arthur Dunn, Otto Ahlstrom and Frankie Bishop.

AMONG THE VISITORS to the Actors' Fund Home, West Brighton, S. I., Sunday, Dec. 24, was Louis Ravalle, who addressed the guests, and presented each one with a Christmas remembrance. Greetings were sent by Pauline Mode, who expressed her regrets at not being able to be present. The following are guests at the home: S. K. Chester, John Foster, George Sydney, H. B. Hapgood, Joseph R. Keefe, W. H. Bokee, Thomas Burgess, Harry Clifton, J. G. Bauer, Mervin Dallas, Harry Langdon, Richard Parker, John V. Dailey, Chas. Conzalez, Leon J. Vincent, Frank Cleaves, Scott Marble, W. H. Montgomery, Eugene F. Eberle, William Gilbert, B. W. Runnals, Antonio Roig, Mrs. John Foster, Mrs. Clifton, Mrs. Chester, Mrs. Sydney, Mrs. Parker, Mrs. Holmes, Mrs. Sylvie, Mrs. Forrester, Mrs. Myers and Mrs. Vincent. Chas. W. Allison is superintendent; Mrs. Sheridan Corbyn, matron, and Miss Elmer Corbyn, assistant matron.

AN ORIGINAL COMEDY, "The Club Friend," written by Sydney Rosenfeld, was presented afternoon of Dec. 21 at the Empire Theatre, by students of the American Academy of Dramatic Arts. Leading roles were well played by John Lee Buckley, Frank Lusk, J. Homer Hunt, Forrest Orr, Edna Adams and Suzanne Rowe.

MME. SARAH BERNHARDT presented during the last week of her engagement at the Lyric Theatre: "Adrienne Lecouvreur" 18, "Magda" 19, La Dame aux Camelias, matinee, 20; "La Tosca," evening of 20 and matinee 22, "Sapho" 21, "Phedre" evening of 22, "Fedora," matinee, 23, and "La Sorciere" evening of 23.

ILLINOIS.

Decatur.—At Powers' Grand (J. F. Given, manager) North Bros.' Comedy Co. did good business Dec. 17-23. "Buster Brown" 25, "The Black Crook" 26, Mahara's Minstrels 27, "The Woman in the Case" 28.

BIJOU (A. Sigfried, manager).—Bill for week of 17: Dunbar's educated goats, William H. Windom, Breen and Rogers, Francis Robinson, Lera Hertt, and the kinodrome.

NOTES.—Maud Caupady, a pupil of Prof. J. R. Dennie, in fencing and fancy dancing, and an amateur of ability, has signed with the "Buster Brown" Co., and will make her initial appearance at the Grand 25..... Bert Draper, who has been out of the business for nearly a year, on account of the illness and death of his wife, left here 18, for Cairo, to join a vaudeville circus. His four-year-old son, Donald, already a bright amateur, accompanied his father, and as soon as an act is arranged for Master Donald, he will swell the ranks of the vaudeville performers one little mite.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "The Moonshiner's Daughter," Dec. 18, played to good house. "The Devil's Auction," 22, scored a success. Mildred Holland 26, "The Isle of Spice" and "Under Southern Skies" follow.

Miscellaneous

NOTES FROM THE FERRARI TOLEDO SHOWS.—Toledo is a growing town, and is fast becoming an important amusement centre, many show people having permanent residences here. Sidney Wire, general agent, is on the road in the interests of Col. Francis Ferari, and is booking locations for his trained wild animal shows, which have one part on the road all Winter, playing the larger towns of Ohio, Michigan, Indiana and Illinois. The rest of the show, which is considerably larger than ever before, is in its fine, spacious and well ventilated Winter quarters in Toledo, O. They are well suited to the housing of jungle animals, as the larger building is two hundred and sixty-five by ninety feet, and is fitted with steam heat and electric lighting. Col. Ferrari has recently purchased a fine house close to the building, where he resides with his family, and is therefore able to be constantly on the spot. He has had a large stable fitted up for the horses, while the wagons, with the exception of the cages now in use, are covered, and remain in the open on the large lot. The old fronts, with the exception of two, have been broken up entirely, and new ones are being built for the Summer season, and will be a surprise in the wagon front idea. Carpenters, carvers, painters and gilders are busy, and the quarters are a veritable beehive. Three more united groups are being broken to perform, and the trainers are busy with their ferocious pupils for at least six hours daily. The trainers remaining in Toledo include: Princess Pauline, big group of lions and tigers; Capt. El Prazo, lion hunt specialty and a group of panthers and leopards; Prof. Pierre Lamont's wolves, hyenas and bears, while Capt. Cordova is seen with his famous dancing grizzlies. The acts are nearly ready for the road, and have been trained under the personal supervision of "the emperor of lions," Col. Francis Ferrari. A handsome portable arena has lately been constructed, and a fine group of mixed animals, with a female trainer, will be ready for a tour over some big vaudeville circuit, for which we are now negotiating. W. L. Wyatt is still with the show as treasurer. W. G. Freed, late car manager for the Forepaugh-Sells Shows, and now proprietor of "Nettie the Newsgirl," was in Toledo recently and was a guest of Col. Ferrari. Many well known circus people are in the city, among them being: Curlos Clark, late clown Hall Shows and Walter L. Main's Show. Mr. Clark, with his brother, has recently purchased a shirt factory, which will start operations shortly. Billy Jameson, with his kicking mule, is also here. Sam B. Nelson, Al. Singer, of the Wallace Shows; Mlle. La Tow, Mons. Joseph, cannon ball klng, and Doc. Lynn, magician. Harry Gunning, of the Buffalo Bill Show, is also Wintering at his home in this city, while Mamie, the fire dancer, has just left for a pleasure trip to Florida. J. K. Jones, with his traveling museum, is Wintering in Toledo. Shorty Maynard, of the Wallace Shows, has gone on the road again. Two skating rinks are in operation, and are doing very fair business. Roy Knabenshue, with his air ship, is also in town, and is said to be building two more flying machines, with many improvements on the former, and declares he will astonish the world when fine weather returns.

SIDNEY WIRE has been engaged by Francis Ferrari, and is at present contracting and promoting for one of his shows which will visit Michigan. This will make three of Mr. Ferrari's attractions on the road. The Winter quarters are at Toledo, O.

MANNING & ARMSTRONG AMUSEMENT CO. has secured the concession for their "Fire and Flames" show, at Wonderland Park, Boston, Mass. The show will open May 30, for a season of one hundred and five days, after which it will play the larger cities in the South. This is to be the largest and finest production of fire fighting that has ever been produced in the country. It will be a portable show, and requires fifteen cars to transport it over the country. Herbert L. Messmore, the well known builder, has the contract to construct the complete show, and will commence operations Jan. 15 with a large force of men. Mr. Messmore has presented Manning & Armstrong with a beautiful model of the entire show for their office.

F. WILLARD MAGOON, manager of Prescelle, hypnotist, called at THE CLIPPER office recently, and reports that business was very good in Maine, New Hampshire and Vermont. The weeks preceding the holidays have affected business somewhat, but not seriously in the standard houses. Mr. Magoon is intending to put Prescelle's attraction in the Cahn & Grant houses in Connecticut and Massachusetts. They are in a very prosperous condition, having played four weeks to S. R. O. in Montpelier.

NOTES FROM THE DAMSON CONCERT CO.—We have had one of the most prosperous seasons in the annals of the show; business, both financially and otherwise. We have played to the capacity of the opera houses in Western Indiana and Eastern Illinois, and the S. R. O. sign has been displayed nightly. The company closes the season at Crawfordsville, Ind., for two weeks, during the holidays. The different members go to their homes to spend the holidays. G. G. Damson, the manager, goes to his home in Indianapolis. Harry Damson and Andy and Jennie Adams go to their new home, Austin, Chicago. Chas. H. King, banjoist, to his home in Milwaukee; Milton B. Mawhorter, the pianist, to his home, Maysville, Ky.; the Monders, Una and Wynastotte, to their homes, Plymouth, Ind. Our season opens in Frankfort, Ind., Jan. 9, 1906.

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CHARLES KENDALL has perfected his sensational act, and will open with Clara Kendall, in vaudeville, the first of the year. The act is booked solid for the entire Summer in the leading parks and vaudeville houses in the central States.

THE SLOANES AND LEAH B. DANCOURT have just finished a pleasant twelve weeks' engagement in the South. They will open Jan. 15 on the Ohio and Indiana circuit of Family theatres, coming East about March 1. While playing the Star Theatre, at Muncie, Ind., week of Nov. 20, they were entertained by Mr. and Mrs. Wm. Evans, at their home in that city. The Sloanes are receiving great praise for the way in which they produce their act, entitled "A Society Quarrel."

THE FRANK H. REYNOLDS BIG VAUDEVILLE AND MOVING PICTURE CO., touring New England, report unprecedented business. The company consists of twelve people, with band and orchestra. Geo. A. Fox, versatile comedian, joined the company Dec. 8, to fill the vacancy left by J. Crowley, who is to manage a theatre in Manchester, N. H.

Louis Mann's Production Delayed.

Because of the inability of the stage carpenters to finish the scenery on time, the opening performance of Louis Mann and Clara Lipman's production, "Julie Bonbon," at Albaugh's, Baltimore, Md., was postponed from Dec. 25 to Tuesday, 26.

MABEL WARNING AND BABY ETHEL report meeting with success on the Bijou circuit.

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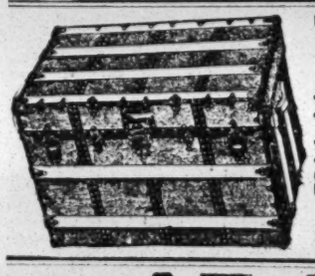

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week our old stock favorite, Jane Kennark, appeared in "The Eternal City." Miss Kennark was warmly welcomed, and did exceptionall good work in the part. This week will be divided between "The Virginian" and "The Forbidden Land." Next week, Pauline Hall, in "Dorcas."

GRAND OPERA HOUSE (Hudson & Judah, managers).—The theory that the week before Christmas is usually a bad one was certainly reversed during Eva Tanguay's engagement last week, for business was fine. Miss Tanguay was full of her accustomed ginger, and the show went with its usual rush. This week, after an absence of several years, Mary Marble, in "Nancy Brown," will make her reappearance. Next week, George Sidney, in "Busy Izzy's Vacation."

ORPHEUM (Martin Beck, general manager).—Bill week of 24: Twelve Broomstick Witches, Herbert's dogs, Troba, the Okabe Family, Jas. H. Cullen, Pierce and Maizee, and the Elgonas.

GILLIS (E. S. Brigham, manager).—Last week business was good, the attraction being "As Told in the Hills." This week, "Shadows of a Great City." "Fighting Fate" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Ben Hendricks, in his familiar characterization, drew well. This week, Murray and Mack, in "Around the Town." Next week, Barney Gilmore.

MAJESTIC (Fred Waldman, manager).—Last week Clark's Runaway Girls gave splendid performances. Joseph E. Howard, in his new compositions, was a feature of the bill. This week, Vanity Fair. City Sports next.

CENTURY (Jos. Barrett, manager).—Last week the Tiger Lilies, with Alex. Carr, Lavine and Cross, and others, gave good performances. This week, the Utopians. Next week, the Parisian Belles.

YALE'S (Lloyd Brown, manager).—Bill this week: Love and Rollas, Klein and Klein, Queen and Rose, and Arthur Lane. This house is now in the Sullivan-Considine circuit.

CONVENTION HALL (Louis Shouse, manager).—"The Darling of the Gods," for the first time here, begins a week's engagement New Year's matinee.

CLIPPERINGS.—Manager Frank Woodward notified the Woodward Stock Co., booked in Chillicothe Christmas Day, that he would stand as host for a big banquet, to be served there after the performance Christmas night.....The Murray & Mack Co., the Harry Beresford Co. and the "Sis Hopkins" Co. all laid off her last week..... Dan Leon and wife, Wm. Miles, John Alden and Chas. Taylor, of the Van Amburg Show, are in Kansas City, to remain for the Winter. The show is in Winter quarters at Atlanta, Ga.

Springfield.—At the Baldwin (G. H. Olendorf, manager) "A Trip to Egypt" came to fair business Dec. 17. "Hans and Nix" pleased 23. "Over Niagara Falls" 24. "Sis Hopkins" 25. "The Little Minister" 31.

DIEMER (Dr. F. W. Diemer, manager).—Fair returns for the stock company the past week.

STAR (G. H. Olendorf, manager).—Vaudeville continues to draw good attendance.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) May Irwin Dec. 24-30. Andrew Mack will follow 31 and week, in "Tom Moore." "The Sultan of Sulu" pleased 17-20, as did "Peggy from Paris," 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Lottie Williams, in "My Tom-Boy Girl," 24 and week. Billy B. Van, in "The Errand Boy," 31 and week. "Marching Through Georgia" drew fair business 17-23.

ORPHEUM (Martin Beck, general manager).—Bill for week commencing 24: Edwin Latell, Clayton, Jenkins and Jasper, Mirzi Von Wenzl, Harry Leone and Anne Dale, Juggling Norleans, Galbreth and Ferrell, and the kinodrome.

UNIQUE (John Elliott, manager).—Bill this week: The Rafferties, Jim Dalton, Stan Arden, Four Ellsworths, Burgess, Daniels and Burgess, and the Surpliced Trio.

DEWEY (W. A. Singer, manager).—Miner's Americans 24 and week. Miner's Bohemian Burlesquers 31 and week. Very good business 17 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Peggy from Paris" had very satisfactory business Dec 17-20. "The Sultan of Sulu" drew very good business 21-23. Andrew Mack, in "Tom Moore" and "The Way to Kenmare," week of 24, Christmas week; May Irwin, in "Mrs. Black is Back," week of 31.

GRAND (Theo. L. Hays, manager).—Lottie Williams, in "My Tom-Boy Girl," drew big business and pleased week of 17. Billy B. Van, in "The Errand Boy," week of 24, and "The Son of Rest" week of 31.

STAR (J. C. Van Roo, manager).—Miner's Americans drew very good business week of 17. For week of 24, Miner's Bohemians; the Yankee Doodle Girls 31 and week.

ORPHEUM (Charles Frerck, manager).—A strong bill brought big business week of 18. New people for week of 25: Jennie Bentley, Mlle. Alma, Grace Matthews, Kent and Shaft, Ruth Lavina, and Edison's latest motion pictures. Those who will hold over: Felice Alexander, Bonnie Vonnie, Theresa Kemp and May Delmay.

EMPIRE (A. Weinholzer, manager).—A most acceptable bill brought good business week of 18. New people for week of 25: Violet Allen, Olga Wingaard, and Weary Willie. Those holding over: Vera Leslie, Bertie Vonhark, Ada Sadler, Chas. Ellsworth, Gertrude Leslie, Frankie Evans, and Nelson and Nelson.

Duluth.—At the Lyceum (C. A. Marshall, manager) Andrew Mack, in "Tom Moore," Dec. 16, had a fair sized audience. The Third Regiment Band gave the first concert of the season 17. The audience was large and the concert was a success. "Arizona" 25, 26, concert 29, Walker Whiteside Jan. 1, "The Black Crook" 2, 3, "The Prince of Pilsen" 5, 6.

METROPOLITAN (W. H. Longstreet, manager).—The Alcazar Beauties 18-23. The house was well filled on the first night. The company is a good one. The Orientals 25-30.

BIJOU (Joe Maitland, manager).—No matter how the weather is the house is well filled. People for 25 and week: Ahern and Baxter, Ida Jorgerson, Stoddard and Wilson, Mamie De Oesch, Joseph Golden, Jas. McCleland Buddworth and Wells, Mr. and Mrs. L. O. Whitter, illustrated songs and moving pictures.

MARYLAND.

Baltimore.—After the dullness of the week preceding Christmas, during which two of the leading theatres were closed, the holiday season opened with extra matinees and seasonable attractions at all places of amusement Dec. 25.

FORD'S (Charles E. Ford, manager).—"Mrs. Leffingwell's Boots" is the current attraction, following "The Galloper." Richard Harding Davis' new play, which received its first production on any stage here 18, and met with instant favor. Raymond Hitchcock's role suits him admirably. "The College Widow" next week.

ACADEMY (Nixon & Zimmerman, managers).—"Rogers Brothers in Ireland" will furnish fun for the merry season, opening 25. The house was closed last week. "Babes in Toyland" next week.

ALBAUGH'S (Robert E. Irwin, manager).—Louis Mann and Clara Lipman will be seen this week as co-stars, in "Julie Bonbon." Darkness reigned week ending 23. Mrs. Leslie Carter returns Jan. 1, dividing the week between "Adrea" and "Zaza."

AUDITORIUM (James L. Kernan, manager).—"Me, Him and I" begins a week's stay Dec. 25. "Princess Chic" did a fairly good business, closing 23. "It's Up to You, John Henry," next week.

MARYLAND (James L. Kernan, manager).—Harry Houdini, James J. Morton, Gallagher and Barrett, the Four Wilsons, the La Velle Trio, Mr. and Mrs. Jimmie Barry, and Rice and Walters contribute a long and good bill for Christmas week.

HOLLIDAY STREET (George W. Rife, manager).—Al. H. Wilson will be seen 25 and week, in "The German Gypsy." "How Hearts are Broken" closed 23. "No Mother to Guide Her" next week.

BLANEY'S (Charles E. Blaney, manager).—"Young Buffalo, King of the Wild West," holds the stage 25-30. "The Child Wife" did fairly 18-23. "The Factory Girl" next week.

MONUMENTAL (James L. Kernan, manager).—The Merry Makers open 25, following the Kentucky Belles, who did well, closing 23. The Ideals next week.

LYRIC (B. Ulrich, manager).—The Philadelphia Orchestra, with Signor Campanari as soloist, will be heard 26. The Irish Ladies' Choir will sing in three concerts 27 and 28. Mme. Bernhardt will present "La Sorciere," "Camille" and "Sapho," 29 and 30. The advance sale is large.

BEN EVANS, "The Buckeye Hurricane," has joined the John W. Vogel Big City Minstrels, doing his eccentric dancing in the Jennie Cooler dance. He is reported as being one of the hits of the show, which is now in its twentieth week. Business continues to be good.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 25-30.
Auger, George (Harvey Halle, mgr.)—Winchester, Ill., 27, Beardstown 28, Virginia 29.
Angell's Comedians—Seneca, Kan., 25-30, Washington Jan. 1-6.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—N. Y. City 25, indefinite.
"Arizona" (David J. Ramage, mgr.)—Superior, Wis., 27, Ashland 28, Hancock, Mich., 29, Calumet 30, Marquette Jan. 1, Ishpeming 2, Menominee 3, Green Bay, Wis., 4, Oshkosh 5.
"As Told in the Hills" (W. F. Mann, mgr.)—St. Joseph, Mo., 27, Nebraska City, Nebr., 28, Lincoln 29, 30, Council Bluffs, Ia., 31, Fort Dodge Jan. 1, Mason City 2, Perry 3, Des Moines 4-6.
"At Piney Ridge" (M. O. Higgins, mgr.)—Detroit, Mich., 24-30, Pittsburg, Pa., Jan. 1-6.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 24-Jan. 6.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Peabody, Kan., 28, Eureka 29, Yates Center 30, Galena 31, Pittsburg Jan. 1.
"At Cripple Creek," E. J. Carpenter's—Provo, Utah, 25, American Fork 26, Lehigh 27, Salt Lake City 28-30, Ogden Jan. 1, Pocatello, Ida., 2, Boise City 3, Baker City, Ore., 4, La Grande 5, The Dalles 6.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—South Bend, Ind., 27, Fort Wayne 28, Huntington 29, Peru 30, Hartford City Jan. 1, Logansport 3, Kokomo 4, Marion 5, Goshen 6.
"An Aristocratic Tramp," B. Kilroy & Britton's 48, E. Lester, mgr.)—Sutton, Nebr., 27, York 28, Seward 29, Hastings 30, Grand Island Jan. 1, Central City 2, Norfolk 3, David City 4, Blair 5, Council Bluffs, Ia., 6.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 25-30, Birmingham, Ala., Jan. 1-6.
"Across the Rockies" (E. E. Hirsch, mgr.)—Lewisburg, Pa., 25, Lebanon 26, Columbia 27, Reading 28, Pottstown 29, Norristown 30, York Jan. 1.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 25, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Binghamton, N. Y., 28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Columbia, S. C., 27, Charleston 28, Savannah, Ga., 29, Jacksonville, Fla., 30.
Bell, Digby (Sylvester Maguire, mgr.)—Brooklyn, N. Y., 25-30, Newark, N. J., Jan. 1-6.
Beresford, Harry (J. J. Coleman, mgr.)—Tulsa, Ind. Ter., 27, Muskogee 28, Parsons, Kan., 29, Coffeyville 30.
Blair, Eugenie—Jersey City, N. J., 25-30.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Chicago, Ill., 25-Jan. 6.
Bunting, Emma (Earl Burgess, mgr.)—Easton, Pa., 25-30.
Bennett-Moulton (W. A. Partello, mgr.)—Kingston, N. Y., 25-30, Walden Jan. 1-6.
Bennett-Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., 25-30.
Bennett Moulton (C. H. Occobock, mgr.)—Danbury, Conn., 25-30, Willimantic Jan. 1-6.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 25-Jan. 6.
Buffington Stock (David R. Buffington, mgr.)—Waterville, Me., 26-27, Augusta 28-30.
Breckenridge, Chas., Stock (Edwin Barrie, mgr.)—Galena, Kan., 24-27, Scammon 28-30, Monett, Mo., Jan. 1-6.
Burke-McCann (M. McCann, mgr.)—Kane, Pa., 25-30.
Bennett's Big Show (Billy Bennett, mgr.)—Mooscomin, Assa., N. W. T., Can., 25-30, Virden, Man., Jan. 1-6.
Benton's Comedians (Perce R. Benton, mgr.)—Elk City, Okla., 25-30.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Salt Lake City, U., 25-30.
"Buster Brown," M. B. Raymond's—Dayton, O., 29-30, Cleveland Jan. 1-6.
"Buster Brown," M. B. Raymond's (Louis J. Fosse, mgr.)—Titusville, Pa., 25, Meadville 26, Greenville 27, Oil City 28, Franklin 29, Sharon 30, Bradford Jan. 1, St. Marys 2, Johnsonburg 3, Punxsutawney 4, New Castle 5, Beaver Falls 6.
"Buster Brown," M. B. Raymond's—Portland, Ore., 25-30.
"Bunch of Keys" (Gus Bothner, mgr.)—McKinney, Tex., 27, Dallas 28, Chickasha, Ind. Ter., 29, Lawton, Okla., 30, Oklahoma City 31, South McAlester, Ind. Ter., Jan. 1, Muskogee 2, Parsons, Kan., 3, Independence 4.
"Bishop" (Shubert Bros., mgrs.)—Buffalo, N. Y., 25-30, Cleveland, O., Jan. 1-6.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Wilmington, Del., 25-27, Camden, N. J., 28-30, Philadelphia, Pa., Jan. 1-6.
"Black Crook" (Miller & Blohm, mgrs.)—Decatur, Ill., 26, Quincy 27, Galesburg 28, Burlington, Ia., 29 Muscatine 30, Peoria, Ill., 31, Davenport, Ia., Jan. 1, Rock Island, Ill., 2, Moline 3, Rockford 4, Aurora 5, Joliet 6.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Birmingham, Ala., 25-30, Memphis, Tenn., Jan. 1-6.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 25, indefinite.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 25-30.
"Banker's Child" (Harry Shannon, mgr.)—Oran, Mo., 27, Farmington 28, Fredericktown 29, Flat River 30, De Soto Jan. 1, Montgomery 2, Huntsville 3, Brookfield 4, Richmond 5, Norborne 6.
"Black Crook" (W. A. Lytell, mgr.)—Elkhart, Ind., 28, Janesville, Wis., 29, Eau Claire 30.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—San Francisco, Cal., 25-Jan. 6.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 25-30.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 25, indefinite.
Corcoran, Jane (Alston & Baxter, mgrs.)—Warrensburg, Mo., 27, Sedalia 28, Marshall 29, Lexington 30, Atchison, Kan., 31.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 25-Jan. 6.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Syracuse, N. Y., 27, Buffalo 28-30, N. Y. City Jan. 1-13.
Creston Clarke (Jules Murry, mgr.)—Staunton, Va., 28, Richmond Jan. 1, Norfolk 3.
Cook-Church (H. W. Taylor, mgr.)—Williamsport, Pa., 25-30, Du Bois Jan. 1-6.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Fargo, N. Dak., 25-30.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Stanberry, Mo., 25-30.
Cornell Stock (W. E. Cornell, mgr.)—Newark, O., 25-30, Akron Jan. 1-6.
Clarke, Harry Corson—Chicago, Ill., 25-30, Hot Springs, Ark., Jan. 1-6.
Cradoc-Neville (Chas. H. Neville, mgr.)—New Castle, Pa., 25-30, Zanesville, O., Jan. 1-6.
Chicago Stock Co. (Chas. H. RossKam, mgr.)—Watertown, N. Y., 25-30, Auburn Jan. 1-6.
Carroll Comedy (Ion Carroll, mgr.)—Plymouth, Pa., 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rochester, Pa., 25-30.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Jan. 1-6.
"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—Los Angeles, Cal., 25-30, Fresno 31, Oakland Jan. 1, 2, San Jose 3, Stockton 4, Sacramento 5, 6.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Buffalo, N. Y., 25-27, Youngstown, O., 29, Toledo 30, Columbus Jan. 1, 2.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—Springfield, Mass., Jan. 5, 6.
"Crown of Thorns" (Phil Hunt, mgr.)—N. Y. City 25-30.
"Crossing" (Louis Evans Shipman, mgr.)—N. Y. City Jan. 1, indefinite.
"Clansman" (Geo. H. Brennan, mgr.)—Albany, N. Y., Jan. 3.
"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Elmira, N. Y., 27.
"County Chairman," Western—Peoria, Ill., 25, Galesburg 26, Lincoln 27, Bloomington 28, Champaign 29, Mattoon 30.
"Choir Singer"—Providence, R. I., 25-30.
"Confession of a Wife" (A. H. Woods, mgr.)—Newark, N. J., 25-30, Brooklyn, N. Y., Jan. 1-6.
"Country Kid" (H. B. Whittaker, mgr.)—Medicine Lodge, Kan., 27, Harper 28, Caldwell 29, Wellington 30, Wichita Jan. 1, Newton 2, Strong 3, Burlingame 4, Chanute 5, La Harpe 6
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Paterson, N. J., 25-27, Elizabeth 28-30, Springfield, Mass., Jan. 1-3, Manchester, N. H., 4-6.
"Convict Daughter," Ed. Salter's (W. T. Boyer, mgr.)—Independence, Kan., 25, Bartlesville, Ind. Ter., 26, Tulsa 27, Claremore 28, Chandler, Okla., 29, Stroud 30, Okmulgee, Ind. Ter., Jan. 1, Ada 2, Sulphur Springs 3, Ardmore 4, Madill 5, Durant 6.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 24-Jan. 6.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 25-30, Boston, Mass., Jan. 1-13.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 25-Jan. 6.
Daly, Arnold—Philadelphia, Pa., 25-30.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
Dore, Jane (Joseph King, mgr.)—Lima, O., 27, Jackson 28, Wellston 29, Athens 30, Nelsonville Jan. 1.
Doone, Allen (Kenney & Westfall, mgrs.)—Wilkes-Barre, Pa., Jan. 1-3, Scranton 4-6.
Dudley, Frank—Opelika, Ala., 25-27, Montgomery 28-30, Tuscaloosa Jan. 1-6.
Dean, Louis (J. P. Ward, mgr.)—Tyler, Tex., 25-30, Palestine Jan. 1-6.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Richmond, Ky., 28-30.
"Darling of the Gods" (David Belasco, mgr.)—St. Louis, Mo., 25-30.
"Duke of Killierankie" (A. L. Shepard, mgr.)—Urbana, O., 27, Middletown 28, Mayville, Ky., 29, Lexington 30, Knoxville, Tenn., Jan. 1, Asheville, N. C., 2, Charlotte 3, Greenville 4, Columbia, S. C., 5, Charleston 6.
"David Harum," Special (Julius Cahn, mgr.)—Brunswick, Ga., 27, Jacksonville, Fla., 28, Albany, Ga., 29, Macon 30, Knoxville, Tenn., Jan. 5, 6.
"Devil's Auction," Charles H. Yale's—Galesburg, Ill., 27, Muscatine, Ia., 28, Davenport 29, Moline 30, Cedar Rapids Jan. 3.
"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Batavia, N. Y., 25, Perry 26, Warsaw 27, Danville 28, Mount Morris 29, Albion 30, Niagara Falls Jan. 1, St. Catherines, Can., 2, Brantford 3, Hamilton 4, Belleville 5, Kingston 6.
"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Girardsville, Pa., 27, Mount Carmel 28, Shamokin 29, Bloomsburg 30, Berwick Jan. 1, Plymouth 2, Pittston 3, Olyphant 4, White Mills 5, Hawley 6.
"Dora Thorne," C. Rowland & Clifford's (Fred Smyth, mgr.)—Hallettsville, Tex., 27, Victoria 28, Cuero 29, Floresville 30, San Antonia 31, Austin Jan. 1.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Salina, Kan., Jan. 1, Abeline 2, Council Grove 4, Osage City 5, Lawrence 6.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Reno, Nev., 27, Winnemucca 28, Ogden, U., 29, Logan 30, Salt Lake City 31-Jan. 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., Jan. 1-6.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Hamilton, O., 31, Jan. 1.
"Down by the Sea" (S. W. Coombs, mgr.)—St. Joseph, Mo., 27, Des Moines, Ia., 28-30.
"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 25-30.
"Dunites"—Troy, N. Y., 27.
"Dr. Jekyll and Mr. Hyde," Eduard Waldmann's (John J. Morrison, mgr.)—Chicago Heights, Ill., 27, Valparaiso, Ind., Jan. 1, Blue Island, Ill., 4.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., Jan. 1-6.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 25-Jan. 6.
Edeson, Robert (Henry B. Harris, mgr.)—Denver, Colo., 25-30, Omaha, Nebr., Jan. 1-3.
Emerson, Mary (Samuel Lewis, mgr.)—Wellston, O., 27, Chillicothe 28, Circleville 29, Wilmington 30, Hamilton Jan. 4.
Emery, Edwin T. (Chas. E. Cook, mgr.)—Butte, Mont., 25, Helena 26, Billing 27, Livingston 28, Deer Lodge 29, Denver, Colo., 1-7.
Emery Stock (A. C. Orcutt, mgr.)—Zanesville, O., 25-30, Wheeling, W. Va., Jan. 1-6.
Eclipse Stock (Lloyd & Genter, mgrs.)—Beeville, Tex., 27-30.
Erwood Stock (R. J. Erwood, mgr.)—Dennison, O., 25-30, Coshocton Jan. 1-6.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Sheffield, Ala., 25-30.
"Eye Witness," Lincoln J. Carter's (Edmund Munley, mgr.)—Holyoke, Mass., 25-27, New Britain, Conn., 28, Waterbury 29, 30.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Camden, N. J., 25-27, Wilmington, Del., 28-30.
"Eben Holden" (W. E. Scammon, mgr.)—Ironton, O., 27, Charleston, W. Va., 28, St. Marys 29, Sisterville 30, Wheeling Jan. 1-3, Columbus, O., 4-6.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—St. Paul, Minn., 24-30, Minneapolis 31-Jan. 6.
"Eight Bells," Bros. Byrne—Youngstown, O., 28, Canton Jan. 2.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Baird, Tex., 27, Sweetwater 28, Odessa 29, 30, Big Springs Jan. 1, Colorado 2, Gorman 4, Deleon 5, Dublin 6.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 25-30, Brooklyn, N. Y., Jan. 1-6.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Mankato, Minn., Jan. 1, St. Peter 2, St. James 3, Worthington 4, Sibley, Ia., 5, Cherokee 6.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lewiston, Me., 25-30, Manchester, N. H., Jan. 1-6.
Fenberg Stock, Western (Will Deshon, mgr.)—South Framingham, Mass., 25-30.
Fiske, May (John F. Cosgrove, mgr.)—Haverhill, Mass., 25-30.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Newport, R. I., 25-30, Brockton, Mass., Jan. 1-6.
Fox, Edna—Durant, Miss., 25-30, West Point Jan. 1-6.
Franklyn Comedy (Wm. Franklyn, mgr.)—Fullerton, Nebr., 25-30, St. Edwards Jan. 1-8.
"Faust," Porter J. White's (Olga Verne, mgr.)—Kankakee, Ill., 27, Danville 28, Fowler, Ind., 29, Attica 30, Mattoon, Ill., Jan. 1, Arcola 2, Hoopston 3, Chatsworth 4, Pekin 5, Champaign 6.
"Flaming Arrow," Lincoln J. Carter (W. F. Jackson, mgr.)—Harrisburg, Pa., 25-27, Reading 28-30, N. Y. City Jan. 1-6.
"Fast Life in New York" (A. H. Woods, mgr.)—Cleveland, O., 25-30, Columbus Jan. 1-3, Indianapolis, Ind., 4-6.
"Fatal Wedding," Sullivan, Harris & Woods'—Canton, O., 28.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—St. Louis, Mo., 24-30, Kansas City 31-Jan. 6.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Calmar, Ia., 27, Postville 28, Waukon 29, Elkader 30.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Boston, Mass., 25-30, Philadelphia, Pa., Jan. 1-6.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30, Washington, D. C., Jan. 1-6.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Columbus, O., 25-27, Dayton 28-30, Fort Wayne, Ind., Jan. 1, 2, Goshen 3, Logansport 4, Terre Haute 5, Henderson, Ky., 6.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30, Baltimore, Md., Jan. 1-6.
"Foxy Tramp" (John Harley, mgr.)—New Kensington, Pa., Jan. 1, Irwin 2, Jeannette 3, Monongahela 4, Monessen 5, Washington 6.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
Grace George (Wm. A. Brady, mgr.)—Columbus, O., 27, Dayton 28, Indianapolis 29, 30, Milwaukee, Wis., 31-Jan. 3.
Galland, Bertha (David Belasco, mgr.)—Newark, N. J., 25-30, N. Y. City Jan. 1-13.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Fayetteville, Ark., 27, Fort Scott 28, Russellville 29, Morrillton 30.
Gallath, Alberta (Kane, Shipman & Colvin, mgrs.)—Redlands, Cal., 25, San Bernardino 26, Riverside 27, Pomona 28, Santa Ana 30, San Diego Jan. 1, Fresno 5, Visalia 4, Hanford 5, Bakersfield 6.
Greet's Players (Benj. Greet, mgr.)—Boston, Mass., 25-30.
Griffith, John (John M. Hicker, mgr.)—Bristol, Tenn., 27, Roanoke, Va., 28, Lynchburg 29, Richmond 30, Norfolk Jan. 1, Raleigh, N. C., 2, Durham 3, Greensboro 4, Winston-Salem 5, Salisbury 6.
Gilmore, Paul (Jules Murry, mgr.)—Paducah, Ky., 30, Memphis, Tenn., Jan. 1.
Gifford Haering—Savanna, Ill., 25-30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—St. Louis, Mo., 24-30, Kansas City 31-Jan. 6.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Trenton, N. J., 25-27.
Glaser, Vaughan—Providence, R. I., 25, indefinite.
Gennell, Mina (Monnelli Bros., mgrs.)—Athens, Ga., 25-30, Charlotte, N. C., Jan. 1-6.
Guy Stock (Chas. W. Mercer, mgr.)—Akron, O., 25-30, Niles Jan. 1-6.
Good, Adam, Stock (Bennett & Moulton, mgrs.)—Portland, Me., 25-30.
Glick Stock (Harry Glick, mgr.)—Corinth, Miss., 25-30.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Waterbury, Conn., 27, Derby 28, Bridgeport 29, 30, Holyoke, Mass., Jan. 1-3, New Britain, Conn., 4, Hartford 5, 6.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Wilkes-Barre, Pa., 27, Altoona 30, Pittsburg Jan. 1-6.
"Girl from Kay's" (Charles Frohman, mgr.)—Davenport, Ia., 30.
"Gypsy Girl," Wm. T. Keogh's—Bay City, Mich., 31.
"Gambler" (Eagle Amuse. Co., mgrs.)—Emporium, Pa., 27, Mount Jewett 28, Johnsonburg 29, Du Bois 30, Clearfield Jan. 1, Glen Campbell 2, Curwinsville 3, Osceola 4, Galletzin 5, South Fork 6.

H

Hackett, James K., and Mary Mannering—N. Y. City 25, indefinite.
Holland, Mildred (Edw. C. White, mgr.)—Peoria, Ill., 27, Ottawa 28, La Salle 29, Bloomington 30.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 25, indefinite.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Hot Springs, Ark., 27, Little Rock 28, Pine Bluff 29, Jonesboro 30.
Howard Hall (Henry Pierson, mgr.)—Louisville, Ky., 24-30, Atlanta, Ga., Jan. 1-6.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.
Hendricks, Ben (Wm. Gray, mgr.)—Pittsburg, Kan., 26, Joplin, Mo., 27, Columbus, Kan., 28, Chanute 29, Iola 30, Topeka 31, Emporia Jan. 1, Hutchinson 2, Dodge City 3, Las Animas, Colo., 4, La Junta 5, Rocky Ford 6.
Hall, Jessie Mae (B. E. Lester, mgr.)—Chicago, Ill., 24-30, La Porte, Ind., 31, South Bend Jan. 1, Elkhart 2, Benton Harbor, Mich., 3, Grand Rapids 4-6.
Hamilton, Florence (Garland Gaden, mgr.)—Port Chester, N. Y., 27, South Norwalk, Conn., 28, Torrington 29, Winsted 30, Danbury Jan. 1, Derby 2, New Britain 3, Bristol 4, Waterbury 5, Putnam 6.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—Montgomery, Ala., 25, Selma 26, Mobile 27, Meridian, Miss., 28, Vicksburg 29, Natchez 30, New Orleans, La., 31-Jan. 6.
Hastings, The Four (Harry Dull, mgr.)—Warren, O., 28, Niles 29, East Liverpool 30, Bellaire Jan. 1, Washington, Pa., 2, Beaver Falls 3, Youngstown 4-6.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Oshkosh, Wis., 25-30, Madison Jan. 1-6.
Hoyt's Comedy (H. G. Allen, mgr.)—Rome, Ga., 25-30, Chattanooga, Tenn., Jan. 1-6.
Harcourt Comedy (C. E. Kennedy, mgr.)—Marlboro, Mass., 25-30, Biddeford, Me., Jan. 1-6.
Hillman, Maude (W. O. Dillon, mgr.)—North Adams, Mass., 25-30.
Huntley Stock (J. H. Huntley, mgr.)—Taunton, Mass., 25-30, Woonsocket, R. I., Jan. 1-6.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oelwein, Ia., 25-27, Dubuque 28-30, Maquoketa Jan. 1-3, Marshalltown 4-7.
Harris-Parkinson (Robt. H. Harris, mgr.)—Evansville, Ind., 25-30.
Hunt Stock (M. A. Hunt, mgr.)—Bangor, Mich., 25-30, Battle Creek Jan. 1-6.
Hall, Don C.—Hornellsville, N. Y., 25-30, Salamanca Jan. 1-6.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Salamanca, N. Y., 25-30, Mount Jewett, Pa., Jan. 1-6.
Hoefler, Jack, Show (Wm. De Hollis, mgr.)—Springfield, Ill., 25-31.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 25-30, Cincinnati, O., Jan. 1-13.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Springfield, O., 27, Marion 28, Muncie, Ind., 29, Anderson 30, Dayton, O., Jan. 1.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Circleville, O., 28, Lancaster 29, Canton Jan. 6.
"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., 25-30, Philadelphia, Pa., Jan. 1-6.
"Hearts of Gold" (Phil. Hunt, mgr.)—Grand Rapids, Mich., 24-27, Des Moines, Ia., 31.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 25-30.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Carlisle, Pa., 27, Harrisburg 28, Columbia 29, Coatesville 30, Lancaster Jan. 1, Reading 2, Royersford 3, Phœnixville 4, West Chester 6.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Wabash, Ind., 20, Hartford City 28, Frankfort 29, Logansport 30, Crawfordsville Jan. 1, Terre Haute 2, Brazil 3, Paris, Ill., 4, Charleston 5.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Salt Lake City, U., 25-27, Park City 28, Rock Springs, Wyo., 29, Cheyenne 30, Denver, Colo., 31-Jan. 6.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Springfield, Mass., 25-27.
"Hoosier Girl" (Gus Cohan, mgr.)—Bellevue, O., 28, Elyria 29, Lorain 30.
"Her First False Step," C. F. Whitaker's—Albany, N. Y., 28-30.
"Homespun Heart" (Frank G. King, mgr.)—Odebolt, Ia., 27, Battle Creek 28, Ida Grove 29, Halstein 30, Kingsley Jan. 1, Storm Lake 2, Sutherland 3, Sioux Rapids 4, Newell 5, Manson 6.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Paterson, N. J., 28-30, Philadelphia, Pa., Jan. 1-6.
"His Father's Sin" (Jed Carlton, mgr.)—Ruthven, Ia., 27, Spencer 28, Hartley 29, Laureus 30, Humboldt Jan. 1, Eagle Grove 2, Clarion 3, Hampton 4, Waverly 5, Clarksville 6.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Wausau, Wis., 28, Neenah 29, Fond du Lac 30, Sheboygan 31, Kenosha Jan. 1, Escanaba, Mich., 3, Gladstone 4, Marquette 5, Calumet 6.
"Human Hearts," Southern (Jay Simms, mgr.)—Russellville, Ky., 27, Sebree 28, Henderson 29, Brazil, Ind., 30, Jasonville 31, Vincennes Jan. 1, Bedford 2, Lafayette 3, Wayeland 4, Noblesville 5, Marion 6.
"Hans Hanson" (James T. McAlpin, mgr.)—Albuquerque, N. Mex., 27, Socorro 28, San Marcial 29, El Paso, Tex., 30, Deming, N. Mex., Jan. 1, Wilcox, Ariz., 2, Benson 3, Tombstone 4, Douglas 5, Bisbee 6, 7.
"Hooligan in New York," Frazee & Brown's—Winslow, Ariz., 27, Flagstaff 28, Williams 29, Prescott 30, Phœnix Jan. 1, Jerome 2, Kingman 3, Needles, Cal., 4.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Troy, N. Y., 29, 30.
"Her Fatal Sin"—Des Moines, Ia., 28-30.

I

Irwin, May—Minneapolis, Minn., 24-30, St. Paul 31-Jan. 6.
International Stock (Harris Lumberg, mgr.)—Johnstown, Pa., 25-30, Reading Jan. 1-6.
"In a Bishop's Carriage" (Liebler & Co., mgrs.) New Haven, Conn., 26, Middletown 27, Meriden 28, Norwich 29, New Britain 30, Springfield, Mass., Jan. 1.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 25-30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 25-Jan. 6.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Chicago, Ill., 24-30, Cincinnati, O., 31-Jan. 6.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Cherryvale, Kan., 28, Coffeyville 29, Columbus 30, Joplin, Mo., 31, Webb City Jan. 1, Lamar 2, Butler 3, St. Joseph 4-6.
"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, bus. mgr.)—Coldwater, Mich., 26, Adrian 27, Jonesville 28, Hillsdale 29, Bowling Green, O., 30, Piqua Jan. 1, Springfield 2, 3, Toledo 4-6.

J

James, Louis (J. J. Coleman, mgr.)—Fresno, Cal., 27, San Bernardino 28, Riverside 29, San Diego 30.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Richmond, Va., 28, 29.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Biddeford, Me., 27, Rockland 28, Bath 29, Waterville 30.
Johnson, Alice (Jules Murry, mgr.)—St. Joseph, Mo., 27, Topeka, Kan., 28, Nebraska City, Nebr., 29, Omaha 31, Des Moines, Ia., Jan. 1, Fort Dodge 2, Sioux City 3, Sioux Falls, S. Dak., 4, Mason City, Ia., 5, La Crosse, Wis., 6.
Johnson, Grace—Dayton, Wash., 25-31, Oakesdale Jan. 4-6.
Johnson-Harrington Stock—Racine, Wis., 25-30, Watertown Jan. 1-7.
Jewell-Kelley Stock—Columbus, Miss., 25-30.
"Jolly American Tramp," Western (F. P. Franklin, mgr.)—Seattle, Wash., 24-30, Astoria, Ore., Jan. 1.
"Jerry from Kerry," Patton & Perry's—Portland, Ore., 24-30.
"Jolly Tramp" (John Harley, mgr.)—Meadville, Pa., 25, Butler 26, Vandergrift 27, Indiana 28.

K

Kalisch, Bertha (Harrison Gray Fiske, mgr.)—Pittsburg, Pa., 25-30.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.) Lincoln, Nebr., 27, Des Moines, Ia., 28, Boone 29, Perry 30, Sioux City Jan. 1, Yankton, S. Dak., 2, Mitchell 3, Sioux Falls 4, Fort Dodge, Ia., 5, Cedar Rapids 6.
Kelcey, Herbert, and Effie Shannon—New Haven, Conn., 27, Bridgeport 28, Springfield, Mass., 29, Worcester 30.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Meriden, Conn., 27, Putnam 28, New London 29, Norwich 30, Hartford Jan. 1, Waterbury 2, Springfield, Mass., 3, Holyoke 4, Worcester 5, 6.
Kyle, Howard—Atlantic City, N. J., 27.
Kellar, the Great (Dudley McAdow, mgr.)—Cincinnati, O., 24-30.
Karroll, Dot (J. C. Welsh, mgr.)—Woonsocket, R. I., 25-30, Norwich, Conn., Jan. 1-6.
Kennedy, James (O. E. Wee, mgr.)—Lawrence, Mass., 25-30, Haverhill Jan. 1-6.
Keller Stock (A. M. Keller, mgr.)—Hannibal, Mo., 25-30, De Soto Jan. 1-6.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Marysville, Kan., 25-30, Beattie Jan. 1-3, Seneca 4-6.
Kennedy Players (T. H. Delevan, mgr.)—Asheville, N. C., 25-30, Dalton, Ga., Jan. 1-6.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 25-30, Knoxville Jan. 2.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Sedalia, Mo., 31, Lexington Jan. 1, Brunswick 2, Kirksville 4, Macon 5, Moberly 6.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Macon, Ga., 27, Chattanooga, Tenn., 28, Nashville 29, 30, Lexington, Ky., Jan. 1, Muncie, Ind., 2, Marion 3, Anderson 4, Logansport 5.
Lorimer, Wright (Wm. A. Brady, mgr.)—Memphis, Tenn., 25-30, Nashville Jan. 1-6.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
Lewis, Dorothy (John Mac, mgr.)—Pittston, Pa., 25-30.
Leslie, Rosabelle (Sim Allen, mgr.)—Charlerol Pa., 25-30.
Long, Frank E., Stock—Eau Claire, Wis., 25-30, Winona, Minn., Jan. 1-6.
Lyceum Comedy (Al. S. Evans, mgr.)—Winchester, Ky., 25-30, Georgetown Jan. 1-6.
Lorraine, Frederick (Jack Auslet, mgr.)—Leesville, La., 24-27.
Leslie, Fave (R. E. Brown, mgr.)—Waterbury, Vt., 25-30.
Lockes, The (Will H. Locke, mgr.)—Concordia, Kan., 25-27, Osborne 28-30, Downs Jan. 1-3, Logan 4-6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Louisville, Ky., 28-30, Columbus, O., Jan. 3, 4.
"Little Homestead" (Wm. Macauley, mgr.)—Hillsboro, O., 27, Sabina 28, Troy 29, Springfield 30.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Denison, Tex., 27, Sherman 28, McKinney 29, Gainesville 30, Pauls Valley, Ind. Ter., Jan. 1, Purcell 2, Chickasha 3

Stanley Stock—Tuscola, Ill., 25-30.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Los Angeles, Cal., 25-30.
"Shadows of a Great City" (G. B. Jefferson, mgr.)—Kansas City, Mo., 24-30.
"Son of Rest" (Will F. Molitor, mgr.)—Des Moines, Ia., 25-27, Boone 28, Charles City 29, Rochester 30, St. Paul, Minn., 31-Jan. 6.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Anderson, Ind., 27, Indianapolis 28-30, Chicago, Ill., 31-Jan. 13.
"Secret Service Sam" (A. H. Woods, mgr.)—N. Y. City 25-Jan. 6.
"Slave of the Mill" (Gordon & Bennett's (Harry Gordon, mgr.)—Elmira, Ind., 27, New Castle 28, Hamilton, O., 29, Connersville, Ind., 30, Alexandria Jan. 1, Hartford City 2, Wabash 3, Huntington 4, Columbia City 5, Peru 6.
"Sign of the Cross" (R. G. Craerin, mgr.)—Pittsburg, Pa., 25-30.
"Serio-Comic Governess"—Ottawa, Can., 25-27.
"Sign of the Four" (Campbell Stratton, mgr.)—Fairmont, W. Va., 27, Kingwood 28, Philippi 29, Mannington 30, Clarksburg Jan. 1, New Martinsville 2, St. Marys 3.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Canton, Ill., 28, Monmouth 29, Galesburg 30, Quincy 31, Lincoln Jan. 1.
"Sign of the Four"—Montreal, Can., 25-30.
"Sunny South" (J. C. Rockwell, mgr.)—Erie, Pa., 27, Conneaut, O., 28, Ashtabula 29, Greenville, Pa., 30, Franklin Jan. 1, New Castle 2, Mercer 3, Sharon 4, Youngstown, O., 5, Akron 6.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Toledo, O., 24-27, Cincinnati, O., 31-Jan. 6.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Texarkana, Ark., 27, Tyler, Tex., 28, Marshall 29, Palestine 30, Shreveport, La., Jan. 1, Terrell, Tex., 2, Fort Worth 3, Dallas 4, Corsicana 5, Waco 6.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Dubuque, Ia., 27, Waterloo 28, Cedar Rapids 29, Iowa City 30.
Turner, Clara (Ira W. Jackson, mgr.)—Fall River, Mass., 25-30, Meriden, Conn., Jan. 1-6.
Tucker, Ethel (Mack Bros., mgrs.)—Douglas, Ariz., 25-30.
Tolson Stock (W. F. Conlon, mgr.)—Fayetteville, Ark., 25-30, Fort Smith Jan. 1-6.
Tempest, J. L.—Chambersburg, Pa., 25-30.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Freeland, Pa., 29, Pottsville 30.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Elizabeth, N. J., 25-27, Hoboken 28-30.
"Texas" (E. H. Neill, mgr.)—Dayton, O., 25-27, Columbus 28-30, Toledo 31-Jan. 3.
"To Die at Dawn" (Eugene Spofford, mgr.)—Lansing, Mich., 29, Bay City Jan. 1.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Wellsville, N. Y., Jan. 1, Galeton, Pa., 2, Bradford 3, Salamanca, N. Y., 4, Warsaw 5, Perry 6.
"Tracked Around the World" (A. H. Woods, mgr.)—Toledo, O., 24-27, Cincinnati 31-Jan. 6.
"Ten Nights in a Bar Room," John F. Stowe's—Modesto, Cal., 25, Merced 26, Madera 27, Pollasky 28, Bakersfield 29, Visalia 30, Fresno Jan. 1, Butler 2, Calistoga 3, Palas 4, Newman 5, Stockton 6.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Paterson, N. J., 25-30, Boston, Mass., Jan. 1-6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Lexington, Mo., 27, St. Joseph 28-30, Hannibal Jan. 1, eKokuk, Ia., 2, Fairfield 3, Burlington 4, Canton, Ill., 5, Monmouth 6.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Mount Vernon, Ill., 27, Centralia 28, Olney 29, Vincennes, Ind., 30, Terre Haute Jan. 1, Effingham, Ill., 2, Carbondale 3, Pana 4, Mattoon 5, Paris 6.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Rockville, Conn., 27, Springfield, Mass., 28-29.
"Uncle Tom's Cabin," Stetson's, Eastern (John L. Shannon, mgr.)—Digby, N. S., 26, Brainsville, Me., 27, Greenville 28, Sherbrook, Que., 29, 30, St. John Jan. 1, Cornwall, Ont., 2, Morrisburg 3, Ottawa 4-6.
"Uncle Josh Spruceby" (J. P. Donoline, mgr.)—New Orleans, La., 25-30, Morgan City Jan. 1, Thibadoux 2, Donaldsonville 3, Plaquemine 4, Alexandria 6.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Worthington, Minn., 29, Council Bluffs, Ia., 30, Neola 31, Plattsmouth, Nebr., Jan. 1, Auburn 2, Hickman 3, Lincoln 5, 6.
"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Green River, Wyo., 27, Rawlins 28, Hanna 29, Laramie Jan. 1.
"Uncle Josh Spruceby," D. B. Levis'—Bloomsburg, Pa., 28, Milton 29, Elmira, N. Y., 30, Cortland Jan. 1, Waverly 2, Corning 3.
"Uncle Josh Perkins," Western, H. H. Frazee's—Rockford, Ill., 27, Sycamore 28, Ottawa 29, Morris 30, Joliet 31, Aurora Jan. 1.

V

Via Stock (E. G. Via, mgr.)—Huntington, W. Va., 25-30.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Kansas City, Mo., 24-27.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Washington, D. C., 25-30, Brooklyn, N. Y., Jan. 1-6.
Warfield, David (David Belasco, mgr.)—N. Y. City 25, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 25-30, Lynn Jan. 2.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Boston, Mass., 25-Jan. 6.
Weber's All Stars (Joseph M. Weber, mgr.)—Rochester, N. Y. 28-30.
Willard, E. S. (Chas. E. Moore, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30, Jersey City, N. J., Jan. 1-6.
Walker Whitesides (A. N. Cross, mgr.)—Brookfield, Mo., 27, Fort Dodge, Ia., 28, 29, Sioux City, S. Dak., 30, 31.
White, Porter J. (Rowland & Clifford, mgrs.)—Decatur, Ind., 27, Van Wert, O., 28, Defiance 29, Angola, Ind., 30, Goshen Jan. 1, Warsaw 2, Kokomo 3, New Castle 4, Muncie 5, Springfield, O., 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-6.
Ward, Hap (E. D. Stair, mgr.)—Pittsburg, Pa., 25-30, Philadelphia Jan. 1-6.
Williams, Lottie (H. H. Winchell, mgr.)—Minneapolis, Minn., 24-30, Milwaukee, Wis., 31-Jan. 6.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Toronto, Can., 25-30.
West and Vokes—Selma, Ala., 29.
Warner Comedy (Ben R. Warner, mgr.)—Mitchell, S. Dak., 25-30.
Winninger Bros.' Own (Frank Winninger, mgr.)—Beloit, Wis., 25-31, Janesville Jan. 1-6.
Woodward Stock (Woodward & Burgess, mgrs.)—Chillicothe, Mo., 24-30, Sedalia Jan. 1-6.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Hill City, Kan., 25-30.
Williams Comedy (De Gafferally & Demerest, mgrs.)—Lafayette, Ala., 25-27.
"Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 25-30.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Albany, N. Y., 25-27, Manchester, N. H., 28-30, Boston, Mass., Jan. 1-6.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Ottawa, Can., 25-27, Kingston 28, Belleville 29, Peterboro 30.
"Wedder and Parted," Eastern, Sullivan, Harris & Wood's—Reading, Pa., 25-27, Beaver Falls 28, Elyria, O., 29, Ashtabula 30.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Utica, N. Y., 28.
"When Women Love" (Frank W. Nason, mgr.)—Farmer City, Ill., 28, Clinton 29, Lincoln 30, Springfield 31, Alton Jan. 1, Flora 2, 3, Olney 4, Washington, Ind., 5, Vincennes 6.
"Why Women Sin," Western (Jack F. White, mgr.)—Ishpeming, Mich., 27, Marinette, Wis., 28, Kewaunee 29, Oconto 30, Green Bay 31.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Cincinnati, O., 24-30.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Decatur, Ill., 28, Paducah, Ky., Jan. 4.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Montreal, Can., 25-30.
Young, Edwin, Stock—Durham, N. C., 25-30.
"York State Folks" (Fred E. Wright, mgr.)—Indianapolis, Ind., 25-27, Columbus, O., Jan. 1-3.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 25-30.

MUSICAL.

Blanvelt, Lillian (F. C. Whitney, mgr.)—Louisville, Ky., 25-27, Knoxville, Tenn., 30, Hamilton, O., Jan. 3.
Bindley, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 25-30.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Cincinnati, O., 25-30, Milwaukee, Wis., 31-Jan. 6.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Americus, Ga., 27, Macon 28, Birmingham, Ala., 29, Selma 30.
"Babes and the Baron" (Frank L. Perley, mgr.)—N. Y. City 25, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 25-30, Baltimore, Md., Jan. 1-6.
"Beggar Prince" Opera, F. A. Wade's (Edwin Patterson, mgr.)—Brownwood, Tex., 25-27, San Angelo 28-30.
"Belle of Avenue A" (A. H. Woods, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-13.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Chicago, Ill., 25-Jan. 6.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 25-Jan. 6.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 25, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Republic, Mich., 27, Crystal Falls 28, Florence, Wis., 29, Iron River 30, 31, Norway, Mich., Jan. 1, Hermansville 2, Gladstone 3, L'Anse 4, Baraga 5, Calumet 6, 7.
"Chaperons" (Kingsbury & Welty, mgrs.)—Louisville, Ky., 25-30, Paducah Jan. 1.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 25-Jan. 6.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 25-Jan. 13.
Deshon, Frank (Fred G. Nixon-Nirdlinger, mgr.)—Ashland, O., 27, Norfolk 28, Elyria 29, Akron 30.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Birmingham, Ala., 27, Montgomery 28, Mobile 29, 30, New Orleans, La., 31-Jan. 6.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Cleveland, O., 25-30, Toronto, Can., Jan. 1-6.
Fisk, Dode, Orchestra—Balfour, N. Dak., 27, Harvey 28, Fessenden 29, Carrington 30, Kensal Jan. 1, Courtenay 2, Cooperstown 3, Sanborn 4, Jamestown 5, Mandan 6.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Memphis, Tenn., 25-30, Little Rock, Ark., Jan. 1, Pine Bluff 2, Hot Springs 3, Texarkana 4, Paris, Tex., 5, Sherman 6.
"Forbidden Land"—Kansas City, Mo., 28-30.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Philadelphia, Pa., 25-Jan. 6.
"Gingerbread Man" (Converse & Peters, mgrs.)—N. Y. City 25-Jan. 6.
"Gay New York" (Chas. E. Barton, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, Philadelphia, Pa., Jan. 1-6.
Hopper, De Wolf (Shubert Bros., mgrs.)—Chicago, Ill., 25-30.
Hall, Pauline—Kansas City, Mo., 31-Jan. 3, Omaha, Nebr., 5, 6.
Hogan, Ernest (Geo. H. Harris mgr.)—Buffalo, N. Y., 25-30.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 24, indefinite.
Irma Comic Opera (Wm. Heywood, bus. mgr.)—Nelson, Nebr., 27, Superior 28, Red Cloud 29, Fairfield 30, Hastings, Ia., Jan. 1.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lincoln, Nebr., Jan. 1, Nebraska City 2, Atchison, Kan., 3, Manhattan 4, Junction City 5, Leavenworth 6.
"Isle of Spice" (B. C. Whitney, mgr.)—Wilkes-Barre, Pa., Jan. 1, Pottsville 2, Hazleton 3, Reading 4, Easton 5, Allentown 6.
"Isle of Spice" (B. C. Whitney, mgr.)—Erie, Pa., Jan. 1, Greensburg 2, Connellsville 3, Uniontown 4, Somerset 5, Fairmont, W. Va., 6.
"In Cupid's Garden" (James Phelan, mgr.)—Dalton, Ga., 27, Marietta 28, Dayton, Tenn., 29, Harriman 30.
Kilties' Band (T. P. J. Power, mgr.)—Congress, Ariz., 27, Prescott 28, Jerome 29, Williams 30, Flagstaff Jan. 1, Winslow 2, Gallup, N. Mex., 3, Albuquerque 4.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Kokomo, Ind., 27, Peru 28, Logansport 29, Danville, Ill., 30, Springfield Jan. 1, Decatur 2, Terre Haute, Ind., 3, 4, Vincennes 5, Centralia, Ill., 6.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Sioux Falls, S. Dak., 27, Cherokee, Ia., 28, Fort Dodge 29, Waterloo 30, Cedar Rapids Jan. 1.
May, Edna (Charles Frohman, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Dayton, O., 27, Springfield 28, Piqua 29, Columbus 30, Louisville, Ky., Jan. 1-3.
"Miss Bob White" (Fred G. Nixon-Nirdlinger, mgr.)—Defiance, O., 27, Delphos 28, Bluffton, Ind., 29, Huntington 30.
Neilson, Alice (Shubert Bros., mgrs.)—San Francisco, Cal., 31.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Kansas City, Mo., 25-30.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 25-30, Cleveland, O., Jan. 1-6.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Helena, Mont., 27, Anaconda 28, Butte 29, Livingston 30, Fargo, N. Dak., Jan. 1, Winnipeg, Man., 2, 3, Grand Forks, N. Dak., 4, Duluth, Minn., 5, 6.
"Peggy from Paris" (Madison Corey, mgr.)—Milwaukee, Wis., 28-30.
"Piff, Paff, Pouf" B. C. Whitney, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, Tortonto, Ont., 1-6.
"Paul Jones" Opera (John H. Garrison, mgr.)—Omaha, Nebr., 24-27, Grand Island 28, North Platte 29, Cheyenne, Wyo., 30, Denver, Colo., 31-Jan. 6.
"Princess Chic"—Altoona, Pa., 29.
"Professor Napoleon" (R. Wade & W. Mills Davis, mgrs.)—Atlanta, Ga., Jan. 3, 4.
Roscian Comic Opera (Wm. Cranston, mgr.)—Vancouver, B. C., 25-27, New Westminster 28-30, Everett, Wash., 31-Jan. 2, Portland, Ore., 4-6.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Washington, Pa., 27, Waynesburg 28, Charlerol 29, Uniontown 30, Fairmont, W. Va., Jan. 1.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Charleston, S. C., 27, Savannah, Ga., 28, Atlanta 29, 30, Columbus Jan. 1, Americus 2, Albany 3, Bainbridge 4, Valodsta 5, Jacksonville, Fla., 6.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Seattle, Wash., 24-27, Whatcom 28, Vancouver, B. C., 29, 30, Bellington, Wash., Jan. 1, Tacoma 2, Ellensburg 3, North Yakima 4, Spokane 5, 6.
"Sultan of Sulu" (Madison Corey, mgr.)—Milwaukee, Wis., 24-27, Chicago, Ill., 31-Jan. 6.
"Show Girl" (B. C. Whitney, mgr.)—Jackson, Miss., Jan. 1, Natchez 2, Vicksburg 3, Greenville 4, Greenwood 5, Columbus 6.
"San Toy" (John C. Fisher, mgr.)—East Liverpool, O., 27, Fairmont, W. Va., 28, Morgantown 29, Parkersburg 30.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Titusville, Pa., 27, Franklin 28, Warren 29, Erie 30, Canton, O., Jan. 4.
"Seminary Girl," M. B. Raymond's—Milwaukee, Wis., 24-30.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 25-30, N. Y. City Jan. 1, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Des Moines, Ia., 27, Cedar Rapids 28.
"Telephone Girl" (W. H. Matchette, mgr.)—Red Oak, Ia., 25, Clarinda 26, Creston 27, Osceola 28, Corydon 29, Albia 30, Centerville Jan. 1, Pella 2, Knoxville 3, Sigourney 4, Whatcheer 5, Marengo 6.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 24, indefinite.
Van Studiford, Grace (Florenz Zeigfeld, mgr.)—Cleveland, O., 25-30.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
Wills Musical (John B. Wills, mgr.)—Shreveport, La., 26-28, Texarkana, Ark., 29, 30, Marshall, Tex., Jan. 1, 2, McKinney 3-6.
"Woodland" Henry W. Savage's (Percy Sage, mgr.)—Chicago, Ill., 25-Jan. 6.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 25-Jan. 6.
"Wonderland" (J. L. Buford, mgr.)—Springfield, Mass., 25, Middletown, Conn., 26, Bridgeport 27, New Haven 28, Hartford 29, 30, New Britain Jan. 1, New London 2, Worcester, Mass., 3, Providence, R. I., 4-6.
"Yanke Consul" (John P. Slocum, mgr.)—Spokane, Wash., 27, Seattle 28-30, Tacoma Jan. 1, Portland, Ore., 2, 3, Oakland, Cal., 6.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Minneapolis, Minn., 24-30, Duluth Jan. 1-6.
Avenue Girls (Geo. Hale, mgr.)—Buffalo, N. Y., 25-30, Detroit, Mich., 31-Jan. 6.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Boston, Mass., Jan. 1-6.
Broadway Entertainers (F. W. Tooley, bus. mgr.)—Ilion, N. Y., Jan. 1, Canajoharie 2, Johnstown 4, Hoosick Falls 5, Corinth 6.
Blue Ribbon Girls (Jack Singer, mgr.)—Rochester, N. Y., 25-30, Albany Jan. 1-6.
Bowery Burlesquers (Joe Hurtig, mgr.)—Pittsburg, Pa., 25-30, Cincinnati, O., 31-Jan. 6.
Bohemians (Barney Girard, mgr.)—St. Paul, Minn., 24-30, Minneapolis 31-Jan. 6.
Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 25-Jan. 6.
Baltimore Beauties (Sol. Myers, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., 31-Jan. 6.
Broadway Gaiety Girls (James H. Curtin, mgr.)—San Francisco, Cal., 25-30.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 31-Jan. 6.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 25-30, Providence, R. I., Jan. 1-6.
Casino Girls (M. M. Theise, mgr.)—Brooklyn, N. Y., 25-Jan. 6.
Cherry Blossoms (M. Jacobs, mgr.)—Brooklyn, N. Y., 25-30, Boston, Mass., Jan. 1-6.
Colonial Belles (Chas. Falke, mgr.)—Paterson, N. J., 25-30, Jersey City Jan. 1-6.
California Girls (G. H. Turner, mgr.)—Brooklyn, N. Y., 25-30, Paterson, N. J., Jan. 1-6.
Cooke Comedy (Wallace Cooke, mgr.)—New Gretna, N. J., 25-27, Port Republic 28-Jan. 2, Tuckerton 3-6.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Pittsburg, Pa., 25-30, Washington, D. C., Jan. 1-6.
Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 24-30, Toledo, O., Jan. 1-6.
Dreamland Beauties (Frank Calder, mgr.)—Seattle, Wash., 31-Jan. 6.
Dainty Paree (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 25-Jan. 6.
Dodge & Bowman—Lincoln, Ill., 27, Springfield 28.
Empire Burlesquers (J. Fennessy, mgr.)—Boston, Mass., 25-30, Montreal, Can., Jan. 1-6.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 25-30, Brooklyn Jan. 1-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—Cincinnati, O., 24-30, Nashville, Tenn., Jan. 1-6.
Gay Masqueraders (John S. Rayner, mgr.)—N. City 25-30, Brooklyn, N. Y., Jan. 1-13.
Golden Crook (Jacobs & Jermon, mgrs.)—Toledo, O., 24-30, Cleveland Jan. 1-6.
High Rollers (A. H. Woodhull, mgr.)—New Orleans, La., 25-30.
Howard, May, Extravaganza (George F. Learned, mgr.)—Cleveland, O., 25-30, Pittsburg, Pa., Jan. 1-6.
High School Girls (Alfred Mayo, mgr.)—Grand Rapids, Mich., 25-30, Chicago, Ill., Jan. 1-6.
Irwin's Big Show (Fred Irwin, mgr.)—Nashville, Tenn., 25-30, New Orleans, La., Jan. 1-6.
Imperials (Jesse Burns, mgr.)—Detroit, Mich., 25-30, Grand Rapids Jan. 1-6.
Innocent Maids (E. W. Chapman, mgr.)—Seattle, Wash., 24-30, Portland, Ore., 31-Jan. 6.
Ideals (Slin Williams, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Jan. 1-6.
Jolly Girls (T. E. McCreary, mgr.)—Portland, Ore., 24-30, San Francisco, Cal., Jan. 1-6.
Jersey Lillies (Geo. F. Hopper, mgr.)—Reading, Pa., 25-30, Scranton Jan. 1-6.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Louisville, Ky., 24-30, Cincinnati, O., 30-Jan. 6.
Knickerbockers (Louis Rebic, mgr.)—Providence, Mass., 25-30, Boston, Mass., Jan. 1-6.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Jan. 1-6.
Lafayette, the Great (T. G. Lafayette, mgr.)—Youngstown, O., 25-31.
Merry Maidens (J. Lowry, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.
Miss New York Jr. (Harrie Pierce, mgr.)—Montreal, Can., 25-30, Toronto Jan. 1-6.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 25-30, Rochester Jan. 1-6.
Moonlight Maids (David Kraus, mgr.)—Altoona, Pa., 27, Pittsburg Jan. 1-6.
Merry Makers (R. E. Patton, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Jan. 1-6.
Mascotts (J. J. Monahan, mgr.)—Jersey City, N. J., 25-30, Philadelphia, Pa., Jan. 1-6.
Merry Burlesquers (Wm. Ballauf, mgr.)—Salt Lake City, U., 25-30, Denver, Colo., Jan. 1-6.
New York Stars (M. M. Theise, mgr.)—Cleveland, O., 25-30, Buffalo, N. Y., Jan. 1-6.
New Century Girls (Chas. W. Daniels, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Jan. 1-6.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Denver, Colo., 25-30, Leadville 31, Pueblo Jan. 1, Victor 2, Cripple Creek 3.
Orientals (W. B. Watson, mgr.)—Duluth, Minn., 25-30.
Orpheum Show, Martin Beck's—San Francisco, Cal., 25-Jan. 6.
Parisian Widows (Rush & Weber, mgrs.)—Philadelphia, Pa., 25-30, Reading Jan. 1-6.
Parisian Belles (John Grieves, mgr.)—Colorado Springs, Colo., 27, St. Joseph, Mo., 28-30, Kansas City 31-Jan. 6.
Reeves', Al.—Philadelphia, Pa., 25-30.
Rose Hill English Folly (Rice & Barton, mgrs.)—Springfield, Mass., 25-27, Holyoke 28-30.
Pentz-Suntley (Abe Leavitt, mgr.)—Albany, N. Y., 27-30, Troy Jan. 1-6.
Rice & Barton's Big Gaiety—Newark, N. J., 25-30, N. Y. City Jan. 1-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Reilly & Wood's (Pat Reilly, mgr.)—Toronto, Can., 25-30, Buffalo, N. Y., Jan. 1-6.
Runaway Girls (Peter S. Clark, mgr.)—St. Louis, Mo., 25-30, Chicago, Ill., 31-Jan. 6.
Star Show Girls (W. Fennessy, mgr.)—Cincinnati, O., 24-30, Cleveland Jan. 1-6.
Story's Vandeville (F. S. Story, mgr.)—Richford, Vt., 25-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Troy, N. Y., 25-30, Springfield, Mass., Jan. 1-3, Holyoke 4-6.
Tiger Lilies (Issy Grodz, mgr.)—St. Louis, Mo., 24-30, Indianapolis, Ind., Jan. 1-6.
Trocaderos (Chas. H. Waldron, mgr.)—Scranton, Pa., 25-30, Newark, N. J., Jan. 1-6.
Thoroughbreds (L. J. Oberwarth, mgr.)—Salt Lake City, U., Jan. 1-6.
Utopians (W. V. Jennings, mgr.)—Kansas City, Mo., 24-30, St. Louis 31-Jan. 6.
Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 24-30, St. Louis 31-Jan. 6.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Jan. 1-6.
Wine, Women and Song (M. M. Theise, mgr.)—Boston, Mass., 25-30, N. Y. City Jan. 1-6.
Washington Society Girls (Kernan & Watson, mgrs.)—Indianapolis, Ind., 25-30, Louisville, Ky., 31-Jan. 6.
Yankee Doodle Girls (Louis Harris, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., 31-Jan. 6

MINSTREL.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Newark, N. J., 25-30, Boston, Mass., Jan. 1-6.
Donnelly & Hatfield's (Edward Conard, mgr.)—Jackson, Miss., 27, Crystal Springs 28, Canton 29.
Field's, Al. G. (Doc Quigley, mgr.)—Canton, O., 27, Marietta 28, Parkersburg, W. Va., 29, Bellaire, O., 30, Wheeling, W. Va., Jan. 1, Steubenville, O., 2, East Liverpool 3, New Castle, Pa., 4, Sharon 5, Youngstown, O., 6.
Great Barlow (J. A. Coburn, mgr.)—Tallahasse, Fla., 27, Bainbridge, Ga., 28, Thomasville 29, Gorton's (C. C. Pearl, mgr.)—Madison, Wis., 29, Evansville 30, Beloit Jan. 1.
Guy Bros. (G. R. Guy, mgr.)—Saugerties, N. Y., 27, Catskill 28, Walden 29, Haverstraw 30, Morristown, N. J., Jan. 1.
Haverly's (Chas. R. Bugbee, mgr.)—Missoula, Mont., 27, Helena 28, Great Falls 29, Anaconda 30, Butte 31, Jan. 1, Bozeman 2, Livingston 3, Billings 4, Fargo, N. Dak., 6.
Hi Henry's—Trenton, N. J., 27.
Harkness & Fox's (Roy E. Fox, mgr.)—Covington, Tenn., 25-27, Somerville 28-30, Greenfield Jan. 1-3, Trenton 4-6.
Kersands', Billy (Geo. A. Treyer, mgr.)—Chattanooga, Tenn., 30.
New York (G. Lote Silver, mgr.)—Lake Odessa, Mich., 26, Middleville 27, Hastings 28, Nashville 29, Vermontville 30.
Primrose's, George H. (James H. Decker, mgr.)—Toronto, Can., 25-30.
Proctor's (George H. Proctor, mgr.)—Lafayette, La., 25-30.
Sun, Gus (Fred D. Fowler, mgr.)—Sacramento, Cal., 25, Reading 26, Red Bluff 27, Pefatuma 29, Placerville Jan. 1, Auburn 2, Grass Valley 3, Carson City, Nev., 5, Virginia City 6.
Vogel's (John W. Vogel, mgr.)—Ossining, N. Y., 27, Peekskill 28, Hudson 29, Cohoes 30.
West's, Wm. H. (Sanford B. Ready, mgr.)—Wichita, Kan., 27.

TENT SHOWS.

Ely, Geo. S.—Iredell, Tex., 27.
Elder's Big Show (Joe Becker, bus. mgr.)—Shiner, Tex., 28, Flatonia 29, Moulton 30, Yoakum Jan. 1, Halletsville 2, Eagle Lake 3, Richmond 5, Wharton 6.
Shelby's (Chas. T. Ogden, mgr.)—Luverne, Ala., 30, Brantley Jan. 2, Ella 3.

MISCELLANEOUS.

Cook & Harris Co. (B. A. Cook, mgr.)—Dryden, Pa., 27, Freeville 28, Cortland 29, 30.

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Lowell Opera House.....Lowell, Mass.
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Helm, Mr. and Mrs. (C. M. Peck, mgr.)—Appleton, Wis., 25-30.
Maritz's Specialty (Al. Maritz, mgr.)—Palermo, Me., 27, 28, Somerville 29, 30.
Prescelle (W. Willard Magoon, mgr.)—Rockland

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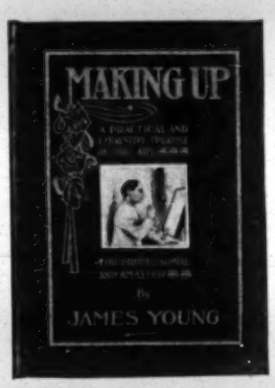

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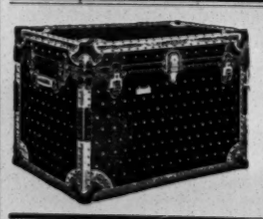

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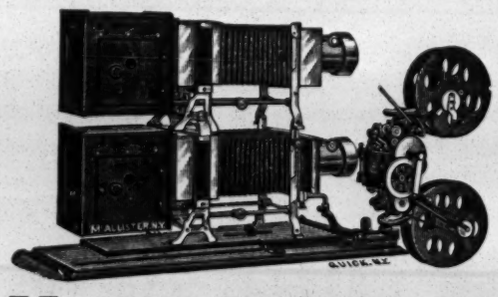

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